

Flute 1

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
JACOB DUTTON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WAI LACE
Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

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Flute 2

Hip hop ♩ = 120

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
 JACOB DULTON, JOSHUA KARP, JOSHUA RAWLINGS,
 DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEON

The sheet music for Flute 2 features six staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts with *ff*. The third staff begins with *sp*, followed by *f*. The fourth staff starts with *ff*. The fifth staff begins with *f*. The sixth staff begins with *f+*. Various dynamics and performance instructions are scattered throughout the piece, such as *ff*, *f*, *sp*, *mf*, and *f+*. Measure numbers are indicated above the staves.

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Flute 2

Hip hop ♩ = 120

DOWNTOWN

Words and Music by BEN HAGGERTY, RYAN LEWIS, ERIC NALLY,
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The sheet music for Flute 2 features six staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts with *ff*. The third staff begins with *sp*, followed by *f*. The fourth staff starts with *ff*. The fifth staff begins with *f*. The sixth staff begins with *f+*. Various dynamics and performance instructions are scattered throughout the piece, such as *ff*, *f*, *sp*, *mf*, and *f+*. Measure numbers are indicated above the staves.

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Clarinet 1

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

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5 9 13 15 17 21 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

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Clarinet 1

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Clarinet 2

DOWNTOWN

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Clarinet 2

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Alto Sax 1

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

Hip hop ♩ = 120

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

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Alto Sax 1

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Hip hop ♩ = 120

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1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

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Alto Sax 2

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Tenor Sax

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Percussion by TONY McCUTCHEON

Hip hop $\text{J} = 120$

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Tenor Sax

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Trumpet 1

DOWNTOWN

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Trumpet 1

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Trumpet 2

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Trumpet 2

DOWNTOWN

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Trumpet 3

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

Hip hop ♩ = 120

ff f ff mf sp f ff f ff f+ ff

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Trumpet 3

DOWNTOWN

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Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

Hip hop ♩ = 120

ff f ff mf sp f ff f ff f+ ff

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F Horn

DOWNTOWN

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F Horn

DOWNTOWN

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Hip hop $\text{♩} = 120$

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B♭ Horn

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

The musical score consists of ten staves of music for B♭ Horn. The key signature is B♭ major (two flats). The tempo is indicated as Hip hop ♩ = 120. Measure numbers are placed above the staff at various points. Dynamics such as f (fortissimo), ff (fuerzissimo), and mf (mezzo-forte) are used throughout. The score includes several slurs and grace notes. Measure 54 is highlighted with a large bracket below it.

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B♭ Horn

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

The musical score consists of ten staves of music for B♭ Horn. The key signature is B♭ major (two flats). The tempo is indicated as Hip hop ♩ = 120. Measure numbers are placed above the staff at various points. Dynamics such as f (fortissimo), ff (fuerzissimo), and mf (mezzo-forte) are used throughout. The score includes several slurs and grace notes. Measure 54 is highlighted with a large bracket below it.

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Trombone 1

DOWNTOWN

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Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

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Trombone 1

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Trombone 2

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

10 ff f 13 A 12 14 15 A 16 17 2 19 A A A A A A 20 A A A A A A 21 22 23 24 25 26 27 28 ff 29 30 31 > 32 33 34 A A A A 35 A 36 A A A A 37 A 38 A A A A A A 39 40 A A A A A A 41 42 > 43 44 > mf 45 > f 46 > 47 48 49 > 50 > 51 52 > 53 > 54 ff 55 > 56 > 57 > 58 > 59 >

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Trombone 2

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Hip hop ♩ = 120

10 ff f 13 A 12 14 15 A 16 17 2 19 A A A A A A 20 A A A A A A 21 22 23 24 25 26 27 28 ff 29 30 31 > 32 33 34 A A A A 35 A 36 A A A A 37 A 38 A A A A A A 39 40 A A A A A A 41 42 > 43 44 > mf 45 > f 46 > 47 48 49 > 50 > 51 52 > 53 > 54 ff 55 > 56 > 57 > 58 > 59 >

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Baritone ♯

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

The musical score consists of ten staves of music for baritone. The key signature is one flat (B-flat). The tempo is indicated as 'Hip hop ♩ = 120'. Measure numbers are placed above the staff at various points. Dynamics such as 'f' (fortissimo), 'ff' (fuerzissimo), and 'mf' (mezzo-forte) are used throughout. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure 54 is highlighted with a large square bracket. Measure 59 ends with a final dynamic 'ff'.

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Baritone ♯

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Hip hop ♩ = 120

The musical score consists of ten staves of music for baritone. The key signature is one flat (B-flat). The tempo is indicated as 'Hip hop ♩ = 120'. Measure numbers are placed above the staff at various points. Dynamics such as 'f' (fortissimo), 'ff' (fuerzissimo), and 'mf' (mezzo-forte) are used throughout. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure 54 is highlighted with a large square bracket. Measure 59 ends with a final dynamic 'ff'.

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Baritone

Hip hop $\text{J} = 120$

DOWNTOWN

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

The musical score for the Baritone part consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'J = 120'). The score includes dynamic markings such as *f*, *ff*, *mf*, and *s*. Measure numbers are placed above the staff at various points. The lyrics are represented by small 'A' symbols placed under specific notes. The score concludes with a copyright notice:

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Baritone

Hip hop $\text{J} = 120$

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Tuba

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop $\text{J} = 120$

The sheet music for the Tuba part consists of eight staves of musical notation. The key signature is C major (no sharps or flats). The tempo is marked as 'Hip hop' with $\text{J} = 120$. The music includes dynamic markings such as *f*, *ff*, *mf*, and *f+*. Measure numbers are indicated above the staff, ranging from 1 to 58. The lyrics 'A A A A A A A A' are written below the staff. The score is arranged for Tuba and includes a separate percussion part.

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Tuba

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Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop $\text{J} = 120$

The sheet music for the Tuba part consists of eight staves of musical notation. The key signature is C major (no sharps or flats). The tempo is marked as 'Hip hop' with $\text{J} = 120$. The music includes dynamic markings such as *f*, *ff*, *mf*, and *f+*. Measure numbers are indicated above the staff, ranging from 1 to 58. The lyrics 'A A A A A A A A' are written below the staff. The score is arranged for Tuba and includes a separate percussion part.

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Bells / Vibes

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Bells / Vibes

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Xylo / Marimba

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

The sheet music consists of ten staves of musical notation for xylophone or marimba. The key signature is C major with one flat (B-flat). The tempo is marked as 'Hip hop ♩ = 120'. Measure numbers are indicated above the staff at various points. Dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'A' (accents) are used throughout. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. Measure 1 starts with a single eighth note followed by a sixteenth-note pattern. Measures 4-5 show a more complex sixteenth-note pattern. Measures 11-12 continue the sixteenth-note patterns. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-21 show a sixteenth-note pattern with accents. Measures 23-25 show eighth-note patterns. Measures 29-34 show sixteenth-note patterns. Measures 38-41 show eighth-note patterns. Measures 42-45 show sixteenth-note patterns. Measures 46-50 show eighth-note patterns. Measures 52-54 show sixteenth-note patterns. Measures 55-59 show eighth-note patterns.

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Xylo / Marimba

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Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

The sheet music consists of ten staves of musical notation for xylophone or marimba. The key signature is C major with one flat (B-flat). The tempo is marked as 'Hip hop ♩ = 120'. Measure numbers are indicated above the staff at various points. Dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'A' (accents) are used throughout. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. Measure 1 starts with a single eighth note followed by a sixteenth-note pattern. Measures 4-5 show a more complex sixteenth-note pattern. Measures 11-12 continue the sixteenth-note patterns. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-21 show a sixteenth-note pattern with accents. Measures 23-25 show eighth-note patterns. Measures 29-34 show sixteenth-note patterns. Measures 38-41 show eighth-note patterns. Measures 42-45 show sixteenth-note patterns. Measures 46-50 show eighth-note patterns. Measures 52-54 show sixteenth-note patterns. Measures 55-59 show eighth-note patterns.

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Snare

DOWNTOWN

Words and Music by BEN HAGGERY, RYAN LEWIS, ERIC NALLY,
JACOB DUTTON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

5
f (r.s.)

9 (stick shot) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

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Hip hop $\text{♩} = 120$

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f (r.s.)

9 (stick shot) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

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Quint Toms

Hip hop $\text{J} = 120$

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Quint Toms

Hip hop $\text{J} = 120$

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Cymbals

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Hip hop ♩ = 120

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Bass Drums

DOWNTOWN

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JACOB DUTTON, JOSHUA KARP, JOSHUA RAWLINGS,
DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

(on rim)

This is a musical score for the Bass Drums part of the song "DOWNTOWN". The score consists of ten staves of music, each containing 64 measures. Measure numbers are indicated at the beginning of each staff. The dynamics are marked with 'f' (fortissimo), 'ff' (fortississimo), 'mf' (mezzo-forte), and 'mf' (mezzo-forte). The tempo is marked as 'Hip hop ♩ = 120'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The bass drum part includes several sustained notes and dynamic changes. The score is arranged for a single instrument, likely a bass drum or similar percussive instrument.

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Bass Drums

DOWNTOWN

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DARIAN ASPLUND, EVAN FLORY-BARNES and TIM HAGGERTY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Hip hop $\text{♩} = 120$

(on rim)

This is a musical score for the Bass Drums part of the song "DOWNTOWN", identical to the one above. It consists of ten staves of music, each containing 64 measures. Measure numbers are indicated at the beginning of each staff. The dynamics are marked with 'f' (fortissimo), 'ff' (fortississimo), 'mf' (mezzo-forte), and 'f+' (mezzo-forte). The tempo is marked as 'Hip hop ♩ = 120'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The bass drum part includes several sustained notes and dynamic changes. The score is arranged for a single instrument, likely a bass drum or similar percussive instrument.

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Aux. Perc. 1

(Triangle, Cowbell, Jam Block, Ratchet, Mark Tree, Sleighbells, Tambourine, Oogah Horn)

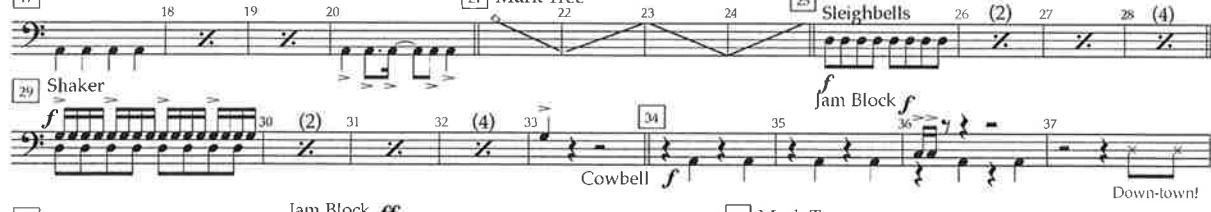
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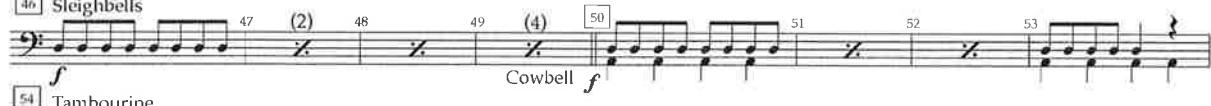
Hip hop $\text{J} = 120$

Triangle 

Ratchet 

Jam Block 

Mark Tree 

Sleighbells 

Shaker 

Cowbell 

Down-town!

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Aux. Perc. 1

(Triangle, Cowbell, Jam Block, Ratchet, Mark Tree, Sleighbells, Tambourine, Oogah Horn)

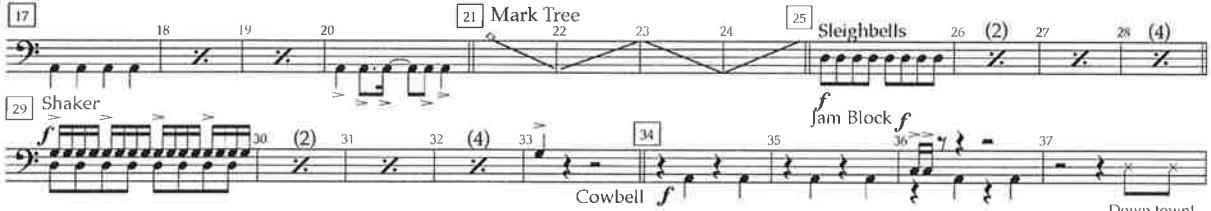
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Hip hop $\text{J} = 120$

Triangle 

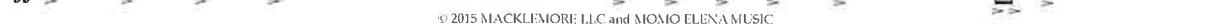
Ratchet 

Jam Block 

Mark Tree 

Sleighbells 

Shaker 

Cowbell 

Down-town!

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Ride Cym.)

Hip hop $\text{J} = 120$ **DOWNTOWN**

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Ride Cym.)

Hip hop $\text{J} = 120$ **DOWNTOWN**

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Timpani

(+ Police Whistle)

Hip hop $\text{♩} = 120$ (A \flat , B \flat , D \flat , E \flat)

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Timpani

(+ Police Whistle)

Hip hop $\text{♩} = 120$ (A \flat , B \flat , D \flat , E \flat)

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