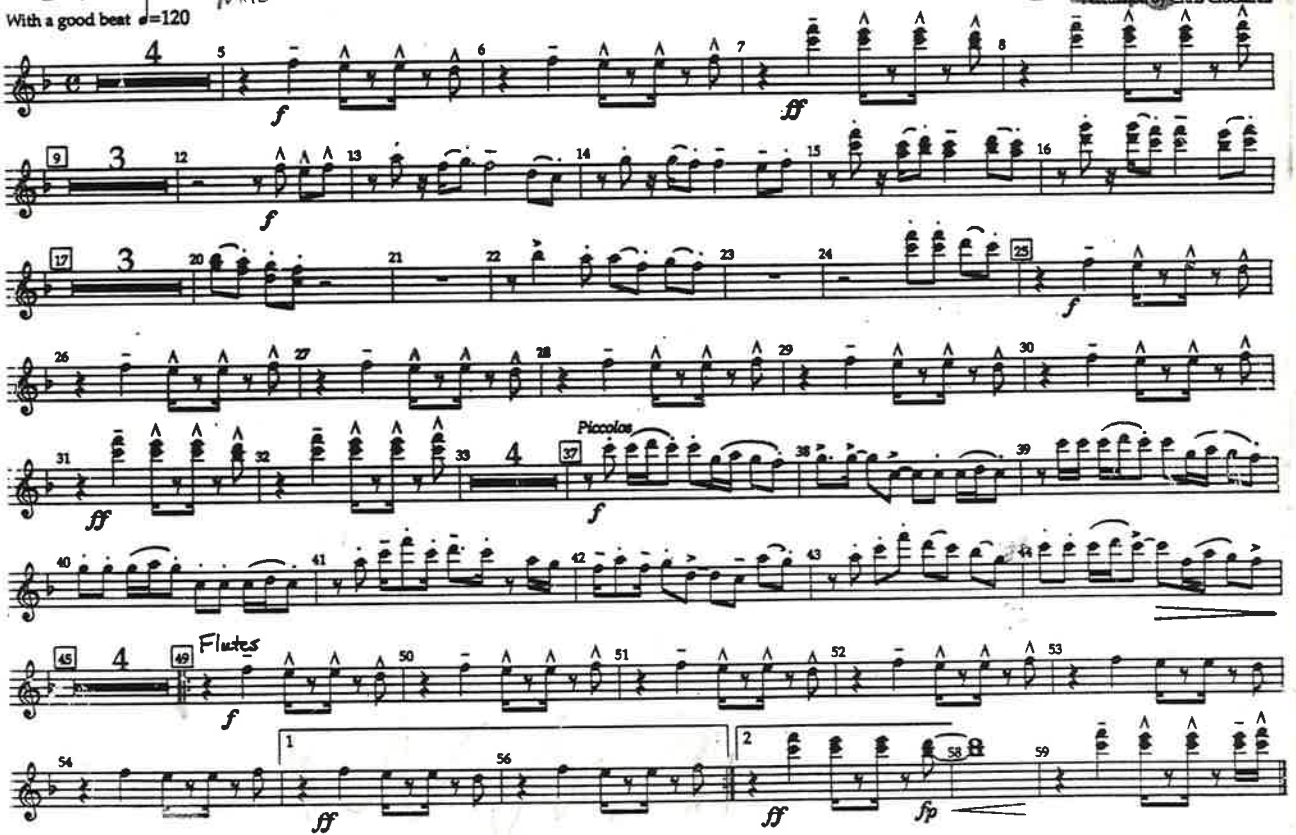
ARRANGERS PUBLISHING COMPANY

YOU CAN CALL ME AL

Words and Music by PAUL SIMON
Arranged by JAY DAWSON
Percussion by Chris Crockarell

Flute/Piccolo MARCETS

With a good beat ♩=120



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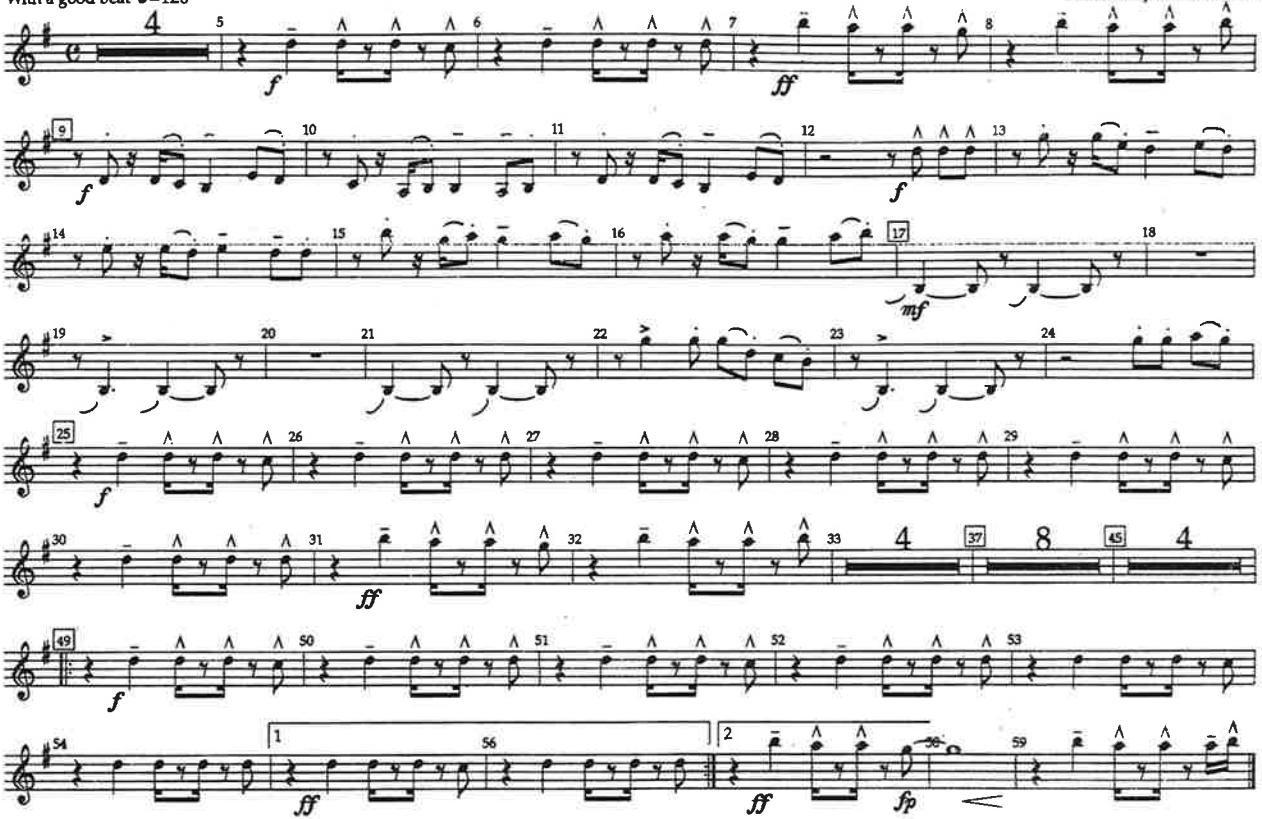
YOU CAN CALL ME AL

Words and Music by PAUL SIMON
Arranged by JAY DAWSON
Percussion by Chris Crockarell

Clarinet 1

With a good beat ♩=120



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Percussion by Chris Crockarell

1012

Clarinet 2

With a good beat ♩=120

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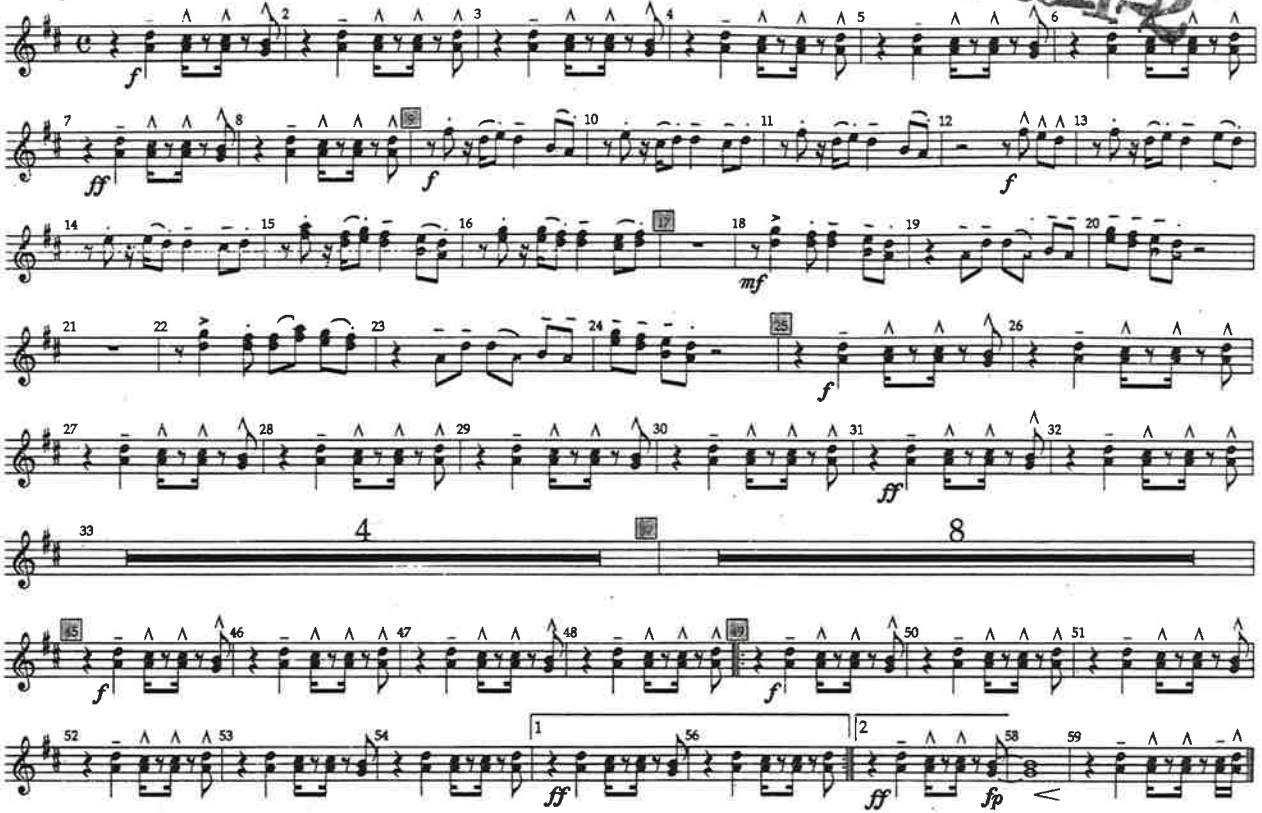
YOU CAN CALL ME AL

Alto Sax

With a good beat ♩=120



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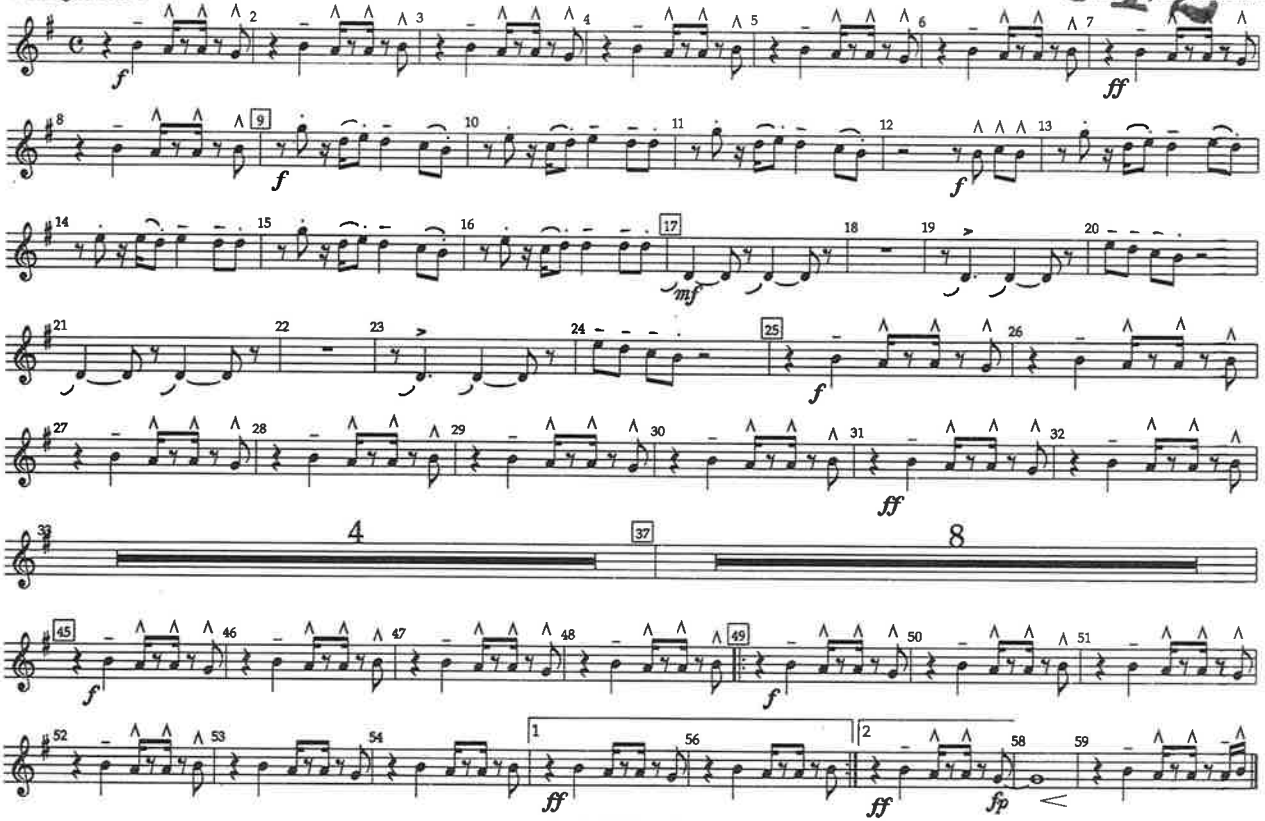
Percussion by Chris Crockarell

Tenor Sax

With a good beat ♩=120



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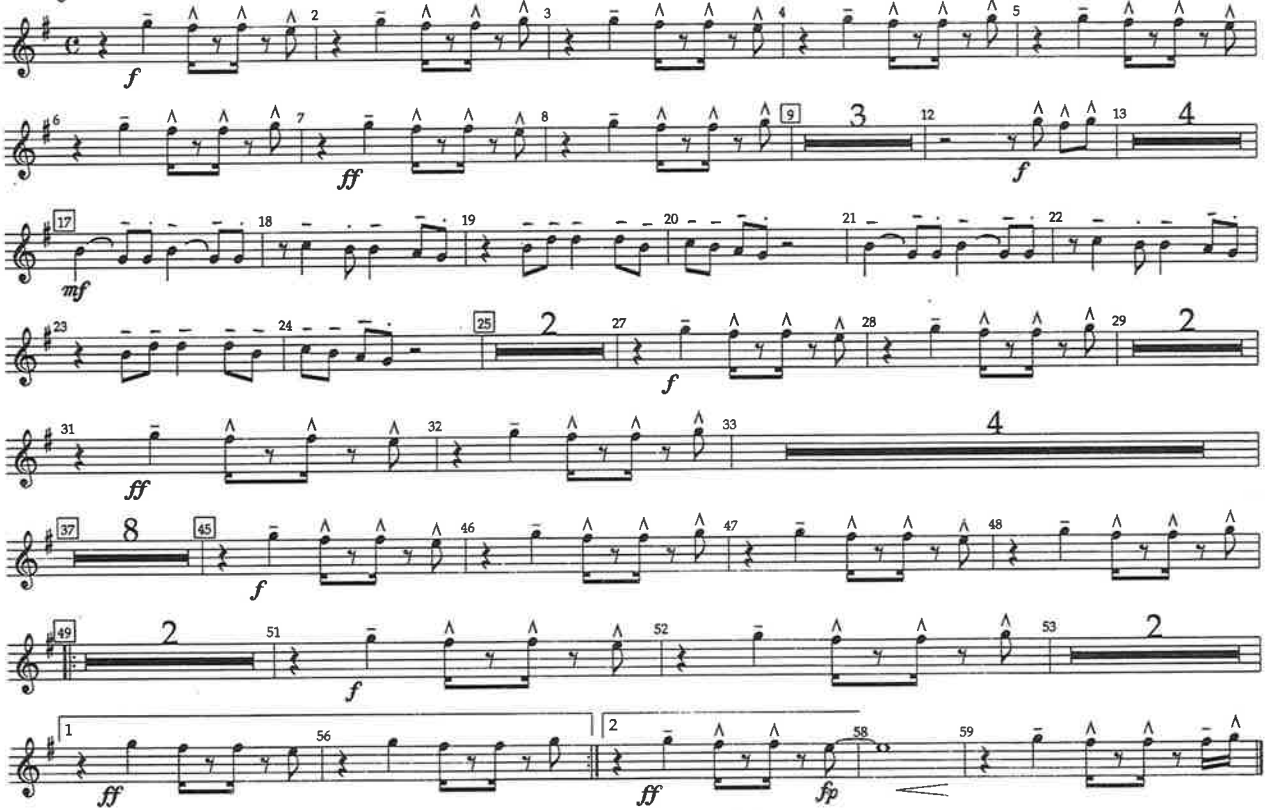
Percussion by Chris Crockarell

1012

Trumpet 1

With a good beat ♩=120



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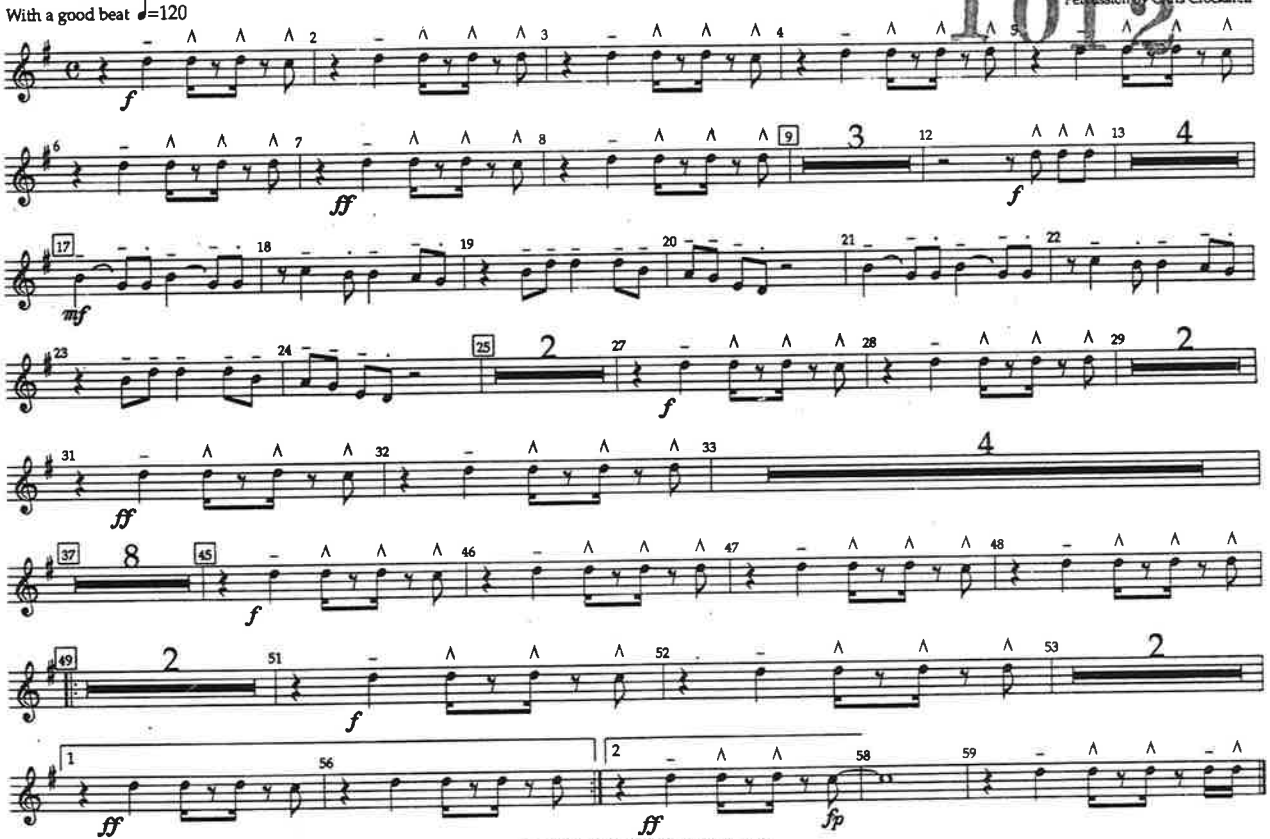
Trumpet 2

With a good beat ♩=120



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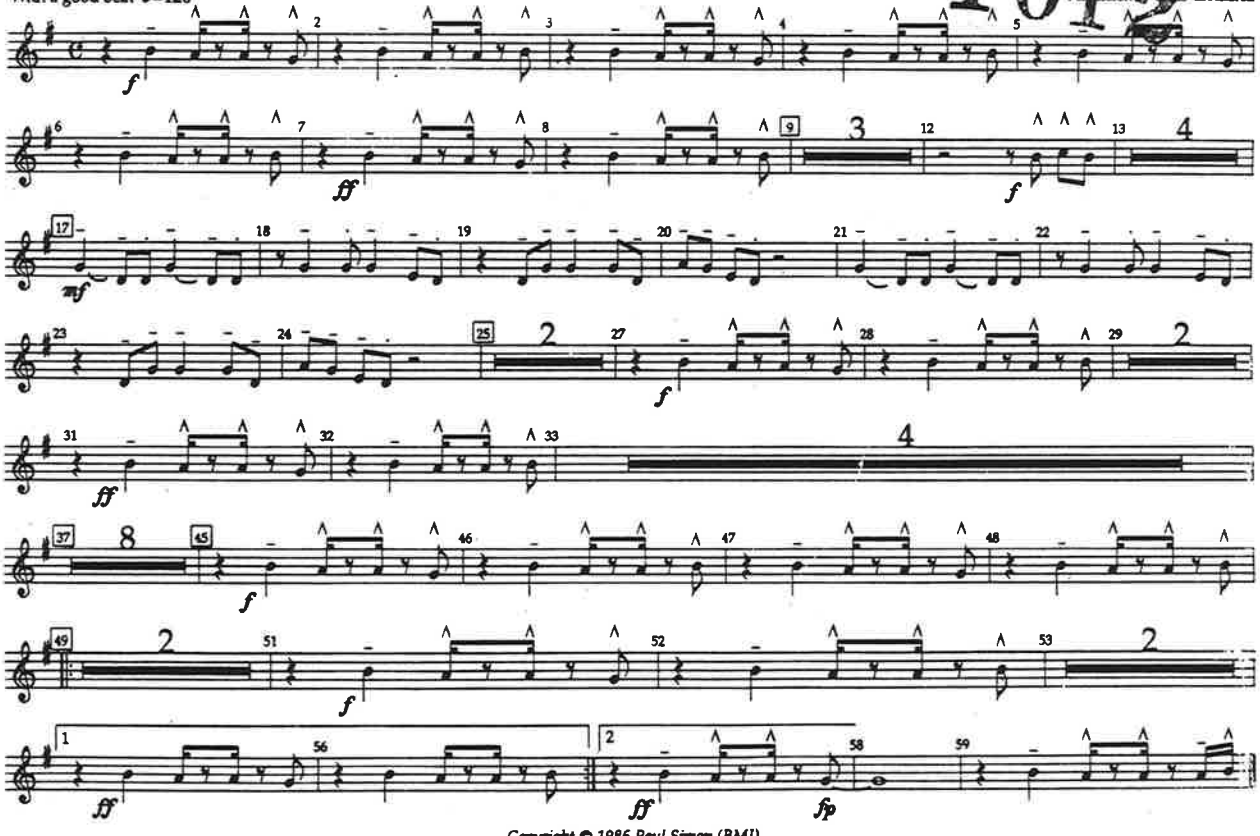
Trumpet 3

With a good beat ♩=120



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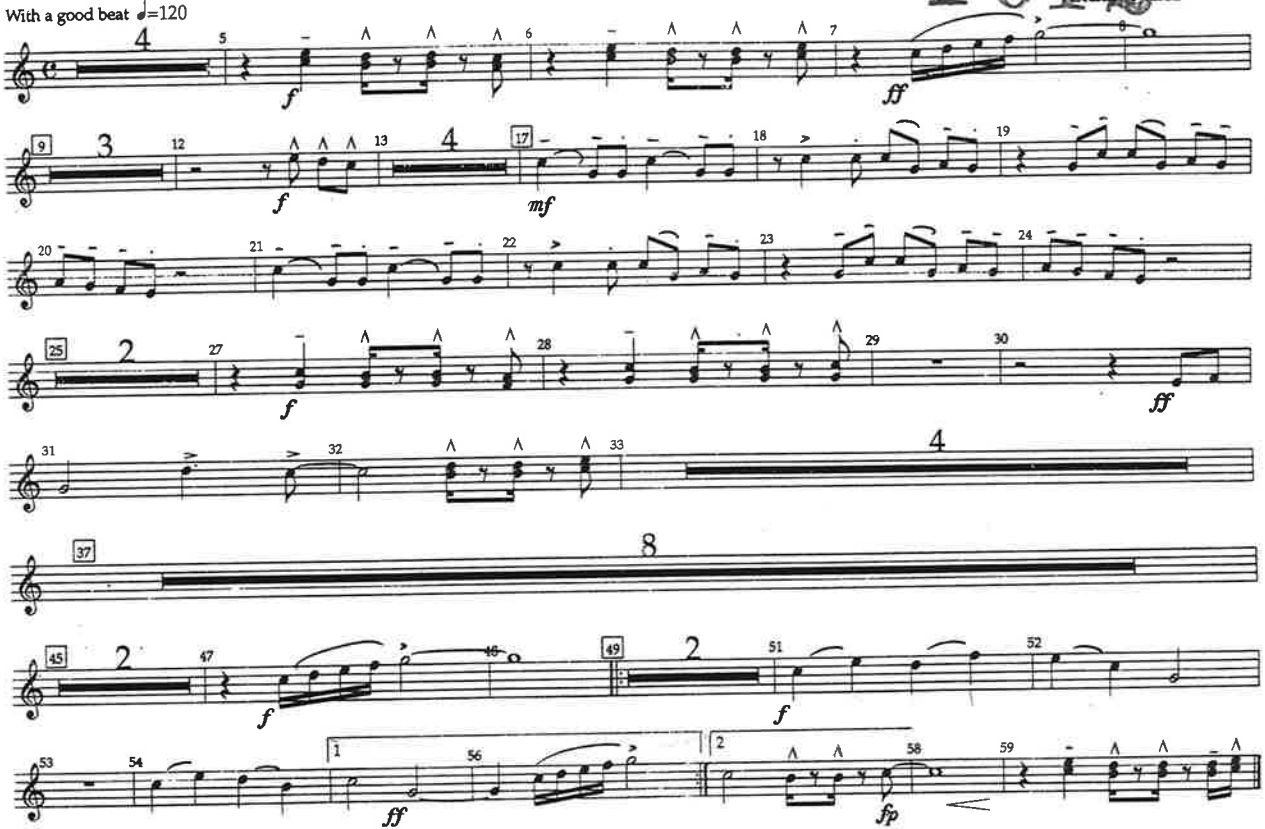
YOU CAN CALL ME ...

1012

Music by PAUL SIMON
Arranged by JAY DAWSON
Percussion by Chris Crockarell

F Horn

With a good beat ♩=120



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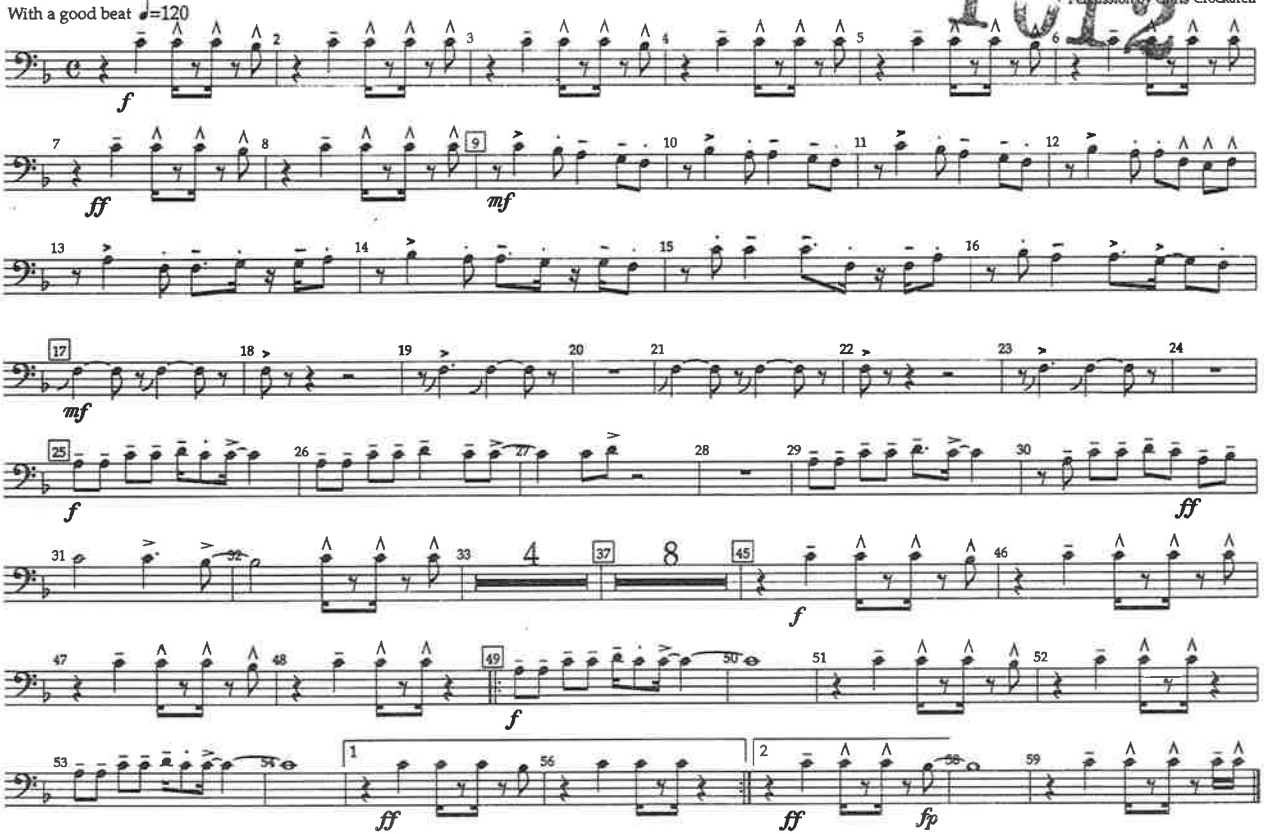
Percussion by Chris Crockarell

Trombone 2

With a good beat ♩=120



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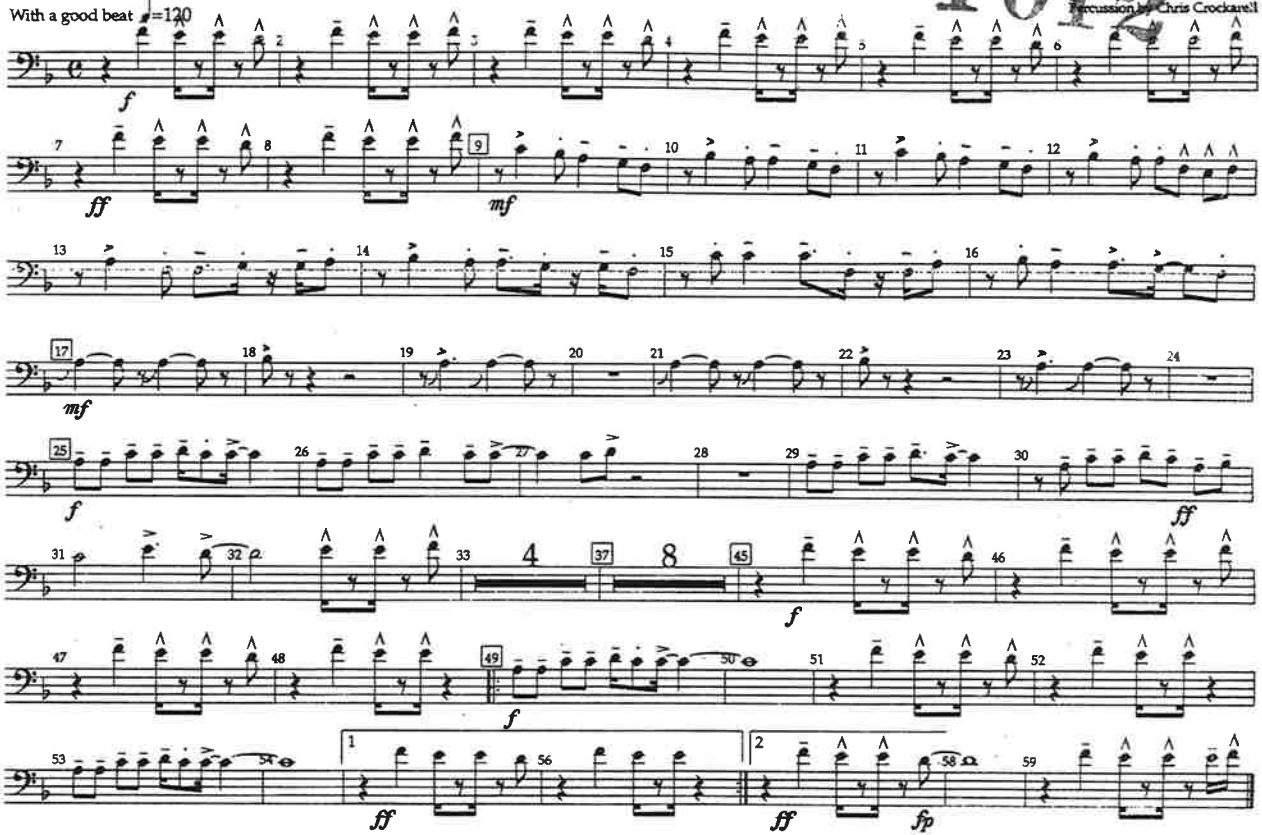
Trombone 1

With a good beat ♩=120



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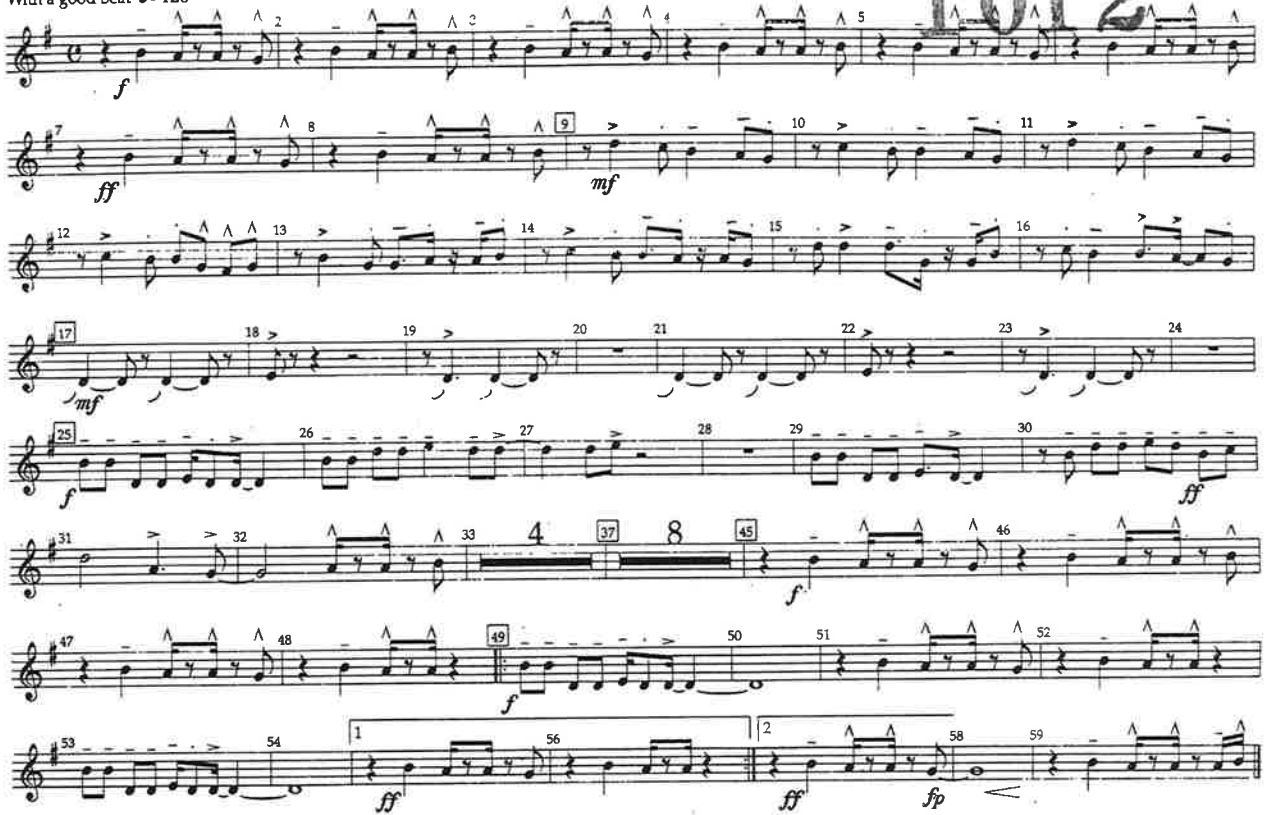
Arranged by JAY DAWSON
Percussion by Chris Crockarell

Baritone T.C.

With a good beat ♩=120



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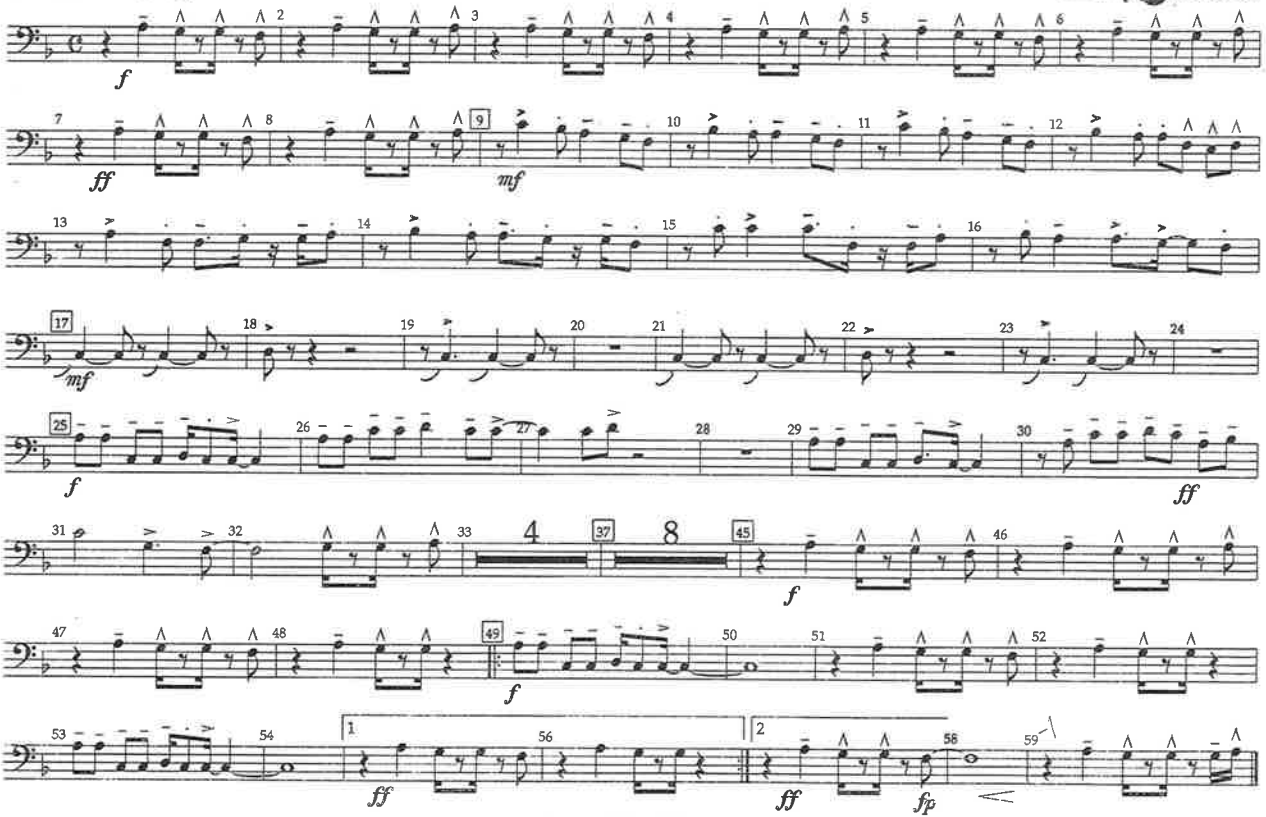
Percussion by Chris Crockarell

Baritone B.C.

With a good beat ♩=120



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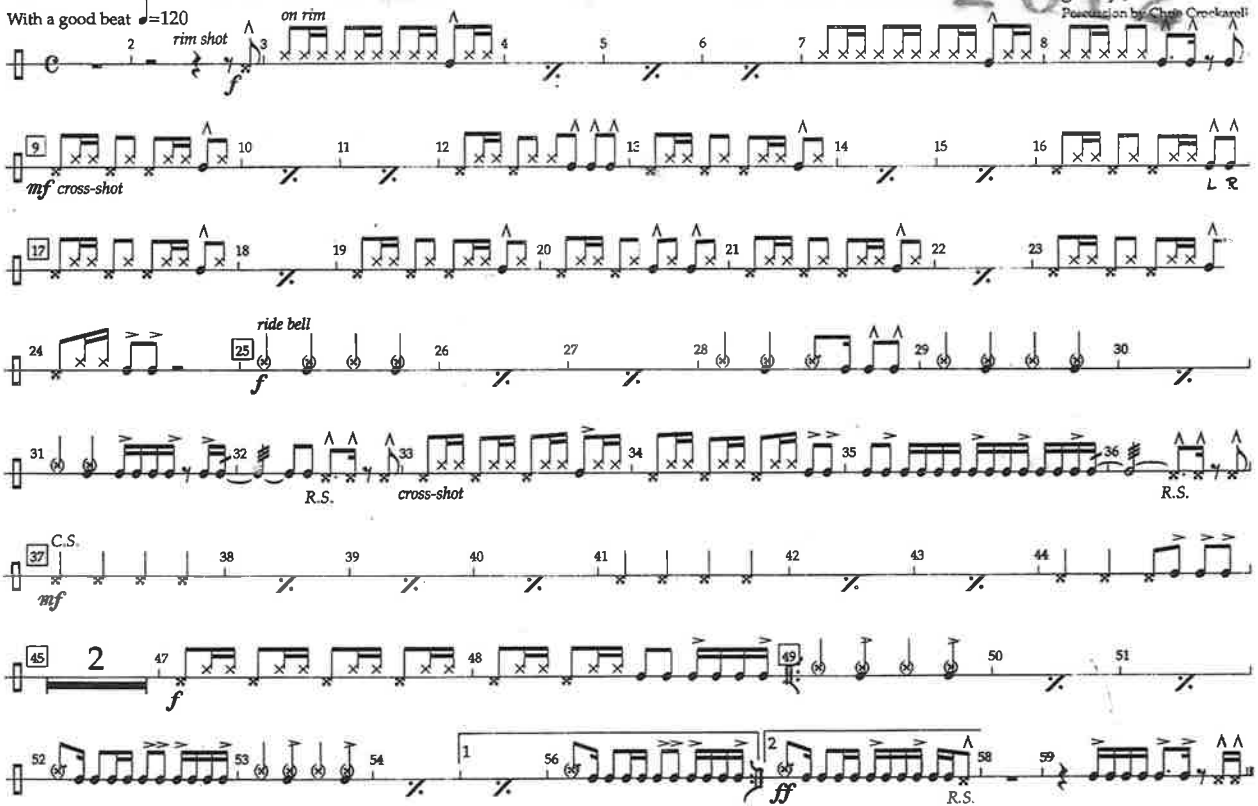
Snare



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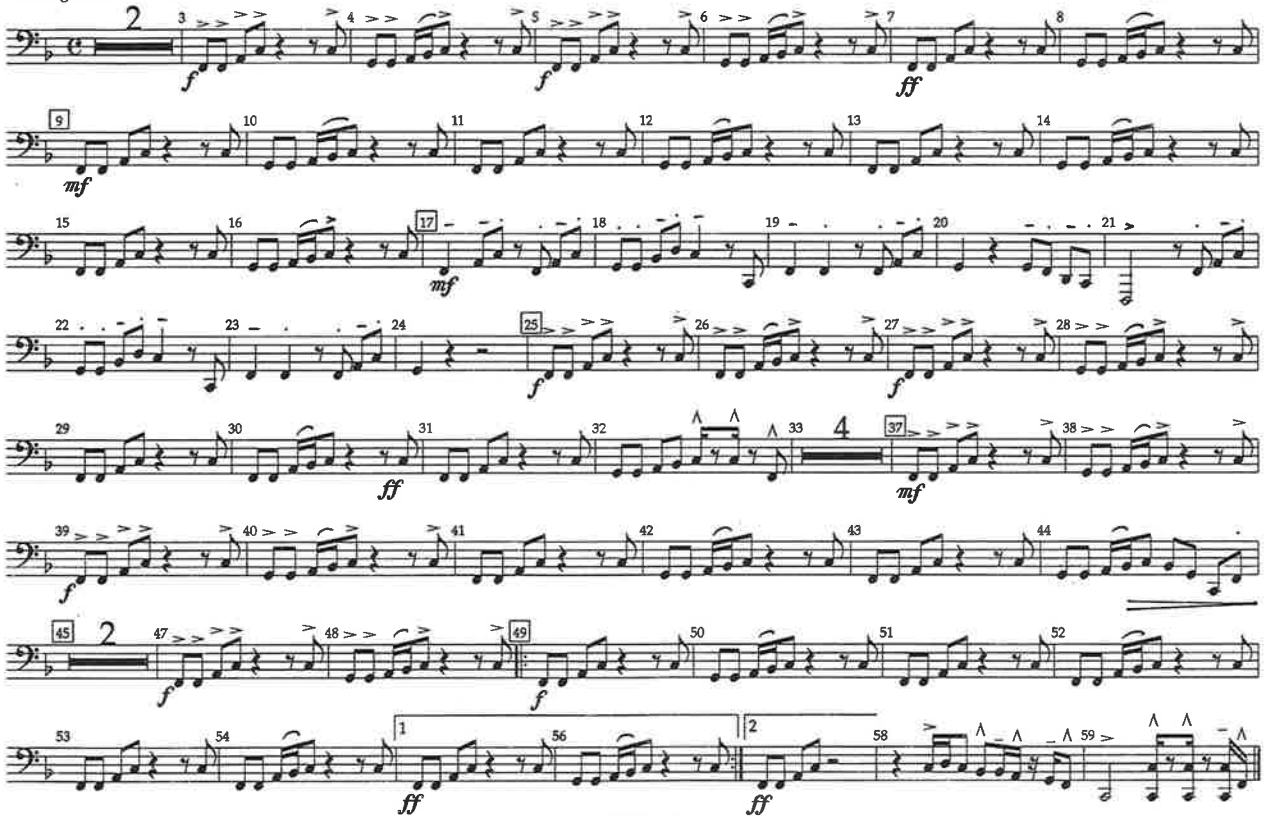
Percussion by Chris Crockarell

Tuba

With a good beat ♩=120



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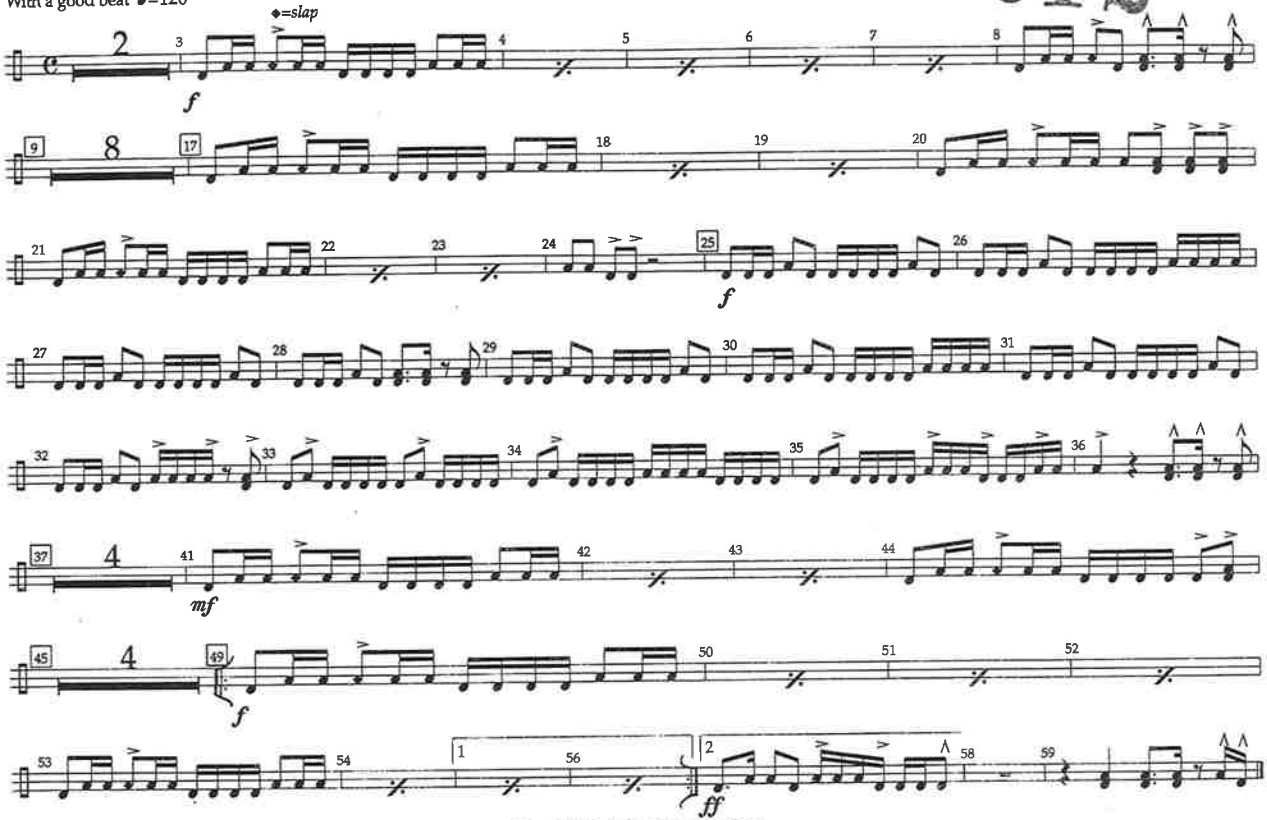
Percussion by Chris Crockarell

Congas

With a good beat ♩=120

◆=slap



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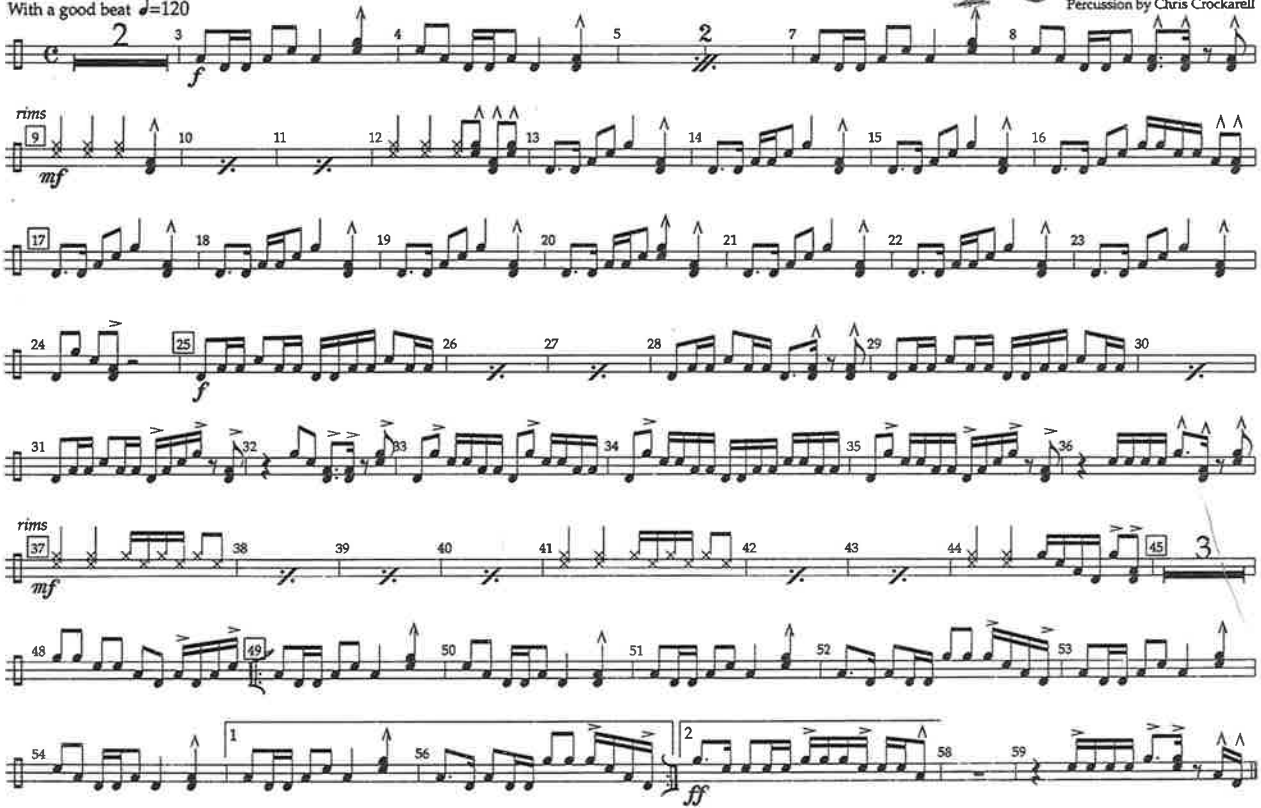
Quad Toms

With a good beat ♩=120



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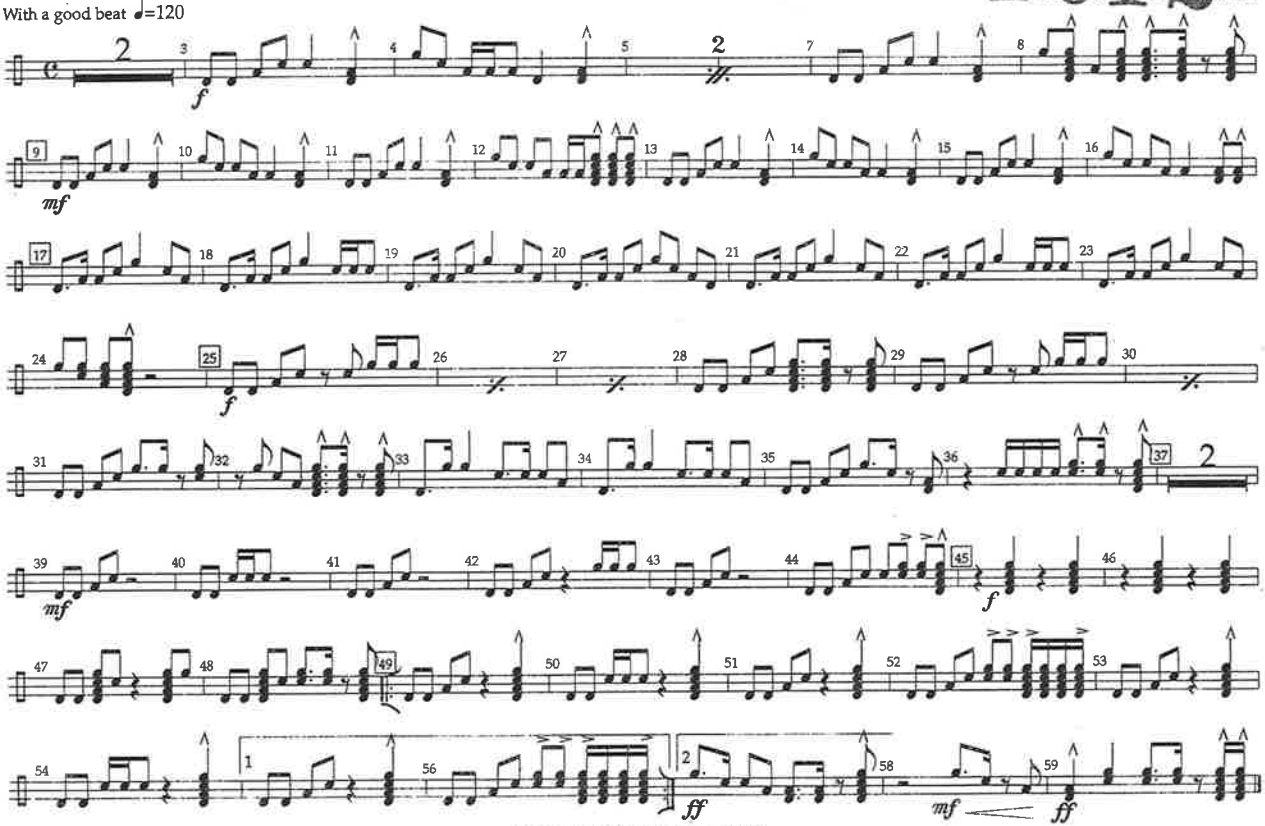
Percussion by Christ Frockarell

Bass Drums

With a good beat ♩=120



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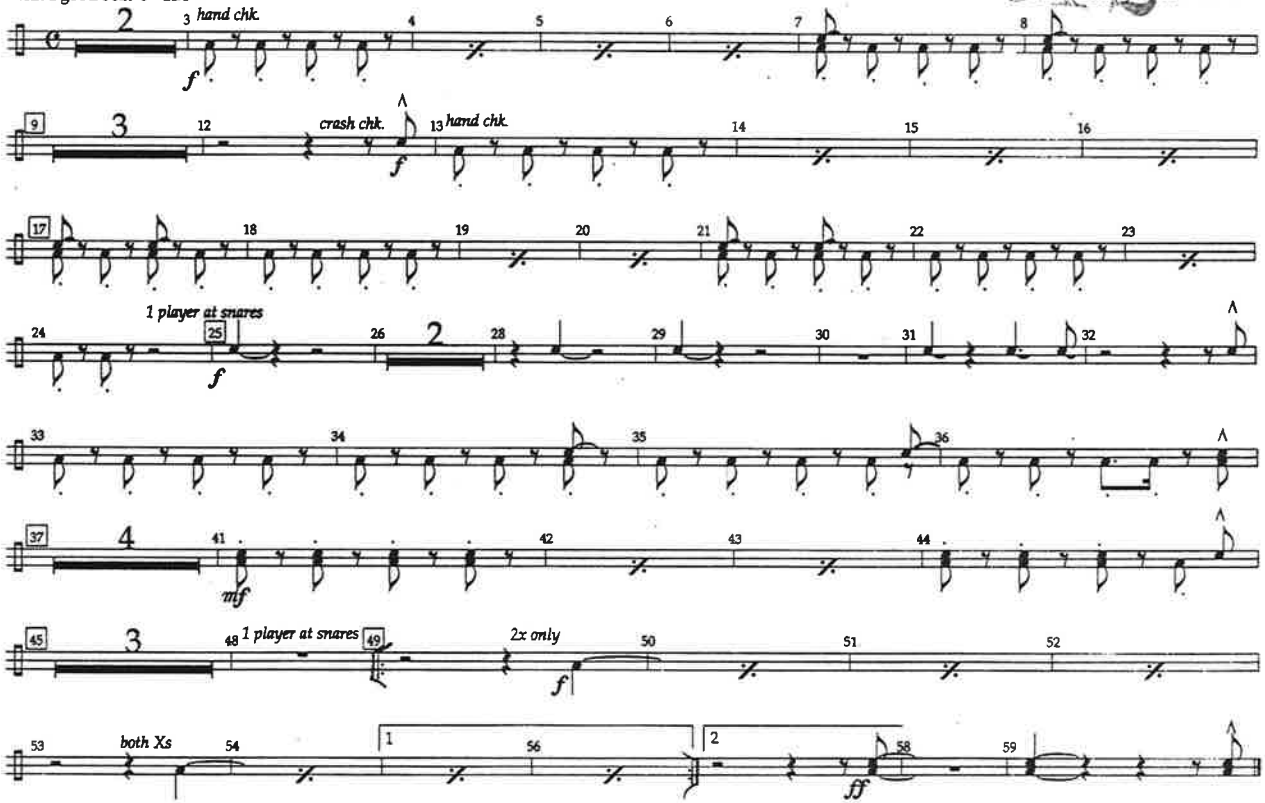
Percussion by Chris Crockarell

Cymbals

With a good beat ♩=120



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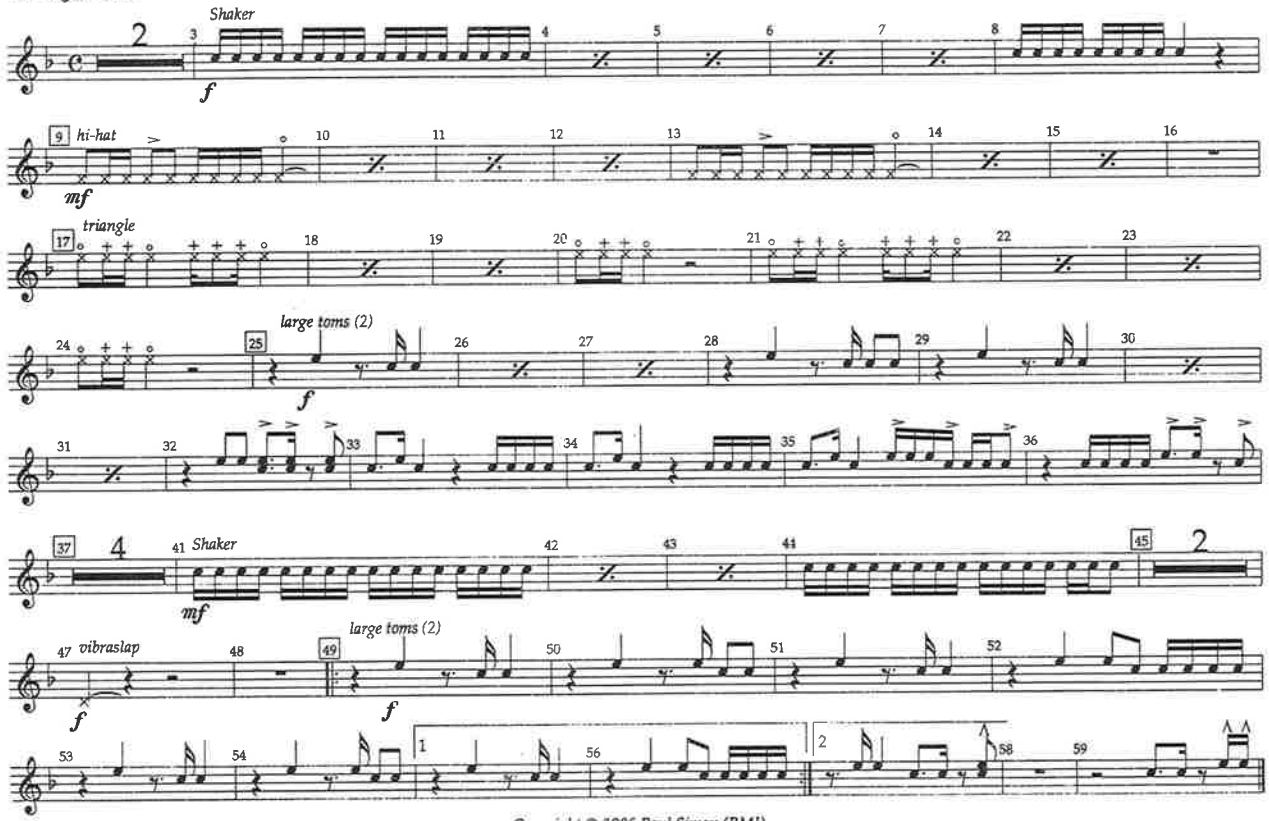
Percussion by Chris Crockarell

Aux. Perc. 2

With a good beat ♩=120



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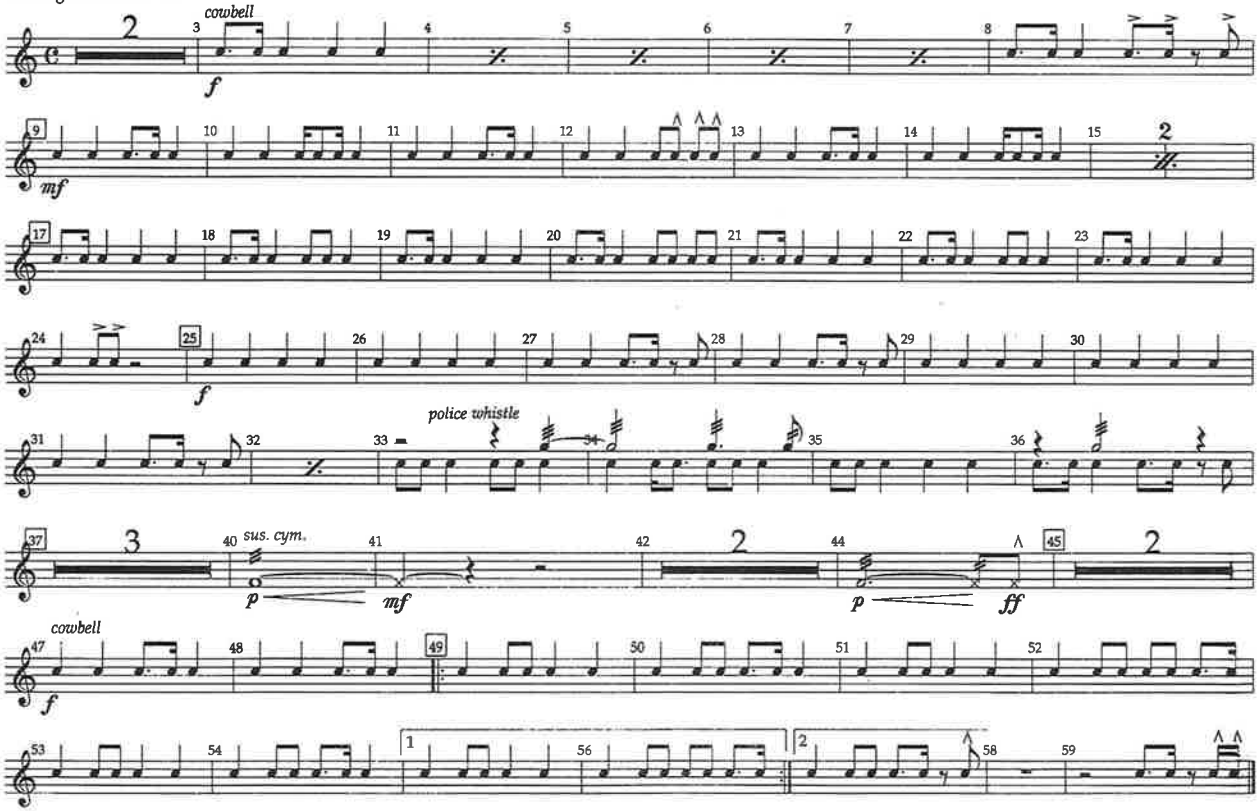
Aux. Perc. 1

With a good beat ♩=120



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