

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

Musical score for Flute/Piccolo part of 'Final Countdown'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *f* and *ff*. The second staff contains a 16-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *mf*. The third staff contains a 7-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *mf*. The fourth staff contains a 32-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *f* and *ff*. The fifth staff contains a 40-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *f* and *ff*. The sixth staff contains a 52-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *fff*. The seventh staff contains a 52-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *fff*. The eighth staff contains a 52-measure rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *fff*.

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03744038

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B \flat Clarinet of "Final Countdown". The score is in 4/4 time and consists of 52 measures. It features a variety of dynamics including *f*, *ff*, *mf*, and *fff*. The score includes a 4-measure rest at the beginning, followed by a melodic line with slurs and accents. Measure numbers 16, 24, 32, 40, and 52 are boxed. The piece concludes with a final cadence.

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
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Intense Rock

Musical score for B \flat Clarinet of "Final Countdown". The score is in 4/4 time and consists of 52 measures. It features a variety of dynamics including *f*, *ff*, *mf*, and *fff*. The score includes a 4-measure rest at the beginning, followed by a melodic line with slurs and accents. Measure numbers 16, 24, 32, 40, and 52 are boxed. The piece concludes with a final cadence.

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E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, 'Final Countdown'. The score is in 4/4 time and G major. It consists of 10 staves of music. The first staff begins with a rest followed by a series of chords marked *ff*. The second staff contains measures 16-17, marked *mf*. The third staff contains measures 24-25, featuring triplets. The fourth staff contains measures 32-33, also featuring triplets and marked *f*. The fifth staff contains measures 40-41, marked *ff*. The sixth staff contains measures 52-53, marked *fff*. The seventh staff contains measures 54-55, marked *div.* and *fff*. The score concludes with a double bar line.

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E♭ ALTO SAX

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Musical score for E♭ Alto Saxophone, 'Final Countdown'. The score is in 4/4 time and G major. It consists of 10 staves of music. The first staff begins with a rest followed by a series of chords marked *ff*. The second staff contains measures 16-17, marked *mf*. The third staff contains measures 24-25, featuring triplets. The fourth staff contains measures 32-33, also featuring triplets and marked *f*. The fifth staff contains measures 40-41, marked *ff*. The sixth staff contains measures 52-53, marked *fff*. The seventh staff contains measures 54-55, marked *div.* and *fff*. The score concludes with a double bar line.

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1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

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1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
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Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

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2nd B \flat TRUMPET

FINAL COUNTDOWN

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Intense Rock

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2nd B \flat TRUMPET

FINAL COUNTDOWN

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Intense Rock

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3rd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *ff* *sim.* *mf* *fff* *sim.*

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3rd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *ff* *sim.* *mf* *fff* *sim.*

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F HORN

FINAL COUNTDOWN

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Intense Rock

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F HORN

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03744038

B \flat HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B \flat Horn/Flugelhorn part of "Final Countdown". The score is written in 4/4 time and consists of 52 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *f*, and *fff*. There are also markings for *div.* (divisi) and accents (^). Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score ends with a double bar line.

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03744038

B \flat HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

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Intense Rock

Musical score for B \flat Horn/Flugelhorn part of "Final Countdown". The score is written in 4/4 time and consists of 52 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *f*, and *fff*. There are also markings for *div.* (divisi) and accents (^). Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score ends with a double bar line.

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 1st Trombone of 'Final Countdown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a rest followed by a series of notes with accents. The second staff starts with a *ff* dynamic and includes a measure marker '16'. The third staff features a *mf* dynamic and includes a measure marker '24'. The fourth staff includes a *f* dynamic and a *ff* dynamic, with measure markers '32' and '33'. The fifth staff includes a *ff* dynamic and a measure marker '40'. The sixth staff includes a *fff* dynamic and a measure marker '52'. The seventh staff concludes the piece with a double bar line.

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 1st Trombone of 'Final Countdown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a rest followed by a series of notes with accents. The second staff starts with a *ff* dynamic and includes a measure marker '16'. The third staff features a *mf* dynamic and includes a measure marker '24'. The fourth staff includes a *f* dynamic and a *ff* dynamic, with measure markers '32' and '33'. The fifth staff includes a *ff* dynamic and a measure marker '40'. The sixth staff includes a *fff* dynamic and a measure marker '52'. The seventh staff concludes the piece with a double bar line.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

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FINAL COUNTDOWN

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JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff is marked with a box containing the number 24. The fourth staff is marked with a box containing the number 32. The fifth staff has *f* and *ff* markings. The sixth staff is marked with a box containing the number 40. The seventh staff is marked with a box containing the number 52. The eighth staff has *fff* and *sim.* markings. The ninth staff has *fff* and *sim.* markings. The tenth staff ends with a double bar line.

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BARITONE B.C.

FINAL COUNTDOWN

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JOEY TEMPEST
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Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff is marked with a box containing the number 24. The fourth staff is marked with a box containing the number 32. The fifth staff has *f* and *ff* markings. The sixth staff is marked with a box containing the number 40. The seventh staff is marked with a box containing the number 52. The eighth staff has *fff* and *sim.* markings. The ninth staff has *fff* and *sim.* markings. The tenth staff ends with a double bar line.

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TUBA

FINAL COUNTDOWN

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JOEY TEMPEST
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Intense Rock

Musical score for Tuba part of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff is marked with a box containing the number 24. The fourth staff is marked with a box containing the number 32. The fifth staff has dynamic markings of *f* and *ff*. The sixth staff is marked with a box containing the number 40. The seventh staff has a dynamic marking of *fff* and a *sim.* marking. The eighth staff is marked with a box containing the number 52. The ninth staff concludes the piece.

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TUBA

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ELECTRIC BASS (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Electric Bass (Opt.) in 4/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a *sim.* (sustained) marking.

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E♭ BARITONE SAX (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Baritone Sax (Opt.) in 4/4 time, key of B major. The score consists of eight staves of music. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a *sim.* (sustained) marking.

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