

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

TACET

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

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1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10 18

Brisk, with plenty of lilt ♩ = about 116

9 7

mf detached

21 26

28 34 8

mf detached

42 50 58

7

mp

60 64

slow - - - off - - - slightly - - -

soften slightly *f* *p*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

6

2

9 10 14

f singingly *ff*

15 17

f *mf* *ppp*

2
Flute 1

22 25 *linger*

28 *slow* 29 *off* *Slightly slower* ♩ = 69

f *ff* *almost clingingly*

33 *slacken slightly* 34 *Slightly slower still* ♩ = 63 *slow* *off* *long*

fff *f* *pp*

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ = about 132

Version A Piccolo solo

pp *mf* *p* *p*

8 11

f *p* *f* *p*

16 18 *play*

p *p*

24 26

p *p*

34 *linger* *In time* 40 *slow off slightly*

p *p*

44 *quicken slightly* 46 *In time* *louden* *louden lots* *fff* *f* *to 51*

p *p* *f* *fff*

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1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10
Brisk, with plenty of lilt ♩ = about 116 **18**

21 **26**

28 **34** **8**

42 **50** **58**

60 **64** *slow - - - off - - - slightly - - -*

mf detached
mp
soften slightly *f* *p*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76 **6**

9 **10** **14**

15 **17**

f *mf* *ppp*

f singingly *ff*

2
Flute 2

22 25 *linger*

28 29 *slow*-----*off*-----

f < *ff* *almost clingingly*

Slightly slower ♩ = 69

33 34 *slacken slightly* *Slightly slower still* ♩ = 63 *slow*-----*off*----- *long*

fff < *f* < *pp*

3. "Rufford Park Poachers" (A)
 Flowingly ♩ = about 132 (Poaching Song)

Version A Piccolo solo

pp < *mf* > *p* < < < *p*

8 11

f < *p* 18 *f* > < < < *p*

16 *play*

p < *p*

24 26

34 *linger* *In time* 40 *slow off slightly*

44 *quicken slightly* 46 *In time* *louden* *louden lots* *fff* *f* *to 51*

3
B \flat Clarinet 1

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singingly $\text{♩} = \text{about } 76$

6 2 10

f singingly

12 14

ff *f*

16 17

p

21 25 linger

ppp *louden* *huge* *ff* *p*

slow-----off----- 29

26 3 3 3 f ff

louden *f* *ff*

Slightly slower $\text{♩} = 69$ slacken slightly

30 almost clingingly

34 slow-----off----- long

fff *f* *pp*

B♭ Clarinet 2

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

reedly

mf

6

10

f

f *singingly*

11

14

ff *f*

16

17

p *ppp* *ppp*

23

25 *linger*

louden *huge* *ff* *p* *louden*

29 *slow* *off* *Slightly slower* ♩ = 69

f *ff* *almost clingingly*

slacken slightly **34** *Slightly slower still* ♩ = 63 *slow* *off* *long*

33

1 2 3 4 5 6

fff *f* *pp*

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ = about 132

Version A

9

11

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

6

7 **10** *mp* < *f*

12 **14** *f* *singingly*

16 **17** *ff* > *f*

23 **25** *linger* *ppp* > *ff* > *p* *louden*

28 **29** *slow- off- Slightly slower* ♩ = 69 *f* > *ff* *almost clingingly*

33 *slacken slightly* **34** *Slightly slower still* ♩ = 63 *slow- off- long* *fff* > *f* *pp*

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ = about 132

Version A

9 **11**

E♭ Alto Saxophone 1

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ = about 132

E♭ Alto Saxophone 2

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for E♭ Alto Saxophone 2, titled "Horkstow Grange". The score is in a single system with a key signature of two flats (B♭ and E♭) and a time signature of 4/4. It consists of 34 measures, with measure numbers 6, 10, 11, 14, 16, 17, 22, 25, 29, 28, 33, and 34 marked in boxes. The music is characterized by a slow, flowing, and singingly quality, with a tempo of approximately 76 beats per minute. The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *p*, *pp*, *ff*, *mp*, *louden*, *huge*, *fff*, *mp*, *p*, and *ppp*. It also features performance instructions like "linger", "vibrato", "slow-... off-...", "Slightly slower", "Slightly slower still", "slowen slightly", and "long". The score includes several triplet markings and slurs. The piece concludes with a final measure marked "long".

3. "Rufford Park Poachers" (A)

Flowingly ♩ = about 132 (Poaching Song)

Musical score for "Rufford Park Poachers" (A), labeled as "Version A". The score is in a single system with a key signature of two flats (B♭ and E♭) and a time signature of 4/8. It consists of 8 measures, with measure numbers 3, 3, and 2 marked above the staff. The music is characterized by a flowing quality, with a tempo of approximately 132 beats per minute. The score includes various dynamics such as *fff*, *mp*, *p*, and *ppp*. It also features performance instructions like "slowen slightly", "Slightly slower still", "slow-... off-...", and "long". The score includes several triplet markings and slurs.

3
B♭ Tenor Saxophone

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for "Horkstow Grange" for B♭ Tenor Saxophone. The score is written in a single system with a key signature of two flats (B♭ and E♭) and a time signature of 4/4. The tempo is "Slowly flowing; singingly" with a quarter note equal to approximately 76 beats per minute. The score consists of 34 measures, with measure numbers 6, 10, 14, 17, 25, 29, and 34 marked in boxes. The dynamics range from *mf* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo changes to "Slightly slower" (♩ = 69) at measure 29 and "Slightly slower still" (♩ = 63) at measure 34. The score ends with a long note in measure 34.

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Version A

Musical score for "Rufford Park Poachers" (A) for B♭ Tenor Saxophone. The score is written in a single system with a key signature of two flats (B♭ and E♭) and a time signature of 4/8. The tempo is "Flowingly" with a quarter note equal to approximately 132 beats per minute. The score consists of 8 measures, with measure numbers 3, 3, and 2 marked above the notes. The score includes various musical notations such as slurs and accents.

B \flat Trumpet 1**

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

Brisk, with plenty of lilt* $\bullet =$ about 116

muted

mf detached

7 10

14 18 8 26 2 not muted

29 34 4 2 $\overline{2}$ 2 >

40 42 *f* 2 > > *marked*

49 50 8 58 6 64 3 5 *slow off slightly*

p

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly $\bullet =$ about 76

*Which means: beats 1 and 4 much heavier than beats 3 and 6.

**Composer's option in Movement 3A, "Rufford Park Poachers," specifies Flugelhorn.

3
B \flat Trumpet 1

6

13

14

17

19

24

25

29

34

33

mp

f > *p*

solo

mp (mf) freely, to the fore, tone strengths at will

linger

huge *f* *louden*

slow *off* *Slightly slower* $\bullet = 69$

f *f* *ff almost clingingly*

slacken slightly *Slightly slower still* $\bullet = 63$ *slow* *off* *long*

fff *f* *pp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly $\bullet = \text{about } 132$

Flugelhorn solo

Version A

9

11

B♭ Trumpet 2

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1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

Brisk, with plenty of lilt ♩ = about 116

muted

mf detached

6

10

11

17

18

26

34

42

43

open

f

2

marked

p

50

58

64

5

slow off slightly

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

6

2

3

3
B \flat Trumpet 2

8 10

13 14 17 2

20 25 *linger*

27 29 *slow-----off----- Slightly slower* ♩ = 69

33 *slacken slightly* 34 *Slightly slower still* ♩ = 63 *slow-----off----- long*

ff *mp* *p > ppp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Version A

11 18 2

21 *muted solo nasal* 3 26

mp *f* *pp*

28 34 2

B♭ Trumpet 3

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1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

Brisk, with plenty of lilt ♩ = about 116

Tpt. 2 *muted* *mf* *detached*

7 **10**

14 **18** 8 **26** 8 **34**

35 Tpt. 1 *mf* *heroically* *louden* **42**

43 *open* *play* *f* 2 *marked* *p*

50 8 **58** 6 **64** 3 *slow off slightly* 5

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

6 2

3
B \flat Trumpet 3

8 10 14

15 17 2

22 25 *linger*

28 29 *slow- - - - - off- - - - - Slightly slower* $\bullet = 69$ *slacken slightly*

34 *Slightly slower still* $\bullet = 63$ *slow- - - - - off- - - - -* *long*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly $\bullet =$ about 132

Version A

11 2 18 2

21 26

28 34

3
F Horn 1

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for F Horn 1, "Horkstow Grange". The score is in G major (one flat) and consists of 34 measures. It features various time signatures: 4/4, 5/4, 3/4, 2/4, and 3/2. The dynamics range from *mf* to *ppp*. Performance instructions include "Slowly flowing; singingly", "slacken slightly", "slow-off", "Slightly slower", "linger", and "long". Measure numbers 5, 10, 14, 16, 17, 21, 25, 27, 29, 33, and 34 are boxed. A handwritten "fine" is written above measure 34. The score includes slurs, accents, and articulation marks.

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ = about 132

Musical score for F Horn 1, "Rufford Park Poachers" (A). The score is in G major (one flat) and consists of 8 measures. It features time signatures of 4/8 and 3/8. The dynamics range from *ff* to *ppp*. Performance instructions include "Flowingly" and "slacken slightly". Measure numbers 3, 3, and 2 are written above the staff. The score includes slurs and articulation marks.

3
F Horn 2

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for F Horn 2, "Horkstow Grange". The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is "Slowly flowing; singingly" with a quarter note equal to approximately 76 beats per minute. The score consists of seven staves of music, each with a measure number in a box at the beginning. The first staff starts at measure 6 with a dynamic of *mf*. The second staff starts at measure 5 with dynamics *f* and *mf*. The third staff starts at measure 10 with a dynamic of *p*. The fourth staff starts at measure 16 with a dynamic of *ppp*. The fifth staff starts at measure 22 with a dynamic of *f* and a *linger* instruction. The sixth staff starts at measure 28 with a dynamic of *pp* and a *f* dynamic. The seventh staff starts at measure 33 with a dynamic of *ff* and a *p > ppp* dynamic. The score includes various time signatures (4/4, 3/4, 3/2, 5/4) and dynamic markings (*mf*, *f*, *pp*, *ppp*, *ff*, *mp*, *p*, *f*). There are also performance instructions such as "slow-----off-----", "Slightly slower", "slacken slightly", and "long".

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Musical score for F Horn 2, "Rufford Park Poachers" (A). The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is "Flowingly" with a quarter note equal to approximately 132 beats per minute. The score consists of a single staff of music with a measure number in a box at the beginning. The score includes various time signatures (4/8, 3/8, 4/8, 2/8) and dynamic markings (*ff*, *mp*, *p > ppp*). There are also performance instructions such as "slow-----off-----", "Slightly slower", "slacken slightly", and "long".

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1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10

Brisk, with plenty of lilt ♩ = about 116

Musical staff for measures 10-26. Measure numbers 9, 18, 26, and 8 are indicated above the staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

34

Musical staff for measures 34-42. Measure numbers 2, 42, and 5 are indicated above the staff. The key signature has three flats and the time signature is 6/8. Dynamics include *f* and *ff*. Performance markings include accents and slurs.

42

Musical staff for measures 42-49. Measure numbers 50, 58, 64, and 3 are indicated above the staff. The key signature has three flats and the time signature is 6/8. Dynamics include *f* and *ff*. Performance markings include accents and slurs.

49

Musical staff for measures 49-55. Measure numbers 50, 58, 64, and 5 are indicated above the staff. The key signature has three flats and the time signature is 6/8. Dynamics include *p*. Performance markings include accents and slurs.

p

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical staff for measures 1-6. Measure number 6 is indicated above the staff. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

5

Musical staff for measures 5-10. Measure numbers 10 and 14 are indicated above the staff. The key signature has three flats and the time signature is 4/4. Dynamics include *f* and *mf*. Performance markings include slurs and accents.

10

Musical staff for measures 10-17. Measure numbers 17 and 3 are indicated above the staff. The key signature has three flats and the time signature is 4/4. Dynamics include *mf* and *f*. Performance markings include slurs and accents.

15

Musical staff for measures 15-17. Measure numbers 17 and 3 are indicated above the staff. The key signature has three flats and the time signature is 4/4. Dynamics include *ppp*. Performance markings include slurs and accents.

ppp

2
F Horn 3

21 25 *linger*

28 29 *slow*-----*off*----- *Slightly slower* ♩ = 69

pp ----- *f*

33 *slacken slightly* 34 *Slightly slower still* ♩ = 63 *slow*-----*off*----- *long*

ff ----- *mp* ----- *p > ppp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Version A

11 18

22 26

30 34 *linger* *In time*

38 40 *slow off slightly* *ff* ----- *p* *quicken slightly*

pp -----

solo Fglnh. play

46 *In time* *mf* ----- *louden lots* ----- *fff* *to 51*

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1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10

Brisk, with plenty of lilt ♩ = about 116

9 8 18 8 26 8

34

42

f heroically *louden*

ff *f* marked *slow off slightly*

49 **50** 8 **58** 6 **64** 3 5

p

The musical score for 'Lisbon' is written in 6/8 time. It consists of three staves of music. The first staff shows measures 10 through 26, with measure numbers 9, 18, and 26 boxed. The tempo is 'Brisk, with plenty of lilt' at approximately 116 beats per minute. The second staff shows measures 34 through 42, with measure numbers 34 and 42 boxed. It includes dynamics *f* and *ff*, and performance instructions 'heroically', 'louden', and 'marked'. The third staff shows measures 49 through 64, with measure numbers 50, 58, and 64 boxed. It includes dynamics *p* and *f*, and the instruction 'slow off slightly'. The key signature has three flats (B-flat, E-flat, A-flat).

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

mf

6

5

f *mf*

10 **14**

mf *f*

15 **17**

ppp

The musical score for 'Horkstow Grange' is written in 4/4 time. It consists of three staves of music. The first staff shows measures 6 through 14, with measure numbers 6 and 14 boxed. The tempo is 'Slowly flowing; singingly' at approximately 76 beats per minute. The second staff shows measures 15 through 17, with measure numbers 15 and 17 boxed. It includes dynamics *mf*, *f*, and *ppp*. The key signature has three flats (B-flat, E-flat, A-flat).

2
F Horn 4

21 25 *linger*

f > p

28 29 *slow- - - - - off- - - - - Slightly slower* ♩ = 69

pp *f*

33 *slacken slightly* 34 *Slightly slower still* ♩ = 63 *slow- - - - - off- - - - - long*

ff *mp* *p > ppp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Version A

11
18

22
26

30
34 *linger* *In time*

38
40 *slow off slightly* *ff* *p* *quicken slightly*
pp

46 *In time*
mf *louden lots* *fff* to 51

Trombone 1

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

TACET

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Bar. Hn. *mf*

6 *f* *mf*

5

9 *mp* play

14 *f* > *p* 17 2

21 25 *linger*

28 *slow* ----- *off* ----- *Slightly slower* ♩ = 69

33 *slacken slightly* 34 *Slightly slower still* ♩ = 63 *slow off* *long*

ff *pp*

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Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

TACET

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Bar. Hn. *mf*

6 *f* *mf*

5

9 *mp* play

14 *f* > *p* 17 2

21 25 *linger*

28 *slow* - - - - *off* - - - - Slightly slower ♩ = 69

33 *slacken slightly* 34 Slightly slower still ♩ = 63 *slow off* *long*

ff *pp*

Euphonium B.C.

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Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10
Brisk, with plenty of lilt ♩ = about 116 **18**

9 7

21 *mf* detached **26** 4

30 **34** 8 **42** 8

50 *mf* detached **58** 2 **64**

mf *mp* *louden*

65 *slow*-----*off*-----*slightly*-----
feelingly

mp < *f* *p*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

mf
Alt. Cl.

6 play **10** play

11 *mf* **14** *mf*

f

3
Euphonium B.C.

16 17 Alt. Cl. *p*
p > ppp

21 *louden* *huge* 25 *linger*
ff > p

26 *louden* *slow- - - - - off- - - - -* 29 *play*
f *p*

30 *Slightly slower* ♩ = 69 *slacken slightly*
f *heavy*

34 *Slightly slower still* ♩ = 63 *slow- - - - - off- - - - -* *long*
fff *mp* *p > ppp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Version A

11 18

20

26

Baritone B.C.

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10 **18**
Brisk, with plenty of lilt ♩ = about 116

Musical score for 'Lisbon' (Sailor's Song) for Baritone B.C. The score is in 6/8 time and consists of five staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 6/8. The tempo is marked 'Brisk, with plenty of lilt' with a quarter note equal to approximately 116 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulations like accents and slurs. Performance instructions include 'play', 'heroically', 'louden', 'slow', 'off', and 'slightly'. Measure numbers 6, 8, 9, 10, 18, 26, 34, 40, 42, 50, 58, 64, and 67 are indicated in boxes. The score concludes with a *p* dynamic.

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for 'Horkstow Grange' (The Miser and his Man: a local tragedy) for Baritone B.C. The score is in 4/4 time and consists of two staves of music. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly flowing; singingly' with a quarter note equal to approximately 76 beats per minute. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'singingly'. Measure numbers 5 and 6 are indicated in boxes. The score concludes with a *f* dynamic.

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10 **18**
Brisk, with plenty of lilt ♩ = about 116
mf detached

Euph.

9 7

20 26 34 8

42 50 64

8 4

58 64

2 play

mf

mp

f

66

slow- - - - - off- - - - - slightly- - - - -

soften feelingly mp < f p

mp louden

Detailed description: This block contains the musical notation for the Tuba part of the first movement, "Lisbon". It consists of six staves of music. The first staff starts at measure 10 and ends at measure 18, with a tempo marking of "Brisk, with plenty of lilt" and a metronome marking of "♩ = about 116". The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The second staff starts at measure 20 and ends at measure 34. The third staff starts at measure 42 and ends at measure 50, with a dynamic marking of "mp" and a performance instruction "Bsn., B. Cl.". The fourth staff starts at measure 58 and ends at measure 64, with a dynamic marking of "mf". The fifth staff starts at measure 66 and ends at measure 74, with a dynamic marking of "mp" and a performance instruction "soften". The sixth staff starts at measure 76 and ends at measure 84, with a dynamic marking of "p" and a performance instruction "feelingly".

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

B. Cl.

6 14

mf

f

play

mf

f

Detailed description: This block contains the musical notation for the Tuba part of the second movement, "Horkstow Grange". It consists of three staves of music. The first staff starts at measure 1 and ends at measure 6, with a dynamic marking of "mf" and a performance instruction "B. Cl.". The second staff starts at measure 6 and ends at measure 14, with a dynamic marking of "f" and a performance instruction "play". The third staff starts at measure 14 and ends at measure 22, with a dynamic marking of "mf" and a performance instruction "f". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

3
Tuba

15 Bsn. 2 *ppp*

17

20

25 slow-----off-----

29 play

30 Slightly slower ♩ = 69 slacken slightly

34 Slightly slower still ♩ = 63 slow-----off----- long

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly ♩ = about 132

Version A

11 18

20

26

31 34 linger