

Flutes 1 & 2

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock ♩ = 93

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Flutes 1 & 2

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Clarinet 1

VEHICLE

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Clarinet 1

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Clarinet 2

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Clarinet 2

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Alto Sax 1

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Alto Sax 1

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Alto Sax 2

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Alto Sax 2

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Tenor Sax

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Tenor Sax

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Baritone Sax

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Baritone Sax

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Trumpet 1

VEHICLE

music by JIM PETERIK
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Driving Rock $\text{♩} = 93$

Measures 1-85. Dynamics: *f*, *sfz*, *ff*. Performance markings: accents, slurs, breath marks, *Solo*, *Div.*

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Trumpet 1

VEHICLE

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Driving Rock $\text{♩} = 93$

Measures 1-85. Dynamics: *f*, *sfz*, *ff*. Performance markings: accents, slurs, breath marks, *Solo*, *Div.*

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Trumpet 2

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Trumpet 2

VEHICLE

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Trumpet 3

VEHICLE

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Trumpet 3

VEHICLE

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F Horn

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F Horn

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Bb Horn

VEHICLE

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Bb Horn

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Trombone 1

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Trombone 1

VEHICLE

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Trombone 2

VEHICLE

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Trombone 2

VEHICLE

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Baritone B.C.

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

Musical score for Baritone B.C. of 'Vehicle'. The score consists of 8 staves of music. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 93 beats per minute. The score includes various dynamics such as *sfz*, *f*, *ff*, and *mf*. There are also accents and slurs throughout. The piece concludes with a *Rubato* section (measures 79-80) and an *A Tempo* section (measures 82-84) before ending with a final *sfz* and *ff* dynamic.

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Baritone B.C.

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

Musical score for Baritone B.C. of 'Vehicle'. This is an identical copy of the score on the first page. It consists of 8 staves of music in two flats, 4/4 time, with a tempo of 93. The score includes dynamics like *sfz*, *f*, *ff*, and *mf*, along with accents and slurs. It features a *Rubato* section (measures 79-80) and an *A Tempo* section (measures 82-84) before ending with a final *sfz* and *ff* dynamic.

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Baritone T.C.

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

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Baritone T.C.

VEHICLE

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Driving Rock $\text{♩} = 93$

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Tuba

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

The musical score for the Tuba part of 'Vehicle' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Driving Rock' with a quarter note equal to 93 beats per minute. The score consists of 85 measures across eight staves. It begins with a dynamic marking of *sfz* < *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, and *sfz*. There are several accents (^) and slurs throughout the piece. The score concludes with a *ff* dynamic marking and a *sfz* < *ff* marking.

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Tuba

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

This is an identical copy of the musical score for the Tuba part of 'Vehicle' as shown above. It includes the same tempo marking, key signature, dynamics, and notation.

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Electric Bass

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

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Electric Bass

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

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Snare

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

H.H.

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Snare

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

H.H.

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Quad Toms

VEHICLE

music by JIM PETERIK
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Driving Rock $\text{♩} = 93$

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Quad Toms

VEHICLE

music by JIM PETERIK
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Driving Rock $\text{♩} = 93$

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Tri Toms

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

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Tri Toms

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

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Bass Drums

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

The musical score for Bass Drums of 'Vehicle' consists of seven staves of music. The first six staves are in 4/4 time with a tempo of 93 beats per minute. The first staff starts with a dynamic marking of *f*. The music features a driving rock pattern with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 2 through 74 are indicated. The seventh staff begins with a *Rubato* section (measures 75-81) with a tempo of 112-116, followed by an *A Tempo* section (measures 82-85) with a tempo of 93. The dynamic marking *mf* is used in the *A Tempo* section.

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Bass Drums

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock $\text{♩} = 93$

This musical score is identical to the one above, featuring seven staves of bass drum notation. It includes the same tempo markings (93, 112-116, 93), dynamic markings (*f*, *mf*), and performance instructions (*Rubato*, *A Tempo*) as the first score.

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Cymbals

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock ♩ = 93

crash 2 3 4 7 8 15 8

23 cr. 24 3 27 28 29

30 31 4 35 36

37 8 45 8 53

54 3 57 58 59 60

61 62 63 2 65 66

67 8 75 76 77 2

Rubato ♩ = 112-116 79 80 2 82 A Tempo ♩ = 93 84 85 choke

f

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Cymbals

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock ♩ = 93

crash 2 3 4 7 8 15 8

23 cr. 24 3 27 28 29

30 31 4 35 36

37 8 45 8 53

54 3 57 58 59 60

61 62 63 2 65 66

67 8 75 76 77 2

Rubato ♩ = 112-116 79 80 2 82 A Tempo ♩ = 93 84 85 choke

f

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Bells

VEHICLE

music by JIM PETERIK
arranged by CHRIS McDONALD

Driving Rock ♩ = 93

11 12 13 14 15 22 23 24

25 26 27 28 29 30 31 32

33 34 35 \wedge 36 37 38 39 40

41 42 43 44 45 49 *gliss.* 50 52

53 54 55 56 57 58 59 \wedge \wedge 60

61 64 65 \wedge 66 67 75 76 77

Rubato ♩ = 112-116 *A Tempo* ♩ = 93

78 79 \wedge 80 82 83 85 \wedge

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Bells

VEHICLE

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arranged by CHRIS McDONALD

Driving Rock ♩ = 93

11 12 13 14 15 22 23 24

25 26 27 28 29 30 31 32

33 34 35 \wedge 36 37 38 39 40

41 42 43 44 45 49 *gliss.* 50 52

53 54 55 56 57 58 59 \wedge \wedge 60

61 64 65 \wedge 66 67 75 76 77

Rubato ♩ = 112-116 *A Tempo* ♩ = 93

78 79 \wedge 80 82 83 85 \wedge

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Xylophone

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Xylophone

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