

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

FLUTE/PICC.

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

The musical score is written for Flute/Picc. in 4/4 time, key of B-flat major. It begins with a 'Funky' tempo marking and a dynamic of *f*. The score includes several measures with accents (^) and dynamic markings such as *ff*, *div.*, and *fp*. Rehearsal marks are placed at measures 10, 18, 26, and 34. A 'To Coda' section is indicated at measure 34, leading to a 'Coda' section marked with a circled cross symbol. The score concludes with a 'D.S. al Coda' instruction and a final dynamic of *fp*.

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03745884
Bang Bang

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Funky

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and rehearsal marks for the Flute/Picc. part of the song 'Bang Bang'.

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B \flat CLARINET

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Bang Bang

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E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and G major. It begins with a 'Funky' tempo and a dynamic of *f*. The first line (measures 1-10) features a rhythmic pattern of eighth notes with accents and slurs. The second line (measures 11-18) includes a triplet of eighth notes (measures 18-20) and a dynamic of *ff*. The third line (measures 19-26) continues with eighth-note patterns and accents. The fourth line (measures 27-34) is marked 'To Coda' and includes a dynamic of *p* with the instruction 'cresc. poco a poco'. The fifth line (measures 35-42) is marked 'D.S. al Coda' and includes a dynamic of *ff*. The sixth line (measures 43-50) concludes with a 'Coda' section marked with a double bar line and a dynamic of *ff*. The score includes various performance markings such as 'div.' (divisi), accents, and slurs.

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Musical score for E♭ Alto Saxophone. The score is in 4/4 time and G major. It begins with a 'Funky' tempo and a dynamic of *f*. The first line (measures 1-10) features a rhythmic pattern of eighth notes with accents and slurs. The second line (measures 11-18) includes a triplet of eighth notes (measures 18-20) and a dynamic of *ff*. The third line (measures 19-26) continues with eighth-note patterns and accents. The fourth line (measures 27-34) is marked 'To Coda' and includes a dynamic of *p* with the instruction 'cresc. poco a poco'. The fifth line (measures 35-42) is marked 'D.S. al Coda' and includes a dynamic of *ff*. The sixth line (measures 43-50) concludes with a 'Coda' section marked with a double bar line and a dynamic of *ff*. The score includes various performance markings such as 'div.' (divisi), accents, and slurs.

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B \flat TENOR SAX

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Funky

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Bang Bang

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B \flat TENOR SAX

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E♭ BARITONE SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *Small notes opt.*

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and G major. It consists of several staves of music with various dynamics and markings. Key features include:

- Staff 1: Starts with a 'Funky' section, marked 'Small notes opt.' and 'f'.
- Staff 2: Contains measures 10, 18 (marked with a repeat sign and '3'), and 26. Dynamics include 'f' and 'ff'.
- Staff 3: Ends with 'To Coda' and a Coda symbol.
- Staff 4: Starts at measure 34, marked 'D.S. al Coda'. Dynamics include 'p', '< mf', and '< ff'.
- Staff 5: Labeled 'Coda', starting with a Coda symbol and 'ff'.

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Bang Bang

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BANG BANG

E♭ BARITONE SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *Small notes opt.*

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and G major. It consists of several staves of music with various dynamics and markings. Key features include:

- Staff 1: Starts with a 'Funky' section, marked 'Small notes opt.' and 'f'.
- Staff 2: Contains measures 10, 18 (marked with a repeat sign and '3'), and 26. Dynamics include 'f' and 'ff'.
- Staff 3: Ends with 'To Coda' and a Coda symbol.
- Staff 4: Starts at measure 34, marked 'D.S. al Coda'. Dynamics include 'p', '< mf', and '< ff'.
- Staff 5: Labeled 'Coda', starting with a Coda symbol and 'ff'.

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Bang Bang

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BANG BANG

1st B \flat TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

The musical score for the 1st B-flat Trumpet part of 'Bang Bang' is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 'Funky' tempo marking and a dynamic of *f*. The score consists of 34 measures, with measure numbers 10, 18, 26, and 34 indicated. A repeat sign is placed after measure 18. The piece concludes with a 'Coda' section starting at measure 34, marked 'D.S. al Coda' and ending with a dynamic of *ff*. Performance instructions include *p*, *cresc. poco a poco*, and *ff*.

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Bang Bang

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BANG BANG

1st B \flat TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

This is an identical copy of the musical score for the 1st B-flat Trumpet part of 'Bang Bang' as shown above. It includes the same notation, dynamics, and performance instructions.

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03745884
Bang Bang

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BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
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Arranged by ISHBAH COX

2nd B^b TRUMPET

Funky

Musical score for 2nd B^b Trumpet of "Bang Bang". The score is in 4/4 time and B-flat major. It begins with a "Funky" tempo marking and a dynamic of *f*. The score includes measures 10, 18, 26, and 34. Measure 18 contains a repeat sign. Measure 34 is marked "To Coda". The score concludes with a "Coda" section marked with a double bar line and a repeat sign, and a dynamic of *ff*. Performance markings include *ff*, *fp*, *p*, *cresc. poco a poco*, and *ff*.

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Bang Bang

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BANG BANG

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Arranged by ISHBAH COX

2nd B^b TRUMPET

Funky

Musical score for 2nd B^b Trumpet of "Bang Bang". The score is in 4/4 time and B-flat major. It begins with a "Funky" tempo marking and a dynamic of *f*. The score includes measures 10, 18, 26, and 34. Measure 18 contains a repeat sign. Measure 34 is marked "To Coda". The score concludes with a "Coda" section marked with a double bar line and a repeat sign, and a dynamic of *ff*. Performance markings include *ff*, *fp*, *p*, *cresc. poco a poco*, and *ff*.

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Bang Bang

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BANG BANG

F HORN

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Arranged by ISHBAH COX

Funky *div.* 10

f

18 $\%$ *div.*

ff

26 *div.* *div.*

p *cresc. poco a poco*

To Coda Φ **34**

ff *fp* Φ **Coda**

(ff) *div.*

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F HORN

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Arranged by ISHBAH COX

Funky *div.* 10

f

18 $\%$ *div.*

ff

26 *div.* *div.*

p *cresc. poco a poco*

To Coda Φ **34**

ff *fp* Φ **Coda**

(ff) *div.*

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B \flat HORN/FLUGELHORN

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Arranged by ISHBAH COX

Funky *div.* **10**

f

18 % *div.*

ff **26** *div.* *div.*

To Coda Φ **34**

p cresc. poco a poco

D.S. al Coda Φ Coda

ff *fp* *(ff)*

div. \wedge \wedge \wedge *ff* *div.*

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B \flat HORN/FLUGELHORN

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Arranged by ISHBAH COX

Funky *div.* **10**

f

18 % *div.*

ff **26** *div.* *div.*

To Coda Φ **34**

p cresc. poco a poco

D.S. al Coda Φ Coda

ff *fp* *(ff)*

div. \wedge \wedge \wedge *ff* *div.*

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Bang Bang

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BANG BANG

1st TROMBONE

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. It contains rehearsal marks at measures 10, 18, 26, and 34. The piece concludes with a Coda section and a *D.S. al Coda* instruction.

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Bang Bang

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Funky

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. It contains rehearsal marks at measures 10, 18, 26, and 34. The piece concludes with a Coda section and a *D.S. al Coda* instruction.

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BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

2nd TROMBONE

Funky

Musical score for 2nd Trombone of 'Bang Bang'. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a 'Funky' instruction and a dynamic marking of *f*. It includes a first ending bracketed with '10' and a second ending with a '3' measure. The second staff begins with a repeat sign and a dynamic marking of *ff*. The third staff includes a 'To Coda' instruction and a double bar line with a diamond symbol. The fourth staff starts with a dynamic marking of *p*, followed by *mf* and *ff* markings, and includes a 'D.S. al Coda' instruction with a '2' measure. The fifth staff is the Coda section, starting with a double bar line and a diamond symbol, and a dynamic marking of *ff*.

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2nd TROMBONE

Funky

Musical score for 2nd Trombone of 'Bang Bang'. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a 'Funky' instruction and a dynamic marking of *f*. It includes a first ending bracketed with '10' and a second ending with a '3' measure. The second staff begins with a repeat sign and a dynamic marking of *ff*. The third staff includes a 'To Coda' instruction and a double bar line with a diamond symbol. The fourth staff starts with a dynamic marking of *p*, followed by *mf* and *ff* markings, and includes a 'D.S. al Coda' instruction with a '2' measure. The fifth staff is the Coda section, starting with a double bar line and a diamond symbol, and a dynamic marking of *ff*.

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Bang Bang

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BANG BANG

BARITONE B.C.

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Musical score for Baritone B.C. of 'Bang Bang'. The score is in 4/4 time and B-flat major. It consists of several staves of music with various dynamics and markings. The first staff starts with a 'f' dynamic. There are measure markers at 10, 18, 26, and 34. A '3' is written above the second staff. A '10' is written above the first staff. A '3' is written above the second staff. A '18' is written above the third staff. A '26' is written above the fourth staff. A '34' is written above the fifth staff. A '2' is written above the sixth staff. A 'p' dynamic is written below the fifth staff. A 'mf' dynamic is written below the sixth staff. A 'ff' dynamic is written below the sixth staff. A 'ff' dynamic is written below the seventh staff. A 'Coda' symbol is written below the seventh staff. A 'D.S. al Coda' marking is written above the sixth staff. A 'To Coda' symbol is written above the fourth staff.

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BANG BANG

BARITONE B.C.

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Arranged by ISHBAH COX

Funky

Musical score for Baritone B.C. of 'Bang Bang'. The score is in 4/4 time and B-flat major. It consists of several staves of music with various dynamics and markings. The first staff starts with a 'f' dynamic. There are measure markers at 10, 18, 26, and 34. A '3' is written above the second staff. A '10' is written above the first staff. A '3' is written above the second staff. A '18' is written above the third staff. A '26' is written above the fourth staff. A '34' is written above the fifth staff. A '2' is written above the sixth staff. A 'p' dynamic is written below the fifth staff. A 'mf' dynamic is written below the sixth staff. A 'ff' dynamic is written below the sixth staff. A 'ff' dynamic is written below the seventh staff. A 'Coda' symbol is written below the seventh staff. A 'D.S. al Coda' marking is written above the sixth staff. A 'To Coda' symbol is written above the fourth staff.

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

TUBA

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Musical score for Tuba part of 'Bang Bang'. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts at measure 10 and includes a dynamic marking of *f*. The second staff includes a triplet of eighth notes at measure 18, marked *div.* and *ff*. The third staff includes a dynamic marking of *ff* and a measure rest at measure 26. The fourth staff includes a dynamic marking of *div.* and a measure rest at measure 34, with the instruction 'To Coda' and a Coda symbol. The fifth staff includes a dynamic marking of *p* at measure 34, a measure rest, and dynamic markings of *mf* and *ff* at measures 35 and 36 respectively, with the instruction 'D.S. al Coda'. The sixth staff includes a dynamic marking of *ff* and a Coda symbol at the end of the piece.

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03745884
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

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ELECTRIC BASS

Funky

Musical score for Electric Bass of 'Bang Bang'. The score is in 4/4 time and B-flat major. It begins with a 'Funky' instruction and a dynamic marking of *f*. The first line contains measures 1-9. The second line starts at measure 10 and includes a triplet of eighth notes at measure 18, marked with a box containing '18' and a percentage symbol, with a dynamic marking of *ff*. The third line starts at measure 26 and includes a 'To Coda' instruction. The fourth line starts at measure 34 and includes a 'D.S. al Coda' instruction. The fifth line starts at measure 34 and includes dynamic markings of *p*, *mf*, and *ff*. The final line is the Coda, marked with a box containing 'Coda' and a diamond symbol, and a dynamic marking of *ff*.

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