

Flute 1

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Flute 1 of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fff*. There are also some boxed numbers (5, 13, 21, 29) and a '3' indicating a triplet. The piece ends with a double bar line and a *fff* marking.

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Rock  $\text{♩} = 164$

Musical score for Flute 1 of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fff*. There are also some boxed numbers (5, 13, 21, 29) and a '3' indicating a triplet. The piece ends with a double bar line and a *fff* marking.

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Flute 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

Musical score for Flute 2 of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 3 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and features several accents (^) and slurs. Measure numbers are indicated in boxes above the notes.

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Flute 2

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

Musical score for Flute 2 of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 3 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and features several accents (^) and slurs. Measure numbers are indicated in boxes above the notes.

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Clarinet 1

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock ♩ = 164

Musical score for Clarinet 1 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock ♩ = 164'. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for accents (^) and breath marks (v). Measure numbers are indicated at the beginning of each staff and at the end of each measure.

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Clarinet 1

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Rock ♩ = 164

Musical score for Clarinet 1 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock ♩ = 164'. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for accents (^) and breath marks (v). Measure numbers are indicated at the beginning of each staff and at the end of each measure.

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# Clarinet 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

Musical score for Clarinet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a double bar line and a *fff* dynamic marking.

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# Clarinet 2

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

Musical score for Clarinet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a double bar line and a *fff* dynamic marking.

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Alto Sax 1

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Alto Sax 1 of 'Shake It Off'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 bpm. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff continues the melody. The third staff features a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff concludes with a fortissimo (ff) dynamic and a final double bar line.

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Alto Sax 1

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Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Alto Sax 1 of 'Shake It Off'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 bpm. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff continues the melody. The third staff features a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff concludes with a fortissimo (ff) dynamic and a final double bar line.

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Alto Sax 2

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for Alto Sax 2, 'SHAKE IT OFF'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 bpm. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Alto Sax 2

# SHAKE IT OFF

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Rock ♩ = 164

Musical score for Alto Sax 2, 'SHAKE IT OFF'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 bpm. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Tenor Sax

# SHAKE IT OFF

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Rock  $\text{♩} = 164$

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Tenor Sax

# SHAKE IT OFF

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Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

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Baritone Sax

Rock ♩ = 164

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Musical score for Baritone Sax of 'Shake It Off'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number 5. The second staff includes circled measure numbers 13 and 19. The third staff includes circled measure numbers 21 and 27, with a dynamic marking of *ff*. The fourth staff includes circled measure numbers 29 and 35, with a dynamic marking of *ff*. The fifth staff includes circled measure numbers 37 and 45, with a dynamic marking of *ff*. The sixth staff includes circled measure numbers 49 and 56, with a dynamic marking of *fff*. The score ends with a double bar line and a '2' indicating a repeat.

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Baritone Sax

Rock ♩ = 164

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Musical score for Baritone Sax of 'Shake It Off'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number 5. The second staff includes circled measure numbers 13 and 19. The third staff includes circled measure numbers 21 and 27, with a dynamic marking of *ff*. The fourth staff includes circled measure numbers 29 and 35, with a dynamic marking of *ff*. The fifth staff includes circled measure numbers 37 and 45, with a dynamic marking of *ff*. The sixth staff includes circled measure numbers 49 and 56, with a dynamic marking of *fff*. The score ends with a double bar line and a '2' indicating a repeat.

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# Trumpet 1

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 1 of 'Shake It Off'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music, numbered 3 through 56. The score includes various dynamics such as *f*, *ff*, and *fff*, and includes performance markings like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a *fff* dynamic marking.

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Musical score for Trumpet 1 of 'Shake It Off'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music, numbered 3 through 56. The score includes various dynamics such as *f*, *ff*, and *fff*, and includes performance markings like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a *fff* dynamic marking.

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# Trumpet 2

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of 56 measures across seven staves. Measure numbers 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamics include *f*, *ff*, and *fff*. There are also accents (^) and slurs over various notes.

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# Trumpet 2

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Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of 56 measures across seven staves. Measure numbers 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamics include *f*, *ff*, and *fff*. There are also accents (^) and slurs over various notes.

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# Trumpet 3

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 3 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and features several triplet markings (3) and accents (^). The piece concludes with a double bar line at measure 56.

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# Trumpet 3

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 3 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and features several triplet markings (3) and accents (^). The piece concludes with a double bar line at measure 56.

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F Horn

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for F Horn of 'Shake It Off'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a 3-measure rest followed by notes from measure 5. Dynamic markings include *f*, *ff*, and *f*. Performance instructions include accents (^), slurs, and a triplet (3) at measure 30. Measure numbers 3, 5, 10, 13, 18, 21, 26, 29, 34, 37, 42, 45, 49, and 54 are indicated in boxes. The piece ends at measure 56.

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F Horn

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for F Horn of 'Shake It Off'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a 3-measure rest followed by notes from measure 5. Dynamic markings include *f*, *ff*, and *f*. Performance instructions include accents (^), slurs, and a triplet (3) at measure 30. Measure numbers 3, 5, 10, 13, 18, 21, 26, 29, 34, 37, 42, 45, 49, and 54 are indicated in boxes. The piece ends at measure 56.

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# B♭ Horn

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for B♭ Horn of 'Shake It Off'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fff*. Measure numbers 3, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line at measure 56.

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# B♭ Horn

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for B♭ Horn of 'Shake It Off'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fff*. Measure numbers 3, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line at measure 56.

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# Trombone 1

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trombone 1 of 'Shake It Off'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 11. The second staff starts at measure 12 and ends at measure 20. The third staff starts at measure 21 and ends at measure 28. The fourth staff starts at measure 29 and ends at measure 35. The fifth staff starts at measure 36 and ends at measure 41. The sixth staff starts at measure 42 and ends at measure 56. The score includes dynamic markings such as *f*, *ff*, and *fff*, and various articulation marks like accents and slurs.

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# Trombone 1

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trombone 1 of 'Shake It Off'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 11. The second staff starts at measure 12 and ends at measure 20. The third staff starts at measure 21 and ends at measure 28. The fourth staff starts at measure 29 and ends at measure 35. The fifth staff starts at measure 36 and ends at measure 41. The sixth staff starts at measure 42 and ends at measure 56. The score includes dynamic markings such as *f*, *ff*, and *fff*, and various articulation marks like accents and slurs.

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# Trombone 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trombone 2 of 'Shake It Off'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 4 through 56. It includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a *fff* (fortississimo) dynamic marking.

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# Trombone 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Trombone 2 of 'Shake It Off'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 4 through 56. It includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a *fff* (fortississimo) dynamic marking.

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Baritone  $\text{B}\flat$

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock  $\text{J} = 164$

Musical score for Baritone  $\text{B}\flat$  of "Shake It Off". The score is written in 4/4 time with a tempo of 164 bpm. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated. The piece ends with a double bar line and a repeat sign.

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Baritone  $\text{B}\flat$

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock  $\text{J} = 164$

Musical score for Baritone  $\text{B}\flat$  of "Shake It Off". The score is written in 4/4 time with a tempo of 164 bpm. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated. The piece ends with a double bar line and a repeat sign.

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Baritone 

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

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Baritone 

# SHAKE IT OFF

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Rock  $\text{♩} = 164$

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# Tuba

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Tuba part of 'Shake It Off'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked as Rock with a quarter note equal to 164 beats per minute. The score consists of seven staves of music, numbered 4 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a final *fff* dynamic marking.

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# Tuba

# SHAKE IT OFF

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Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Tuba part of 'Shake It Off'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked as Rock with a quarter note equal to 164 beats per minute. The score consists of seven staves of music, numbered 4 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a final *fff* dynamic marking.

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# Electric Bass

Rock  $\text{♩} = 164$

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Musical score for Electric Bass of 'Shake It Off'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as Rock with a quarter note equal to 164 (♩ = 164). The score consists of seven staves of music, numbered 4 through 56. Measure numbers are indicated above the notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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# Electric Bass

Rock  $\text{♩} = 164$

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
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Percussion by TONY McCUTCHEN

Musical score for Electric Bass of 'Shake It Off'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as Rock with a quarter note equal to 164 (♩ = 164). The score consists of seven staves of music, numbered 4 through 56. Measure numbers are indicated above the notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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