

# NORTH CENTRAL COLLEGE

# MUSIC

## AUDITION GUIDELINES

### IMPORTANT DATES

#### In-Person Review Dates:

- Friday, October 11th
- Tuesday, November 5th
- Tuesday, January 21st
- Monday, February 17th

REGISTER

TODAY!



#### Vocal & Choral Scholarships

- Prepare two memorized art songs (no “pop” songs will be accepted). One must be in English, the other in a foreign language. An accompanist will be provided or you may bring your own. No accompaniment tapes accepted.
- Sight-read a short excerpt.
- Two letters of recommendation from music professionals who know you and your musical background (your choral director, private voice teacher, church choir director, etc.)

#### Concert Band Scholarships:

##### • Wind Instruments

###### • Music Majors must prepare:

- All major scales (one octave) and a two-octave chromatic scale appropriate for your instrument’s range.
- One lyrical (slower/legato) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.
- One technical (faster/articulate) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.

###### • Non-Music Majors must prepare:

- Concert B flat, E flat, F, G, and C major scales (one octave).
- One lyrical (slower/legato) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.
- One technical (faster/articulate) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.

##### • Percussion

###### • Music Majors must prepare:

- All major scales (one octave) on a mallet instrument (xylophone, vibraphone, or marimba).
- One snare solo excerpt around 32 measures in length.
- One mallet solo or etude around 32 measures in length.
- Optional: a timpani solo around 32 measures in length.

###### • Non-Music Majors must prepare:

- Concert B flat, E flat, F, G, and C major scales (one octave) on a mallet instrument (xylophone, vibraphone, or marimba).
- One snare solo excerpt OR one mallet etude or solo excerpt around 32 measures in length.

# MUSIC AUDITION GUIDELINES CONT.

## Athletic Band Scholarships (Marching and/or Basketball Band)

### • Students will need to:

- Perform a chromatic scale from your lowest comfortable note to your highest comfortable note.
- Perform the [NCC Fight Song](#) and [Alma Mater](#) for your instrument.
  - All percussionists will play the snare part for the fight song and the flute part on orchestra bells/glockenspiel for the Alma Mater.
- Two letters of recommendations. Recommendations can be made from band directors, private lesson teachers, church music directors, etc.

## Jazz Scholarships

### • Students will need to:

- Demonstrate your basic skills in the following areas:
  - Technique (scales, arpeggios, etc.)
  - Improvisation (blues, rhythm changes, etc.)
  - Sight-reading
- Provide two letters of recommendation from music professionals who know you and your musical background (your band director, private instrument teacher, etc.).
- **Note:** Jazz vocalists should prepare a jazz standard. Jazz pianists and guitarists should demonstrate the ability to comp over blues and/or rhythm changes; bass players should demonstrate the ability to construct bass lines over the same. Drummers should demonstrate a basic command of styles (medium swing, even eighth, ballad, Latin, etc.).

## Orchestra Scholarships (String, Wind, Percussion)

### • Students must prepare:

- One solo piece of your choice.
- One scale of your choice.
- Two letters of recommendation.
- **Note:** You may be asked to sight read. You may be asked to sight read a simple excerpt.

## Piano Scholarships

### • Students must prepare:

- Two contrasting pieces from the classical repertoire, memorization strongly encouraged.
- Two letters of recommendation.
- **Note:** You may be asked to sight read a simple excerpt. Scholarships are available for students whose level of playing is similar to a clementi sonata or above.

## Composition Scholarships

### • Students must prepare:

- Two letters of recommendation.
- A portfolio of at least one and no more than three of the following:
  - Scores for original compositions for solo instrument, voice, and/or piano.
  - Scores for original compositions for chamber ensemble, choir, orchestra or concert band.
  - Arrangements for chamber ensemble, choir, orchestra or concert band.
  - Audio and/or video recordings of original work.
  - Multimedia work.

### Questions? Contact us:

✉ [finartauditions@noctrl.edu](mailto:finartauditions@noctrl.edu) ☎ 630-637-5800

🌐 [northcentralcollege.edu/audition](http://northcentralcollege.edu/audition)



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COLLEGE 1861**