

FLUTE/PICCO.

Recorded by KC & THE SUNSHINE BAND

THAT'S THE WAY (I LIKE IT)

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAFF

Disco

The musical score is written for Flute/Piccolo in 4/4 time, featuring a disco rhythm. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Disco'. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *ff*. There are several measures with accents (^) and slurs. Measure numbers 10, 18, 26, 34, and 38 are boxed. A 'Solo' section is indicated in the final staff. The piece concludes with a double bar line.

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That's The Way (I Like It)

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THAT'S THE WAY (I LIKE IT)

B♭ CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Disco

The musical score is written for B♭ Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Disco'. The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *f*. There are also accents (>) and slurs throughout. Measure numbers 10, 18, 26, 34, and 38 are indicated in boxes. The piece concludes with a double bar line and a fermata.

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E♭ ALTO SAX

Disco

p *mp* *mf* *f* *fp* *pp* *mf* *pp* *mf* *pp* *ff* *mf* *ff* *ff*

10 18 26 34 38 38

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Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

1st B^b TRUMPET

Disco

10

18

26

34

38

46

54

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THAT'S THE WAY (I LIKE IT)

2nd B♭ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Disco

Musical score for 2nd B♭ Trumpet, starting at measure 10. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The music features a variety of dynamics including *p*, *mf*, *mp*, *f*, *pp*, *ff*, and *sfz*. There are several accents (>) and breath marks (^) throughout. Measure numbers 10, 18, 26, 34, and 38 are indicated in boxes. The score concludes with a final double bar line.

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Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

F HORN

Disco

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is in disco style. The score consists of several lines of music with various dynamics and articulations. Measure numbers 10, 18, 26, 34, and 38 are indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are numerous accents (>) and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

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That's The Way (I Like It)

TROMBONE

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THAT'S THE WAY (I LIKE IT)

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

29B

Disco

10 Solo

18

26 Solo

34

38

p *mp* *f* *pp* *ppp* *mf* *f* *ff* *sfz* *pp* *ppp* *mf* *f* *ff* *sfz* *pp* *ppp* *mf* *f* *ff* *sfz*

Recorded by KC & THE SUNSHINE BAND

THAT'S THE WAY (I LIKE IT)

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Disco

p *mf* *f* *pp* *f* *mf* *pp* *f* *mf* *sf* *sfz* *sf*

10 Soli

18

26 Soli

3

34

38

42

46

50

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Track 3 The Way (I Like It)

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TUBA

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HARRY WAYNE CASEY and RICHARD FINCH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Disco

The musical score for the Tuba part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, and *pp*, along with accents and slurs. Measure numbers 10, 18, 26, 34, and 38 are indicated in boxes. A 'Solo' section begins at measure 34. The piece concludes with a double bar line and a final *ff* dynamic marking.

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