

Flute 1

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
JACOB DUTTON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

The musical score for Flute 1 of 'Downtown' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measures numbered from 1 to 59. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *ff* (fortissimo), *sp* (sforzando), *f*, and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents (^) and breath marks (v). The score ends with a final dynamic of *f+* (fortissimo plus).

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Flute 1

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

This is an identical copy of the musical score for Flute 1 of 'Downtown' as shown above. It includes the same notation, dynamics, and performance markings for the flute part.

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Flute 2

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
JACOB DUTTON, JOSILIA KARP, JOSILIA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop $\text{♩} = 120$

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Flute 2

DOWNTOWN

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Hip hop $\text{♩} = 120$

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Clarinet 1

DOWNTOWN

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Hip hop ♩ = 120

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Clarinet 1

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Hip hop ♩ = 120

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Clarinet 2

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Hip hop ♩ = 120

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Clarinet 2

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Alto Sax 1

DOWNTOWN

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Hip hop ♩ = 120

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Alto Sax 1

DOWNTOWN

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Hip hop ♩ = 120

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Tenor Sax

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

Musical score for Tenor Sax of 'Downtown'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music, numbered 1 through 59. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with accents and slurs. Measure numbers are indicated in boxes above the notes.

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Tenor Sax

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

Musical score for Tenor Sax of 'Downtown'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music, numbered 1 through 59. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with accents and slurs. Measure numbers are indicated in boxes above the notes.

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Trumpet 2

DOWNTOWN

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Hip hop ♩ = 120

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Trumpet 2

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Hip hop ♩ = 120

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Trumpet 3

DOWNTOWN

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Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

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Trumpet 3

DOWNTOWN

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Hip hop ♩ = 120

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F Horn

DOWNTOWN

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DARIAN ASPLUND, IVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Hip hop $\text{♩} = 120$

Musical score for F Horn of 'Downtown'. The score consists of seven staves of music in 4/4 time with a tempo of 120 bpm. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with accents and slurs. Measure numbers 1 through 59 are indicated throughout the score.

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F Horn

DOWNTOWN

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DARIAN ASPLUND, IVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Hip hop $\text{♩} = 120$

Musical score for F Horn of 'Downtown'. The score consists of seven staves of music in 4/4 time with a tempo of 120 bpm. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with accents and slurs. Measure numbers 1 through 59 are indicated throughout the score.

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B♭ Horn

DOWNTOWN

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JACOB DU TON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Hip hop ♩ = 120

Musical score for B♭ Horn of 'Downtown'. The score consists of seven staves of music in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with articulation marks like accents and slurs. Measure numbers 1 through 59 are indicated throughout the score.

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B♭ Horn

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
JACOB DU TON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Hip hop ♩ = 120

Musical score for B♭ Horn of 'Downtown'. The score consists of seven staves of music in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with articulation marks like accents and slurs. Measure numbers 1 through 59 are indicated throughout the score.

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Trombone 2

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Hip hop ♩ = 120

Musical score for Trombone 2, measures 1-60. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Hip hop ♩ = 120. The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with articulation marks like accents (^) and slurs. Measure numbers 1 through 60 are indicated at the top of each staff line.

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Trombone 2

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Hip hop ♩ = 120

Musical score for Trombone 2, measures 1-60. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Hip hop ♩ = 120. The score includes various dynamics such as *f*, *ff*, *mf*, and *f+*, along with articulation marks like accents (^) and slurs. Measure numbers 1 through 60 are indicated at the top of each staff line.

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Baritone $\text{B}\flat$

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY MCCUICHEN

Hip hop $\text{J} = 120$

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Baritone $\text{B}\flat$

DOWNTOWN

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Percussion by TONY MCCUICHEN

Hip hop $\text{J} = 120$

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Baritone 

Hip hop ♩ = 120

DOWNTOWN

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Baritone 

Hip hop ♩ = 120

DOWNTOWN

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Tuba

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop $\text{♩} = 120$

Musical score for Tuba part of 'Downtown'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 58 measures, divided into systems of five staves each. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f+* (fortissimo plus). There are also accents and slurs throughout. Measure numbers 5, 9, 13, 17, 21, 25, 29, 34, 38, 42, 46, 50, and 54 are boxed. The piece ends with a double bar line and a '2' indicating a second ending.

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Tuba

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop $\text{♩} = 120$

Musical score for Tuba part of 'Downtown'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 58 measures, divided into systems of five staves each. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f+* (fortissimo plus). There are also accents and slurs throughout. Measure numbers 5, 9, 13, 17, 21, 25, 29, 34, 38, 42, 46, 50, and 54 are boxed. The piece ends with a double bar line and a '2' indicating a second ending.

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Bells / Vibes

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

Musical score for Bells/Vibes of the song Downtown, measures 1-59. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *f* (forte) to *ff* (fortissimo) and *f+* (fortissimo plus). There are several measures with rests, and some measures are marked with a box containing a number (e.g., 5, 9, 13, 17, 21, 25, 29, 34, 38, 42, 46, 50, 54). The key signature has three flats (B-flat, E-flat, A-flat).

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Bells / Vibes

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

Musical score for Bells/Vibes of the song Downtown, measures 1-59. This is an identical copy of the score on the previous page, featuring the same complex rhythmic patterns, dynamics, and notation for measures 1-59.

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Xylo / Marimba

DOWNTOWN

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Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

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Xylo / Marimba

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Hip hop ♩ = 120

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Snare

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop $\text{♩} = 120$

1 *f* (r.s.) 2 3 4 5 *ff* 6 7 8 *f* 9 (stick shot) *f* 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 *f* 26 27 28 29 *ff* 30 31 32 33 34 *f* 35 36 37 38 39 *ff* 40 41 42 *f* 43 44 45 46 47 *f* 48 49 50 *f+* 51 52 53 54 *ff* 55 56 57 58 59 *fff*

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Snare

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop $\text{♩} = 120$

1 *f* (r.s.) 2 3 4 5 *ff* 6 7 8 *f* 9 (stick shot) *f* 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 *f* 26 27 28 29 *ff* 30 31 32 33 34 *f* 35 36 37 38 39 *ff* 40 41 42 *f* 43 44 45 46 47 *f* 48 49 50 *f+* 51 52 53 54 *ff* 55 56 57 58 59 *fff*

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Quint Toms

Hip hop ♩ = 120

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Quint Toms

Hip hop ♩ = 120

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Cymbals

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

HI HAT

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Cymbals

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

HI HAT

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Bass Drums

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUICHIEN

Hip hop ♩ = 120

Musical score for Bass Drums of 'Downtown'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 59 measures across 10 staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *mf*, and *fff*. Specific performance instructions include '(on rim)' and '6' (likely indicating sixteenth notes). Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are indicated. The score concludes with three accented notes marked with 'A' above them.

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Bass Drums

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUICHIEN

Hip hop ♩ = 120

Musical score for Bass Drums of 'Downtown'. This score is identical to the one above, featuring 59 measures of hip-hop style bass drum notation in 4/4 time at 120 bpm. It includes dynamic markings (*f*, *ff*, *mf*, *fff*), performance instructions like '(on rim)' and '6', and measure numbers from 3 to 59. The piece ends with three accented notes marked with 'A'.

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Aux. Perc. 1

(Triangle, Cowbell, Jam Block, Ratchet, Mark Tree, Sleighbells, Tambourine, Oogah Horn)

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY, JACOB DUTTON, JOSHUA KARP, JOSHUA RAWLINGS, DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

Musical score for Aux. Perc. 1 of Downtown, measures 1-59. The score is written on a single bass clef staff with a 4/4 time signature and a tempo of 120 bpm. It features various percussion parts: Triangle (measures 1-8), Cowbell (measures 5, 13, 34, 50), Jam Block (measures 8, 13, 34, 40), Ratchet (measures 9-11), Mark Tree (measures 21, 42), Sleighbells (measures 25, 46), Shaker (measures 29-30), Oogah Horn (measures 41), and Tambourine (measures 54-59). Dynamics include *f*, *ff*, and *f*. The score includes repeat signs and measure numbers in boxes. The phrase "Down-town!" appears at measure 37.

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Aux. Perc. 1

(Triangle, Cowbell, Jam Block, Ratchet, Mark Tree, Sleighbells, Tambourine, Oogah Horn)

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Hip hop ♩ = 120

Musical score for Aux. Perc. 1 of Downtown, measures 1-59. This is an identical copy of the score on the previous page, featuring the same percussion parts, dynamics, and structure.

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Timpani
(+ Police Whistle)
Hip hop ♩ = 120
(Ab, Bb, Db, Eb)

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
JACOB DUTTON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Musical score for Timpani part of 'Downtown'. The score is written in bass clef with a key signature of two flats (Ab, Bb, Db, Eb) and a 4/4 time signature. The tempo is marked 'Hip hop ♩ = 120'. The score consists of six staves of music, numbered 1 through 59. It includes various dynamics such as *f*, *ff*, and *fff*. There are also performance instructions like 'Ab to Gb', 'OH!', and 'Down-town!'. A 'Police whistle' part is indicated starting at measure 38. The score includes triplet markings and other rhythmic notations.

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Timpani
(+ Police Whistle)
Hip hop ♩ = 120
(Ab, Bb, Db, Eb)

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Musical score for Timpani part of 'Downtown'. The score is written in bass clef with a key signature of two flats (Ab, Bb, Db, Eb) and a 4/4 time signature. The tempo is marked 'Hip hop ♩ = 120'. The score consists of six staves of music, numbered 1 through 59. It includes various dynamics such as *f*, *ff*, and *fff*. There are also performance instructions like 'Ab to Gb', 'OH!', and 'Down-town!'. A 'Police whistle' part is indicated starting at measure 38. The score includes triplet markings and other rhythmic notations.

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