

Flute 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop ♩ = 150

Musical score for Flute 1, measures 1-61. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *f*, *ff*, *mf*, and *fff*. There are several accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. There are also boxed measure numbers 9, 17, 25, and 33.

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Flute 2

LIPS ARE MOVIN

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Arranged by TOM WALLACE
Percussion by JONY McCUTCHEEN

Sassy pop ♩ = 150

Musical score for Flute 2 of 'Lips Are Movin'. The score consists of seven staves of music. It begins with a tempo of 150 beats per minute and a 'Sassy pop' style. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 2 through 61 are indicated throughout the piece.

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Flute 2

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Sassy pop ♩ = 150

Musical score for Flute 2 of 'Lips Are Movin'. The score consists of seven staves of music. It begins with a tempo of 150 beats per minute and a 'Sassy pop' style. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 2 through 61 are indicated throughout the piece.

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Sassy pop ♩ = 150

Musical score for Flute 2 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Sassy pop' with a quarter note equal to 150 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated throughout the score.

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Clarinet 1

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Alto Sax 1

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Alto Sax 2

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Percussion by TONY McCLUTCHEN

Sassy pop $\text{♩} = 150$

Musical score for Alto Sax 2, 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Sassy pop' with a quarter note equal to 150 beats per minute. The score consists of 61 measures across six staves. Dynamics include *f*, *ff*, *sub. mf*, and *fff*. There are various articulation marks such as accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed. The piece ends with a final measure (61) marked with a fermata.

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Alto Sax 2

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Tenor Sax

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Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop $\text{♩} = 150$

Musical score for Tenor Sax of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 8. The second staff continues from measure 9 to 18, with dynamics *ff* and *f*. The third staff covers measures 19 to 27, with dynamics *ff* and *f*. The fourth staff covers measures 28 to 36, with dynamics *ff* and *f*. The fifth staff covers measures 37 to 44, with dynamics *ff* and *f*. The sixth staff covers measures 45 to 61, with dynamics *sub. mf*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tenor Sax

LIPS ARE MOVIN

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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop $\text{♩} = 150$

Musical score for Tenor Sax of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 8. The second staff continues from measure 9 to 18, with dynamics *ff* and *f*. The third staff covers measures 19 to 27, with dynamics *ff* and *f*. The fourth staff covers measures 28 to 36, with dynamics *ff* and *f*. The fifth staff covers measures 37 to 44, with dynamics *ff* and *f*. The sixth staff covers measures 45 to 61, with dynamics *sub. mf*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 1

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Musical score for Trumpet 1 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 61. The tempo is 'Sassy pop' with a quarter note equal to 150 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, and features several accents (^) and slurs. Measure numbers are indicated at the beginning of each staff: 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

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Musical score for Trumpet 1 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 61. The tempo is 'Sassy pop' with a quarter note equal to 150 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, and features several accents (^) and slurs. Measure numbers are indicated at the beginning of each staff: 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

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Trumpet 2

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Musical score for Trumpet 2 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Sassy pop' and a metronome marking of ♩ = 150. The music is marked with dynamics such as *f*, *ff*, *mf*, and *fff*. Measure numbers 2 through 61 are indicated throughout the score. The piece concludes with a final double bar line.

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Trumpet 2

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Sassy pop ♩ = 150

Musical score for Trumpet 2 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Sassy pop' and a metronome marking of ♩ = 150. The music is marked with dynamics such as *f*, *ff*, *mf*, and *fff*. Measure numbers 2 through 61 are indicated throughout the score. The piece concludes with a final double bar line.

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Trumpet 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop ♩ = 150

Musical score for Trumpet 2 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 2 through 61. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. There are also some boxed numbers (9, 17, 25, 33, 41, 49) and a final measure with a boxed number 61.

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Trumpet 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop ♩ = 150

Musical score for Trumpet 2 of 'Lips Are Movin'. This is an identical copy of the score above, featuring seven staves of music in treble clef with a key signature of one sharp and a 4/4 time signature. It includes dynamics like *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Boxed numbers 9, 17, 25, 33, 41, 49, and 61 are present throughout the score.

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Trumpet 3

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Musical score for Trumpet 3 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 61. The piece is marked 'Sassy pop' with a tempo of 150 beats per minute. Dynamics include *f*, *ff*, *mf*, and *fff*. There are various articulations such as accents (^) and slurs. Measure numbers are indicated at the beginning of each staff and at the end of each measure.

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Trumpet 3

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Musical score for Trumpet 3 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 61. The piece is marked 'Sassy pop' with a tempo of 150 beats per minute. Dynamics include *f*, *ff*, *mf*, and *fff*. There are various articulations such as accents (^) and slurs. Measure numbers are indicated at the beginning of each staff and at the end of each measure.

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Trumpet 3

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop $\text{♩} = 150$

Musical score for Trumpet 3 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 61. The piece is marked 'Sassy pop' with a tempo of 150 beats per minute. Dynamics include *f*, *ff*, *mf*, and *fff*. There are several accents (^) and slurs throughout the piece. Boxed numbers 9, 17, 25, 33, 41, and 49 indicate specific measures.

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Trumpet 3

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop $\text{♩} = 150$

Musical score for Trumpet 3 of 'Lips Are Movin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 61. The piece is marked 'Sassy pop' with a tempo of 150 beats per minute. Dynamics include *f*, *ff*, *mf*, and *fff*. There are several accents (^) and slurs throughout the piece. Boxed numbers 9, 17, 25, 33, 41, and 49 indicate specific measures.

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F Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISHI and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

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F Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISHI and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

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B♭ Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

Musical score for B♭ Horn of 'Lips Are Movin'. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Sassy pop' with a quarter note equal to 150 beats per minute. The score includes various dynamics such as *f*, *ff*, *sub. mf*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 61 are indicated throughout the score.

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B♭ Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

Musical score for B♭ Horn of 'Lips Are Movin'. This score is identical to the one above, featuring six staves of music in treble clef with a key signature of one sharp. It includes the same tempo, dynamics, and performance markings as the first score, with measure numbers 1 through 61.

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B♭ Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCLICHEN

Sassy pop ♩ = 150

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

f *ff* *f* *ff* *f* *ff* *f* *sub. mf* *ff* *fff*

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B♭ Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCLICHEN

Sassy pop ♩ = 150

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

f *ff* *f* *ff* *f* *ff* *f* *sub. mf* *ff* *fff*

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Trombone 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

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Trombone 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

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Trombone 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
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Sassy pop $\text{♩} = 150$

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Trombone 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop $\text{♩} = 150$

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Trombone 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

Measures 1-61 of the Trombone 2 part. Dynamics include *f*, *ff*, *sub. mf*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed.

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Trombone 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

Measures 1-61 of the Trombone 2 part. Dynamics include *f*, *ff*, *sub. mf*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed.

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Trombone 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WAI LACE
Percussion by TONY MCCUTCHEEN

Sassy pop ♩ = 150

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Trombone 2

LIPS ARE MOVIN

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Arranged by TOM WAI LACE
Percussion by TONY MCCUTCHEEN

Sassy pop ♩ = 150

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Baritone $\text{B}\flat$

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

Musical score for Baritone $\text{B}\flat$ of the song "Lips Are Movin". The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 150 beats per minute. It consists of six staves of music. The first staff begins with a "Sassy pop" tempo marking and a quarter note equal to 150. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff*, *f*, and *sub. mf*. There are various musical notations such as accents, slurs, and ties throughout the piece. Measure numbers 1 through 61 are indicated along the staves.

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Baritone $\text{B}\flat$

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

Musical score for Baritone $\text{B}\flat$ of the song "Lips Are Movin". The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 150 beats per minute. It consists of six staves of music. The first staff begins with a "Sassy pop" tempo marking and a quarter note equal to 150. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff*, *f*, and *sub. mf*. There are various musical notations such as accents, slurs, and ties throughout the piece. Measure numbers 1 through 61 are indicated along the staves.

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Baritone 

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop $\text{♩} = 150$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

ff *f* *ff* *f* *ff* *f* *sub. mf* *ff* *fff*

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Baritone 

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop $\text{♩} = 150$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

ff *f* *ff* *f* *ff* *f* *sub. mf* *ff* *fff*

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Baritone 

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop $\text{♩} = 150$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

ff *f* *ff* *f* *ff* *f* *sub. mf* *ff* *fff*

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Baritone 

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop $\text{♩} = 150$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

ff *f* *ff* *f* *ff* *f* *sub. mf* *ff* *fff*

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Tuba

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

Musical score for Tuba part of 'Lips Are Movin'. The score consists of seven staves of music in bass clef, 4/4 time. It includes dynamic markings such as *f*, *ff*, *sub. mf*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

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Tuba

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop $\text{♩} = 150$

Musical score for Tuba part of 'Lips Are Movin'. The score consists of seven staves of music in bass clef, 4/4 time. It includes dynamic markings such as *f*, *ff*, *sub. mf*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

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Bells / Vibes

LIPS ARE MOVIN

Words and Music by KEVIN KADISHI and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop ♩ = 150

CLAP

10 11 12 13 14 15 16

17 *f* 18 20 21 22 23 24 *ff*

25 CLAP 26 27 28 29 30 31 32

33 35 36 37 38 39 40

41 CLAP 42 43 44 45 46 47 48

49 50 51 52 53

54 *ff* 55 56 57 58 59 60 61^Δ

sub. mf *ff* *fff*

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Bells / Vibes

LIPS ARE MOVIN

Words and Music by KEVIN KADISHI and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop ♩ = 150

CLAP

10 11 12 13 14 15 16

17 *f* 18 20 21 22 23 24 *ff*

25 CLAP 26 27 28 29 30 31 32

33 35 36 37 38 39 40

41 CLAP 42 43 44 45 46 47 48

49 50 51 52 53

54 *ff* 55 56 57 58 59 60 61^Δ

sub. mf *ff* *fff*

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Xylophone / Marimba LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCLICHEN

Sassy pop ♩ = 150

CLAP

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Snare

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

Musical score for Snare part of 'LIPS ARE MOVIN'. The score is written on a single staff with a treble clef and a common time signature. It begins with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The piece is in 4/4 time. The score consists of six systems of music, each containing 8 measures. The first measure of each system is marked with a 'Z' and 'f (r.s.)'. The score includes various dynamics such as *ff*, *f*, and *sub. mf*. There are also markings for 'L' and 'R' (left and right) and 'Z' (zambone). The score ends with a double bar line.

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Snare

LIPS ARE MOVIN

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Sassy pop ♩ = 150

Musical score for Snare part of 'LIPS ARE MOVIN'. The score is written on a single staff with a treble clef and a common time signature. It begins with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The piece is in 4/4 time. The score consists of six systems of music, each containing 8 measures. The first measure of each system is marked with a 'Z' and 'f (r.s.)'. The score includes various dynamics such as *ff*, *f*, and *sub. mf*. There are also markings for 'L' and 'R' (left and right) and 'Z' (zambone). The score ends with a double bar line.

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Quint Toms

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by JOEL WALLACE
Percussion by TONY McCUTCHEN

Sassy pop $\text{♩} = 150$

Musical score for Quint Toms, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *f*, *sub. mf*, and *fff*. It also includes performance instructions like "(r.s.)", "RR L L", and "RR L L L". Measure numbers 1 through 61 are indicated throughout the score.

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Quint Toms

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by JOEL WALLACE
Percussion by TONY McCUTCHEN

Sassy pop $\text{♩} = 150$

Musical score for Quint Toms, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *f*, *sub. mf*, and *fff*. It also includes performance instructions like "(r.s.)", "RR L L", and "RR L L L". Measure numbers 1 through 61 are indicated throughout the score.

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Cymbals

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

HI HAT

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Cymbals

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Sassy pop ♩ = 150

HI HAT

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Bass Drums

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop $\text{♩} = 150$

Musical score for Bass Drums of 'Lips Are Movin'. The score is written in 4/4 time with a tempo of 150 BPM. It consists of 61 measures across seven staves. The dynamics are marked as follows: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12), *ff* (measures 13-16), *f* (measures 17-20), *ff* (measures 21-24), *f* (measures 25-28), *ff* (measures 29-32), *f* (measures 33-36), *ff* (measures 37-40), *ff* (measures 41-44), *ff* (measures 45-48), *ff* (measures 49-52), *sub. mf* (measures 53-56), *ff* (measures 57-60), and *fff* (measures 61-64). There are also dynamic markings *f* at measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54.

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Bass Drums

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUICHEN

Sassy pop $\text{♩} = 150$

Musical score for Bass Drums of 'Lips Are Movin'. The score is written in 4/4 time with a tempo of 150 BPM. It consists of 61 measures across seven staves. The dynamics are marked as follows: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12), *ff* (measures 13-16), *f* (measures 17-20), *ff* (measures 21-24), *f* (measures 25-28), *ff* (measures 29-32), *f* (measures 33-36), *ff* (measures 37-40), *ff* (measures 41-44), *ff* (measures 45-48), *ff* (measures 49-52), *sub. mf* (measures 53-56), *ff* (measures 57-60), and *fff* (measures 61-64). There are also dynamic markings *f* at measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54.

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Aux. Perc. 1

(Tambourine, Cowbell, Cabasa, Castanets)

Sassy pop ♩ = 120

Tambourine

Musical score for Aux. Perc. 1 of 'LIPS ARE MOVIN'. The score is written in bass clef with a 4/4 time signature and a tempo of 120 beats per minute. It features five staves of percussion parts: Tambourine, Cowbell, Cabasa, Castanets, and Tambourine. The score includes various dynamics such as *ff*, *f*, *sub. mf*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 4 through 61 are indicated throughout the score.

LIPS ARE MOVIN

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Arranged by TOM WALLACE

Percussion by JONY McCUICHEN

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Aux. Perc. 1

(Tambourine, Cowbell, Cabasa, Castanets)

Sassy pop ♩ = 120

Tambourine

Musical score for Aux. Perc. 1 of 'LIPS ARE MOVIN'. The score is written in bass clef with a 4/4 time signature and a tempo of 120 beats per minute. It features five staves of percussion parts: Tambourine, Cowbell, Cabasa, Castanets, and Tambourine. The score includes various dynamics such as *ff*, *f*, *sub. mf*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 4 through 61 are indicated throughout the score.

LIPS ARE MOVIN

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Aux. Perc. 2

(Shaker, Sus. Cymbal, Concert B.D.)

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop ♩ = 120

Sus. Cym. 9 Sus. Cym. (ON BELL)

Shaker *f*

C.B.D. *ff* *f*

Sus. Cym. (ord.) *f* *ff* *f* *ff* (Sus.) *f*

Sus. Cym. (ON BELL) *ff* (ord.) *ff* (on bell) *ff* (i.v.) *fff*

sub. *mf* *mf* *f* *ff*

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Aux. Perc. 2

(Shaker, Sus. Cymbal, Concert B.D.)

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Sassy pop ♩ = 120

Sus. Cym. 9 Sus. Cym. (ON BELL)

Shaker *f*

C.B.D. *ff* *f*

Sus. Cym. (ord.) *f* *ff* *f* *ff* (Sus.) *f*

Sus. Cym. (ON BELL) *ff* (ord.) *ff* (on bell) *ff* (i.v.) *fff*

sub. *mf* *mf* *f* *ff*

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