

Flute 1

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Flute 1 of 'BYE BYE BYE'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 69 measures across seven staves. The tempo is marked 'Boy band rock' with a metronome marking of 100 quarter notes per minute, and a note value of 200. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also accents and slurs throughout. Fingerings and breath marks (Λ) are indicated. Measure numbers 9, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The piece ends with a double bar line at measure 69.

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Flute 2

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Flute 2

BYE BYE BYE

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Clarinet 1

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Clarinet 1, measures 1-69. The score is written in treble clef with a key signature of one flat. It includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *fff*. Performance instructions include accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated.

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Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Clarinet 1, measures 1-69. The score is written in treble clef with a key signature of one flat. It includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *fff*. Performance instructions include accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated.

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Clarinet 2

BYE BYE BYE

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Clarinet 2

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Alto Sax 1

BYE BYE BYE

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Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Alto Sax 2

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Alto Sax 2

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Tenor Sax

BYE BYE BYE

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Percussion by TONY MCCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Tenor Sax

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Baritone Sax

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Baritone Sax

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Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Trumpet 1

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Trumpet 1

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Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Trumpet 2

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

Musical score for Trumpet 2 of 'Bye Bye Bye'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 69 measures across six staves. The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated.

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Trumpet 2

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

Musical score for Trumpet 2 of 'Bye Bye Bye'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 69 measures across six staves. The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated.

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Trumpet 3

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

Musical score for Trumpet 3 of 'BYE BYE BYE'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 69 measures across five staves. The tempo is marked as 'Boy band rock' with a metronome marking of 100 quarter notes per minute, and a second marking of 200 quarter notes per minute. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *fff*. There are also articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated.

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Trumpet 3

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

Musical score for Trumpet 3 of 'BYE BYE BYE'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 69 measures across five staves. The tempo is marked as 'Boy band rock' with a metronome marking of 100 quarter notes per minute, and a second marking of 200 quarter notes per minute. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *fff*. There are also articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated.

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F Horn

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for F Horn of 'BYE BYE BYE'. The score consists of six staves of music. It begins with a dynamic marking of *p* (piano) and a tempo of 100 beats per minute. The first staff contains measures 1-9, with dynamics increasing to *f* (forte) and *ff* (fortissimo). The second staff contains measures 10-20, with dynamics of *mf* (mezzo-forte) and *f*. The third staff contains measures 21-30, with dynamics of *ff* and *mf*. The fourth staff contains measures 31-40, with dynamics of *ff* and *f*. The fifth staff contains measures 41-50, with dynamics of *ff* and *p* (piano). The sixth staff contains measures 51-60, with dynamics of *f* and *ff*. The final staff contains measures 61-70, with dynamics of *ff* and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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F Horn

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for F Horn of 'BYE BYE BYE'. The score consists of six staves of music. It begins with a dynamic marking of *p* (piano) and a tempo of 100 beats per minute. The first staff contains measures 1-9, with dynamics increasing to *f* (forte) and *ff* (fortissimo). The second staff contains measures 10-20, with dynamics of *mf* (mezzo-forte) and *f*. The third staff contains measures 21-30, with dynamics of *ff* and *mf*. The fourth staff contains measures 31-40, with dynamics of *ff* and *f*. The fifth staff contains measures 41-50, with dynamics of *ff* and *p* (piano). The sixth staff contains measures 51-60, with dynamics of *f* and *ff*. The final staff contains measures 61-70, with dynamics of *ff* and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ Horn

BYE BYE BYE

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and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for B♭ Horn of 'BYE BYE BYE'. The score is written in treble clef with a key signature of one flat (B♭). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes measures 1 through 9, with a 'div. 8' instruction above measure 8. The second staff continues from measure 10 to 20, with dynamics *mf* and *f*. The third staff covers measures 21 to 28, with dynamics *ff* and *mf*. The fourth staff covers measures 29 to 38, with dynamics *ff* and *f*. The fifth staff covers measures 39 to 48, with dynamics *ff* and *p*. The sixth staff covers measures 49 to 69, with dynamics *f* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ Horn

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for B♭ Horn of 'BYE BYE BYE'. This score is identical to the one above, featuring six staves of music in treble clef with a one-flat key signature. It includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *fff*, and musical notations like slurs and accents. The score is numbered from measure 1 to 69.

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Trombone 1

BYE BYE BYE

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Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

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Trombone 2

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Trombone 2 of 'Bye Bye Bye'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 69 measures across nine staves. The piece is in 4/4 time and is marked 'Boy band rock' with a tempo of 100 bpm for the first half and 200 bpm for the second half. Dynamics include *p*, *f*, *ff*, *mf*, and *fff*. The score includes various articulations such as accents and slurs, and is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69.

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Trombone 2

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Trombone 2 of 'Bye Bye Bye'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 69 measures across nine staves. The piece is in 4/4 time and is marked 'Boy band rock' with a tempo of 100 bpm for the first half and 200 bpm for the second half. Dynamics include *p*, *f*, *ff*, *mf*, and *fff*. The score includes various articulations such as accents and slurs, and is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69.

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Baritone $\text{B}\flat$

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Baritone $\text{B}\flat$

BYE BYE BYE

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Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Baritone 

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Baritone part of 'BYE BYE BYE'. The score consists of 10 staves of music. It begins with a dynamic marking of *p* and a tempo of 100 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *fff*. There are also performance instructions like accents and slurs. The score is numbered from 1 to 69, with some measures grouped in parentheses (2), (4), (13), (21), (29), (37), (45), (53), (61).

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Baritone 

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Baritone part of 'BYE BYE BYE'. The score consists of 10 staves of music. It begins with a dynamic marking of *p* and a tempo of 100 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *fff*. There are also performance instructions like accents and slurs. The score is numbered from 1 to 69, with some measures grouped in parentheses (2), (4), (13), (21), (29), (37), (45), (53), (61).

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Tuba

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Tuba part of 'BYE BYE BYE'. The score consists of 69 measures across six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Boy band rock' with a metronome marking of 100 quarter notes per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69 are indicated. The score ends with a final double bar line.

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Tuba

BYE BYE BYE

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Boy band rock $\text{♩} = 100 / \text{♩} = 200$

Musical score for Tuba part of 'BYE BYE BYE'. The score consists of 69 measures across six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Boy band rock' with a metronome marking of 100 quarter notes per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69 are indicated. The score ends with a final double bar line.

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Electric Bass

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

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Electric Bass

BYE BYE BYE

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Boy band rock $\text{♩} = 100$ / $\text{♩} = 200$

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