



Your Song

13

The musical score is arranged for five instruments: C (Cornet), B $\flat$  (Bassoon), Eb (Euphonium), F (Flugelhorn), and Bass. The score is in a key with two flats and a 4/4 time signature. A box containing the number 13 is positioned above the first staff. The number 12 is written above the first staff of the C and F parts. The number 3 is written below the first staff of the C, B $\flat$ , Eb, and Bass parts, indicating triplet markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

# Your Song

## Senior Melody Parts

Rock Ballad ♩ = 120

5

4

*mf*

3

3

11

13

17

3

# Your Song

## Senior Melody Parts

Rock Ballad  $\text{♩} = 120$

5

4

*mf*

3

11

3

3

17

3

Detailed description: This is a musical score for a B-flat instrument, titled 'Your Song' Senior Melody Parts, arranged by Wallace. The piece is a 'Rock Ballad' in 4/4 time with a tempo of 120 beats per minute. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of three lines of music. The first line starts at measure 5 and ends at measure 10. It features a four-measure rest at the beginning, followed by eighth-note patterns with slurs and triplets. A dynamic marking of *mf* is present. The second line starts at measure 11 and ends at measure 16. It continues the melodic line with slurs and triplets. The third line starts at measure 17 and ends at measure 22. It concludes the piece with a final melodic phrase and a double bar line. Measure numbers 5, 11, and 17 are indicated at the start of their respective lines. Measure numbers 4, 3, 3, and 3 are placed above specific notes or groups of notes. A dynamic marking of *mf* is placed below the first line.

# Your Song

## Senior Melody Parts

Rock Ballad ♩ = 120

5

4

*mf*

3

3

11

13

17

3

# Your Song

## Senior Melody Parts

Rock Ballad ♩ = 120

5

4

*mf*

3

13

11

3

15

3

# Your Song

## Senior Melody Parts

Rock Ballad ♩ = 120

The musical score is written for bass instruments in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of three staves of music. The first staff begins with a measure containing a whole note chord marked with a '4' above it. The second staff starts at measure 5, marked with a '5' in a box, and includes a dynamic marking of *mf*. The third staff starts at measure 11, marked with an '11' on the left, and includes a measure rest at measure 13, marked with a '13' in a box. The fourth staff starts at measure 17, marked with a '17' on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' in a bracket) and slurs. The piece concludes with a double bar line at the end of the fourth staff.