

HALE EKINCI

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EDUCATION

2011	MFA, COLUMBIA COLLEGE (CCC) Interdisciplinary Arts and Media	Chicago, IL
2007-2008	UNIVERSITY OF FLORIDA Digital Media Arts MFA Courses	Gainesville, FL
2006	BA, CONNECTICUT COLLEGE Computer Science Art (Design Concentration) Ammerman Center for Arts and Technology	New London, CT Magna cum laude Certification
2005	SCUOLA INTERNAZIONALE DI GRAFICA	Venice, Italy

TEACHING EXPERIENCE

2011-present	NORTH CENTRAL COLLEGE <i>Assistant Professor of Art & Interactive Media Studies</i>	Naperville, IL
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Teach a variety of courses through lectures, demonstrations, exercises, projects, critiques and class discussions. Utilize Blackboard software for online management. Classes include:

ART 100 | Visual Literacy: An art survey of the theories and practice of visual forms, especially as applied in interactive media. Theoretical instruction may include narratology, ut pictura poesis (relationships between word and image) and/or postmodernism; students engage these and other theories in constructing imagery.

ART 109 | Image Processing: Processing of photographic and digital imagery to enhance communication and meaning. Topics include: representation of digital images, digital manipulation techniques, the use of images in web pages and video production and the use of digital editing applications such as Adobe Photoshop.

ART 141 | Digital Graphics: An introduction to digital graphics. Emphasizes hands-on computer experience with drawing and editing tools that allow students to create computer based graphic arts, design and page layout.

ART 107 | 2 Dimensional Design: Exploration, study and application of the basic elements of art and the principles of design. Course objectives include acquisition of technical skills and introduction to a variety of materials.

ART 143 | Typography: Introduction to the understanding of type and its use as a design element. Type is explored in relation to page layout, color, importing of graphics and expression, using computer graphics technology.

ART 205 | Digital Photography: An introduction to the basic tools and programs used in the electronic imaging process of digital photography. Students develop their imagery and concepts through the use of computers and software. Areas of concentration include imagery manipulation, color and collage.

IMS 320 | Motion Graphics: In this course students develop competencies in the design of graphics for screen-based animation that include image, graphic and typographic elements. Lectures, projects and in-class exercises address design, typography in motion, digital

imaging, sequencing images, compositing images and principles of motion. The final product of the assignments will be the creation of video files, the documentation of the design process, and analysis of established works.

IMS 490 | Portfolio Workshop: Working independently or in a small group, under the direction of an IMS faculty advisor, students create original interactive media presentations.

2010-2011

COLUMBIA COLLEGE CHICAGO, TELEVISION DEPARTMENT

Chicago, IL

Teaching Assistant

Helped students to develop skills in field production of videos using HD/DV field gear (Lighting, JVC GY-HM100U cameras, tripods, microphones) and editing on Final Cut Pro. Classes included: Aesthetics and Storytelling, Production and Editing I, II, TV Arts Writing

Aesthetics & Story Telling: Course is the foundational course for future work in the TV Department. Whether students are aiming to be a director, writer, producer, or editor, the fundamentals of aesthetics in relation to TV are crucial to doing well in any of these areas. In this course students learn how to construct a coherent sequence. Course focuses on how to communicate visually in a crew they are a part of to a director who wants to hear their story.

Production & Editing: Students develop basic skills in field production systems. Each student practices the basics of field production in terms of conceptual management. Students learn how to edit and finally editing and project management. Students practice the basic rules of visual aesthetics and Storytelling I, and

TV Arts Writing: Based on the work done in Aesthetics and Storytelling, course allows students to explore basic methods of television writing for scripted and non-scripted formats. Students develop craft skills basic to television writing: research, story structure, dialogue, and character development, all of which will prepare them for writing scenes and short scripts. Course does not only prepare the student to write full length scripts but will also help them grow as artists, learning to tell stories in a unique and personally meaningful way.

2008

UNIVERSITY OF FLORIDA, SCHOOL OF ART + ART HISTORY

Gainesville, FL

Instructor of Record

Digital Imaging: Taught aesthetic, technical, and conceptual practices of image making using digital media. Topics included concepts of digital imaging—digital photography and illustration; color theory; importing, scanning, and editing digital images using Photoshop and Illustrator.

TALKS | WORKSHOPS

- 2016 **Open Studio Artist Talk, Kunstquartier Bethanien, MOMENTUM Worldwide, Berlin, Germany**
- 2015 **Document Exhibition Artist Talk, Woman Made Gallery, Chicago, IL**
- 2014 **Documentary Film Talk “Where The Stone Tones”, College of DuPage, Chicago, IL**
- 2014 **Documentary Film Talk “Where The Stone Tones”, North Central College, Naperville, IL**
- 2012 **Photoshop Workshop, North Central College – Tech Week, Naperville, IL**
- 2012 **Amulets, Nazars & Evil Eyes Exhibition Artist Talk, Queens College Art Center, New York, NY**
- 2011 **Design Principles Workshop, North Central College – Tech Week, Naperville, IL**

EXHIBITIONS (solo shows marked by *)

- 2016 **embody Exhibition**, Uptown Art Center (Curator: Eden Unluata), Chicago, IL
***Hispanic Heritage Month Exhibition**, Harold Washington Public Library, Chicago, IL
Community Art Show, Oesterle Library Gallery (Juror: Deborah Venezia, Executive Director of Naperville Art League), Naperville, IL
Open Studios, MOMENTUM Worldwide (Curator: Rachel Rits-Volloch), Berlin, Germany
Let's Resist Installation, Gallery 200 Store Front, West Chicago, IL
Artist Residency Open Studios, Jiwar International Residence, Barcelona, Spain
Faculty Group Show, Schoenherr Gallery, Naperville, IL
- 2015 **Document**, Woman Made Gallery (Curator: Jessica Cochran), Chicago, IL
Documentary Film Screening and Talk "The Rays of The Sun", Meiley Swallow Hall (In collaboration with Matthew Krystal), North Central College, Naperville, IL
- 2014 **Documentary Film Screening and Talk "Where The Stone Tones"**, College of DuPage (In collaboration with Matthew Krystal), Glen Ellyn, IL
Documentary Film Screening and Talk "Where The Stone Tones", North Central College (In collaboration with Matthew Krystal), Naperville, IL
Finite Growth, Human Thread Gallery – Bridgeport Art Center, Chicago, IL
- 2013 **Annual Video Festival**, Trestle Gallery – Brooklyn Art Space, New York, NY
Alumni on 5: Start of Something, Columbia College Chicago Library, Chicago, IL
Goddess Online Art Exhibition, Art Depth
***Being Charlie Chaplin**, Chicago Architecture Open House - Essanay Studio (Commission: Uptown United), Chicago, IL
Annual review video art interview and showcase, Stigmat
Introvert, Fire Gallery (Juror: Joanna Pinsky, Artistic Director of Art Encounter), Naperville, IL
Culture Shock, Design Cloud Gallery, Chicago, IL
- 2012 **Amulets, Nazars & Evil Eyes: Artists Looking Forward**, Queens College Art Center, New York, NY
***Residuum**, Oracle Art (Part of Chicago Artists' Month), Chicago, IL
Circus Surreal Emerging Arts Festival, The Observatory, Chicago, IL
- 2011 **MFA Thesis Exhibition**, Center for Book-Paper Gallery & Arcade Gallery, Chicago, IL
Interdisciplinary Arts Booth, Art Chicago, Chicago, IL
Art Bazaar, Black Cloud Gallery, Chicago, IL
Art Loop Open Competition, Block 27, Chicago, IL
The Astronaut's Birthday, Museum of Contemporary Art - Redmoon Theater, Chicago, IL
- 2010 **The Culture Garden Festival**, Global Coffee & Cargo / Community Garden, Chicago, IL
Version Fest Video Show, Cable Access Channel 21 - CAN TV, Chicago, IL
Chicago Artists' Coalition-12th Annual Chicago Art Open, River East Art Center, Chicago, IL
Digital Incarnate Student Response, Project Room, Columbia College, Chicago, IL
***VerveSalon, Music and Visual Arts with a Twist**, Joie de Vine, Chicago, IL
Work Studio Opening Show, Work Studio, Chicago, IL
Flat Iron Arts Association showART Exhibit, FIAA Gallery, Chicago, IL
ARTexchange - College Art Association Conference, Hyatt Regency, Chicago, IL
Beyond Belief, Galley - Columbia College, Chicago, IL
Spirituality x 9: A Group Investigation, Columbia College, Chicago, IL
At Close Distance, C33 Gallery, Chicago, IL
- 2009 **In Possibility - a transformable art installation**, Columbia College, Chicago, IL
ReFab, Mess Hall, Chicago, IL
***Version Festival 9 - Booth**, NFO XPO, Chicago, IL
Core Project Exhibition, The Galaxie, Chicago, IL
Square Foot Show, The Galaxie, Chicago, IL
- 2008 **Distant Relations**, WarpHaus Gallery, Gainesville, FL
*** Connections**, Oceanique, Chicago, IL

- 2007 **Cookout Exhibition**, Dewart Gallery, New London, CT
 2006 **BA Thesis Exhibition**, Cummings Art Center - Connecticut College, New London, CT
Connectivity: 10th Biennial Symposium on Arts and Technology, CAT, New London, CT

AWARDS | GRANTS | RESIDENCIES

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| 2016 | MOMENTUM WORLDWIDE
Artist-in-residence | Berlin, GERMANY |
| | JIWAR INTERNATIONAL RESIDENCE FOR ARTISTS AND RESEARCHERS IN URBAN CREATIVITY
Artist-in-residence | Barcelona, SPAIN |
| | FPDC NORTH CENTRAL COLLEGE
Summer Research Grant | Naperville, IL |
| 2013 | FPDC NORTH CENTRAL COLLEGE
Summer Research Grant - Collaboration with Matthew Krystal | Naperville, IL |
| | FIRE GALLERY
<i>Introspection</i> Exhibition 1st in show | Naperville, IL |
| 2012 | FPDC NORTH CENTRAL COLLEGE
Summer Research Grant | Naperville, IL |
| 2007-2008 | PROJECT ROOM COLUMBIA COLLEGE
<i>Digital Incarnate Student Response</i> Exhibition 1st in show | Chicago, IL |
| 2006 | UNIVERSITY OF FLORIDA
Graduate Assistantship | Gainesville, FL |
| 2004 | CONNECTICUT COLLEGE
<i>Senior Thesis</i> Exhibition 1st in show
Salvatore Stephen Figliomeni '82 Memorial Art Award
Full Academic Scholarship (four years)
ConnSSHARP Research Grant | New London, CT |

SKILLS

Photoshop	Blackboard
Illustrator	Moodle
InDesign	DSLR cameras
After Effects	Videocams
Premiere	Zoom Sound Recorder
Dreamweaver	Lighting kits
HTML & CSS	Printmaking press
Wordpress	Bookmaking
Final Cut Pro	Papermaking

LANGUAGES

Turkish (native)
 English (fluent)
 German (intermediate)
 Italian (elementary)

INDUSTRY EXPERIENCE

- 2011-present **CONSULATE GENERAL OF TURKEY, COMMERCIAL ATTACHÉ** Chicago, IL
Executive Assistant / Web Designer
Designed, launched and maintained the website tailored to assist US companies trade in Turkey. Created monthly e-mail newsletter. Assisted day-to-day activities of the office, translations, writing reports and assisting visitors.
- 2008 **BORTZ ENTERTAINMENT GROUP** Chicago, IL
Graphic Designer
Worked in a team to created designs for fliers, posters, business cards, and emails for nightclubs and restaurants
- 2008 **THE GALAXIE** Chicago, IL
Graphic Designer/Web Designer
Created promotional and advertorial fliers, posters and business cards for the art venue. Updated and maintained the venue's website.
- 2007 **BILETIX - A TICKETMASTER COMPANY** Istanbul, Turkey
Web Graphics and Content Coordinator <http://www.biletix.com>
Created, implemented and updated graphic content for the online event ticket sale company. Designed newsletters, brochures and ticket alerts for events and regulated the English website.
- 2006 **BIYER ART STUDIO** Istanbul, Turkey
Designer/Junior Art Director
Developed concepts and designed illustrations for limited edition t-shirts to be sold online. Created print ads and stationary for Panasonic and translate documents from Turkish to English.
- 2005 **OGILVY&MATHER ADVERTISING/DESIGN DIRECT** Istanbul, Turkey
Intern/Graphic Designer
Designed the corporate identity of a new café-restaurant in Istanbul. Worked with a team to develop ideas, concepts, and visual material for advertisements. Created logos, icons designs and package designs to be incorporated into ongoing projects.

PROFESSIONAL SERVICE

- 2016-present **Board Member**, People Made Visible, West Chicago, IL
- 2016-present **International Programs Committee Member**, North Central College, Naperville, IL
- 2011-present **Juror**, Annual Study Abroad Photo Contest, Naperville, IL
- Fall 2014 **Faculty Professional Development Committee Secretary**, North Central College, Naperville, IL
- 2013 **Juror**, Oswego Part District Art Competition, Oswego, IL