

Recorded by fun.

SOME NIGHTS

FLUTE/PICC.

Words and Music by JEFF BHASKER, ANDREW DOST
JACK ANTONOFF and NATHANIEL RUES!
Arranged by MICHAEL BROWN

Rock

f

9

p

17

ff

This block contains the first system of music for the Flute/Picc. part, spanning measures 1 to 16. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is marked 'Rock' and starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 9 and 17 are indicated in boxes. The dynamic changes to piano (*p*) at measure 13 and returns to fortissimo (*ff*) at measure 17.

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FLUTE/PICC.

25

mf

33

f

mf

41

45

ff

f

ff

This block contains the second system of music for the Flute/Picc. part, spanning measures 17 to 48. It continues with the same key signature and time signature. Measure numbers 25, 33, 41, and 45 are indicated in boxes. The dynamics fluctuate, including mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The notation features a variety of rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and trills (indicated by a 'tr' above notes). The piece concludes with a final fortissimo (*ff*) dynamic.

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B \flat CLARINET

Rock

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B \flat CLARINET

Rock

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E♭ ALTO SAX

Rock

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E♭ ALTO SAX

Rock

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SOME NIGHTS

B \flat TENOR SAX

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Rock

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SOME NIGHTS

B \flat TENOR SAX

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Rock

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26A ALTRITONE SAX

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JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

f
 9
fp < *f*
 17
p — *ff*
 25
mf < *ff*
 33
 41 3 45
mf < *ff*
mf < *ff*
f — *ff*

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Some Nights

26A ALTRITONE SAX

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Rock

f
 9
fp < *f*
 17
p — *ff*
 25
mf < *ff*
 33
 41 3 45
mf < *ff*
mf < *ff*
f — *ff*

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SOME NIGHTS

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1st B \flat TRUMPET

Rock

Musical score for 1st B \flat Trumpet of "Some Nights". The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and a measure number of 9. The second staff has a measure number of 17 and dynamics of *p* and *ff*. The third staff has a measure number of 25 and a dynamic of *mf*. The fourth staff has a measure number of 33 and a dynamic of *f*. The fifth staff has measure numbers 41 and 45, with dynamics of *mf* and *ff*, and includes the instruction "Opt. div." with accents. The sixth staff ends with a dynamic of *ff*.

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SOME NIGHTS

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

1st B \flat TRUMPET

Rock

Musical score for 1st B \flat Trumpet of "Some Nights". The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and a measure number of 9. The second staff has a measure number of 17 and dynamics of *p* and *ff*. The third staff has a measure number of 25 and a dynamic of *mf*. The fourth staff has a measure number of 33 and a dynamic of *f*. The fifth staff has measure numbers 41 and 45, with dynamics of *mf* and *ff*, and includes the instruction "Opt. div." with accents. The sixth staff ends with a dynamic of *ff*.

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SOME NIGHTS

2nd B^b TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

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SOME NIGHTS

2nd B^b TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
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Rock

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SOME NIGHTS

F HORN

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Rock

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SOME NIGHTS

F HORN

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Rock

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SOME NIGHTS

1st TROMBONE

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

Musical score for 1st Trombone, Rock style. The score consists of eight staves of music in 4/4 time, key of B-flat major. It includes dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, and *ff*. Performance instructions include accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated in boxes. The piece concludes with a double bar line.

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SOME NIGHTS

Words and Music by JEFF BHASKER, ANDREW DOST,
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Arranged by MICHAEL BROWN

2nd TROMBONE

Rock

Musical score for 2nd Trombone, Rock style. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a rehearsal mark of 9. The second staff has a dynamic marking of *fp* < *f* and a rehearsal mark of 17. The third staff has dynamic markings of *p* and *ff*, with a *mp* < *ff* marking later, and a rehearsal mark of 25. The fourth staff has a dynamic marking of *mf* and a rehearsal mark of 33. The fifth staff has a dynamic marking of *f* and a rehearsal mark of 41. The sixth staff has dynamic markings of *mp* and *ff*, with a rehearsal mark of 45. The seventh staff has dynamic markings of *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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2nd TROMBONE

Rock

Musical score for 2nd Trombone, Rock style. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a rehearsal mark of 9. The second staff has a dynamic marking of *fp* < *f* and a rehearsal mark of 17. The third staff has dynamic markings of *p* and *ff*, with a *mp* < *ff* marking later, and a rehearsal mark of 25. The fourth staff has a dynamic marking of *mf* and a rehearsal mark of 33. The fifth staff has a dynamic marking of *f* and a rehearsal mark of 41. The sixth staff has dynamic markings of *mp* and *ff*, with a rehearsal mark of 45. The seventh staff has dynamic markings of *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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SOME NIGHTS

BARITONE B.C.

Words and Music by JEFF BHASKER, ANDREW DOST
JACK ANTONOFF and NATHANIEL RUES:
Arranged by MICHAEL BROWN

Rock

f **9** *fp* < *f*

p **17** *mf* < *ff*

mf **25** *Soli* *f*

f **33** < *f*

mp **41** *ff* *mf* <

ff **45** *f* *ff*

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BARITONE B.C.

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JACK ANTONOFF and NATHANIEL RUES:
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Rock

f **9** *fp* < *f*

p **17** *mf* < *ff*

mf **25** *Soli* *f*

f **33** < *f*

mp **41** *ff* *mf* <

ff **45** *f* *ff*

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SOME NIGHTS

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Arranged by MICHAEL BROWN

TUBA

Rock

Musical score for Tuba part of 'Some Nights'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 9. The second staff has dynamic markings of *fp* and *f*, and a measure number of 17. The third staff has dynamic markings of *mf* and *ff*, and a measure number of 25. The fourth staff has dynamic markings of *mf* and *ff*, and measure numbers 33, 41, and 45. The fifth staff has dynamic markings of *mf* and *ff*, and measure numbers 41, 45, and 49. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Some Nights

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Rock

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SOME NIGHTS

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Arranged by MICHAEL BROWN

SNARE DRUM

Rock 8 9 6 Stick Clicks 17 *ff*

f

25 *mf*

33 *f*

p

41 3 45 *ff*

Rim Shot *f* *ff*

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SNARE DRUM

Rock 8 9 6 Stick Clicks 17 *ff*

f

25 *mf*

33 *f*

p

41 3 45 *ff*

Rim Shot *f* *ff*

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Some Nights

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SOME NIGHTS

QUAD TOMS

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock 8 9 6 Stick Clicks

The musical score for Quad Toms is written on a single staff in 4/4 time. It begins with a 'Rock' section consisting of 8 measures, followed by a '9' measure, and then a '6' measure. The notation includes 'Stick Clicks' and various rhythmic patterns. Dynamic markings include *f*, *ff*, *mf*, and *p*. Measure numbers 17, 25, 33, 41, and 45 are indicated in boxes. The score includes repeat signs and slurs.

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SOME NIGHTS

QUAD TOMS

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock 8 9 6 Stick Clicks

This is an identical copy of the musical score for Quad Toms of 'Some Nights' shown above. It includes the same notation, dynamic markings, and measure numbers.

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SOME NIGHTS

MULTIPLE BASS DRUMS (4)

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock 8 9 7 17 25 33 41 3 45 f ff mf p ff f ff

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SOME NIGHTS

MULTIPLE BASS DRUMS (4)

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock 8 9 7 17 25 33 41 3 45 f ff mf p ff f ff

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SOME NIGHTS

CYMBALS

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock $\frac{4}{4}$

8 9 8 17 Cr. ff 3

3 25 8 33 f 3

3 41 4 45 ff 3

2 mp mf f ff Crunch

Detailed description: This block contains four staves of cymbal notation for the song 'Some Nights'. The first staff is labeled 'Rock' and has a 4/4 time signature. It shows a sequence of notes with durations of 8, 9, 8, 17, and 3. The 17-measure note includes a 'Cr.' (crash) symbol and a dynamic marking of ff . The second staff continues with durations of 3, 25, 8, 33, and 3. The 33-measure note has a dynamic marking of f . The third staff has durations of 3, 41, 4, 45, and 3. The 45-measure note has a dynamic marking of ff . The fourth staff has a duration of 2, followed by four notes with dynamic markings of mp , mf , f , and ff . The final note is marked with an upward-pointing triangle and the word 'Crunch'. The piece ends with a double bar line.

Recorded by fun.

SOME NIGHTS

CYMBALS

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock $\frac{4}{4}$

8 9 8 17 Cr. ff 3

3 25 8 33 f 3

3 41 4 45 ff 3

2 mp mf f ff Crunch

Detailed description: This block contains four staves of cymbal notation for the song 'Some Nights', identical to the first block. The first staff is labeled 'Rock' and has a 4/4 time signature. It shows a sequence of notes with durations of 8, 9, 8, 17, and 3. The 17-measure note includes a 'Cr.' (crash) symbol and a dynamic marking of ff . The second staff continues with durations of 3, 25, 8, 33, and 3. The 33-measure note has a dynamic marking of f . The third staff has durations of 3, 41, 4, 45, and 3. The 45-measure note has a dynamic marking of ff . The fourth staff has a duration of 2, followed by four notes with dynamic markings of mp , mf , f , and ff . The final note is marked with an upward-pointing triangle and the word 'Crunch'. The piece ends with a double bar line.