

TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Flute 1

Funk $\text{♩} = 112$

Musical score for Flute 1, measures 1-36. The score is written in 4/4 time with a tempo of 112 bpm. It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. There are also accents (^) and slurs. Measure 22 contains the vocalization "UUUNH!".

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Flute 1

Funk $\text{♩} = 112$

Musical score for Flute 1, measures 1-36. This score is identical to the one above, featuring a variety of dynamics including *ff*, *mf*, *f*, and *fff*, accents (^), slurs, and the vocalization "UUUNH!" in measure 22.

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TEAR THE ROOF OFF THE SUCKER

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Flute 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Flute 2, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamic markings include *ff*, *mf*, *f*, and *fff*. There are also 'UUUNH!' markings under measures 22 and 24. The score includes various musical notations such as accents, slurs, and articulation marks.

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Flute 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Flute 2, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamic markings include *ff*, *mf*, *f*, and *fff*. There are also 'UUUNH!' markings under measures 22 and 24. The score includes various musical notations such as accents, slurs, and articulation marks.

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percussion by TONY McCUTCHEN

Clarinet 1

Funk ♩ = 112

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff *mf* *f* *ff* *f* *ff* *fff*

UUUNHI *f* UUUNHI *ff*

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Clarinet 1

Funk ♩ = 112

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff *mf* *f* *ff* *f* *ff* *fff*

UUUNHI *f* UUUNHI *ff*

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Clarinet 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

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Clarinet 2

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TEAR THE ROOF OFF THE SUCKER

Alto Sax 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Alto Sax 1, measures 1-36. The score is in G major (one sharp) and 4/4 time. It features a funk style with a tempo of 112 beats per minute. The notation includes various dynamics such as *ff*, *mf*, and *fff*, and includes performance instructions like accents (^) and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are also vocalizations "UUUNH!" at measures 22 and 24.

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Alto Sax 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Alto Sax 1, measures 1-36. This is an identical copy of the score above. It features a funk style with a tempo of 112 beats per minute. The notation includes various dynamics such as *ff*, *mf*, and *fff*, and includes performance instructions like accents (^) and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are also vocalizations "UUUNH!" at measures 22 and 24.

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TEAR THE ROOF OFF THE SUCKER

Alto Sax 2

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff *mf* *f* *ff* *mf* *f* *ff* *ff* *ff*

UUUNH! *f* UUUNH!

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TEAR THE ROOF OFF THE SUCKER

Alto Sax 2

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by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff *mf* *f* *ff* *mf* *f* *ff* *ff* *ff*

UUUNH! *f* UUUNH!

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TEAR THE ROOF OFF THE SUCKER

Tenor Sax

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Tenor Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 30 are indicated above the staff. The piece concludes with a double bar line at measure 36.

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TEAR THE ROOF OFF THE SUCKER

Tenor Sax

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by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Tenor Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 30 are indicated above the staff. The piece concludes with a double bar line at measure 36.

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TEAR THE ROOF OFF THE SUCKER

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Baritone Sax

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

Musical score for Baritone Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamic markings include *ff*, *mf*, *f*, and *fff*. The music features a driving funk rhythm with various articulations and accents.

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Baritone Sax

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arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

Musical score for Baritone Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamic markings include *ff*, *mf*, *f*, and *fff*. The music features a driving funk rhythm with various articulations and accents.

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TEAR THE ROOF OFF THE SUCKER

Trumpet 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

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Trumpet 1

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percussion by TONY McCUTCHEN

Trumpet 2

Funk ♩ = 112

Musical score for Trumpet 2, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 36 are indicated above the staff. There are two instances of the vocalization "UUUNH!" at measures 22 and 23. The score includes accents (^) and slurs over the notes.

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percussion by TONY McCUTCHEN

Trumpet 2

Funk ♩ = 112

Musical score for Trumpet 2, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 36 are indicated above the staff. There are two instances of the vocalization "UUUNH!" at measures 22 and 23. The score includes accents (^) and slurs over the notes.

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TEAR THE ROOF OFF THE SUCKER

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Trumpet 3

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Trumpet 3

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

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TEAR THE ROOF OFF THE SUCKER

F Horn

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

Musical score for F Horn, measures 1-36. The score is written in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *mf*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are two instances of the vocalization "UUUNH!" at measures 22 and 23. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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TEAR THE ROOF OFF THE SUCKER

F Horn

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

Musical score for F Horn, measures 1-36. This score is identical to the one above, featuring the same musical notation, dynamics, and articulation for the F Horn part.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bb Horn

Funk ♩ = 112

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percussion by TONY McCUTCHEN

Bb Horn

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

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Trombone 1

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

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Trombone 1

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percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Trombone 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Trombone 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
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percussion by TONY McCUTCHEN

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

Baritone B.C.

(GIVE UP THE FUNK)

music by GEORGE CLINTON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Baritone B.C. of "Tear the Roof Off the Sucker". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 112 beats per minute. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed 5. The second staff includes a second ending bracketed 9. The third staff includes a third ending bracketed 17. The fourth staff includes a fourth ending bracketed 21. The fifth staff includes a fifth ending bracketed 25. The sixth staff includes a sixth ending bracketed 29. Dynamics range from *f* to *fff*. The piece concludes with a double bar line.

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TEAR THE ROOF OFF THE SUCKER

Baritone B.C.

(GIVE UP THE FUNK)

music by GEORGE CLINTON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Baritone B.C. of "Tear the Roof Off the Sucker". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 112 beats per minute. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed 5. The second staff includes a second ending bracketed 9. The third staff includes a third ending bracketed 17. The fourth staff includes a fourth ending bracketed 21. The fifth staff includes a fifth ending bracketed 25. The sixth staff includes a sixth ending bracketed 29. Dynamics range from *f* to *fff*. The piece concludes with a double bar line.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Baritone T.C.

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Baritone T.C. of "Tear the Roof Off the Sucker". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 7, with dynamics *f*, *ff*, and *mf*. The second staff contains measures 8 through 12, with dynamic *f*. The third staff contains measures 13 through 18, with dynamic *ff*. The fourth staff contains measures 19 through 24, with dynamic *f*. The fifth staff contains measures 25 through 36, with dynamics *ff*, *f*, *ff*, and *fff*. Measure numbers 5, 9, 17, 21, 25, and 29 are boxed. Accents (^) are placed above many notes. The piece ends with a double bar line at measure 36.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Baritone T.C.

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Baritone T.C. of "Tear the Roof Off the Sucker". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 7, with dynamics *f*, *ff*, and *mf*. The second staff contains measures 8 through 12, with dynamic *f*. The third staff contains measures 13 through 18, with dynamic *ff*. The fourth staff contains measures 19 through 24, with dynamic *f*. The fifth staff contains measures 25 through 36, with dynamics *ff*, *f*, *ff*, and *fff*. Measure numbers 5, 9, 17, 21, 25, and 29 are boxed. Accents (^) are placed above many notes. The piece ends with a double bar line at measure 36.

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Tuba

Funk $\text{♩} = 112$

Musical score for Tuba part of "Tear the Roof Off the Sucker". The score consists of six staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The piece is marked "Funk" with a tempo of 112 beats per minute. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 2 through 36 are indicated above the notes. There are also some boxed measure numbers (5, 9, 17, 21, 25, 29) and accents (^) over many notes.

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Tuba

Funk $\text{♩} = 112$

Musical score for Tuba part of "Tear the Roof Off the Sucker". This is an identical copy of the score on the first page, consisting of six staves of music in bass clef, 4/4 time, with key signature of one flat (Bb). It includes dynamic markings (*ff*, *mf*, *f*, *fff*), measure numbers (2-36), and accents (^) over notes.

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bells

Funk $\text{♩} = 112$

Musical score for Bells, measures 1-36. The score is written in 4/4 time with a tempo of 112 bpm. It features a funk style with various dynamics and articulations. Measure numbers 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 29, 33, 34, 35, and 36 are indicated. Dynamics include *ff*, *f*, and *fff*. Articulations include accents (^) and slurs. A triplet of eighth notes is shown in measure 9. The score ends with a double bar line in measure 36.

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by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bells

Funk $\text{♩} = 112$

Musical score for Bells, measures 1-36. The score is written in 4/4 time with a tempo of 112 bpm. It features a funk style with various dynamics and articulations. Measure numbers 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 29, 33, 34, 35, and 36 are indicated. Dynamics include *ff*, *f*, and *fff*. Articulations include accents (^) and slurs. A triplet of eighth notes is shown in measure 9. The score ends with a double bar line in measure 36.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Xylophone

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Xylophone, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics: *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, 35, and 36 are indicated. Accents (^) are placed over notes in measures 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, 35, and 36. Boxed measure numbers 5, 9, 17, 21, 25, and 29 are present.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Xylophone

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Xylophone, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics: *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, 35, and 36 are indicated. Accents (^) are placed over notes in measures 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, 35, and 36. Boxed measure numbers 5, 9, 17, 21, 25, and 29 are present.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Snare

Funk $\text{♩} = 112$

CLOSED HI-HAT

Musical score for Snare part of "Tear the Roof Off the Sucker". The score is written on a single staff with a treble clef and a common time signature. It consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*, *ff*, *mf*, and *fff*. There are also markings for "CLOSED HI-HAT" and "R L R" (Right, Left, Right). Measure numbers 1 through 36 are indicated at the beginning of each measure. The score ends with a double bar line and a fermata over the final note.

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Snare

Funk $\text{♩} = 112$

CLOSED HI-HAT

Musical score for Snare part of "Tear the Roof Off the Sucker". The score is written on a single staff with a treble clef and a common time signature. It consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*, *ff*, *mf*, and *fff*. There are also markings for "CLOSED HI-HAT" and "R L R" (Right, Left, Right). Measure numbers 1 through 36 are indicated at the beginning of each measure. The score ends with a double bar line and a fermata over the final note.

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TEAR THE ROOF OFF THE SUCKER

Quad Toms

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

Quad Toms

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Funk ♩ = 112

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Tri Toms

Funk ♩ = 112

Musical score for Tri Toms, measures 1-36. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Measure numbers 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamics include *ff*, *f*, *mf*, and *fff*. There are also accents (^) and specific drum patterns (R L L R L) written below the staff.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Tri Toms

Funk ♩ = 112

Musical score for Tri Toms, measures 1-36. This is an identical copy of the score above. It features a complex, rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Measure numbers 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamics include *ff*, *f*, *mf*, and *fff*. There are also accents (^) and specific drum patterns (R L L R L) written below the staff.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Bass Drums

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Bass Drums, measures 1-36. The score is written in 4/4 time with a tempo of 112 beats per minute. It features a series of rhythmic patterns for the bass drum, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score includes various articulation marks such as accents and slurs.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Bass Drums

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Bass Drums, measures 1-36. The score is written in 4/4 time with a tempo of 112 beats per minute. It features a series of rhythmic patterns for the bass drum, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score includes various articulation marks such as accents and slurs.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Cymbals

Funk ♩ = 112

at Snare: CLOSED HI HAT 2

1 player:

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Cymbals

Funk ♩ = 112

at Snare: CLOSED HI HAT 2

1 player:

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Aux. Perc.

(Tambourine, Cowbell, Splash Cym., China Cym.)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$ Tambourine

5 6 7 8

mf

9 Tamb.

10 11 12 13 14 15 16

Cowbell *f*

17 Tamb.

18 19 20 21

ff Cowbell *f*

23 24 25 26 27

Splash China *ff*

28 29 30 3 33 34 35 36

Tamb. Cowbell *ff* *fff*

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Aux. Perc.

(Tambourine, Cowbell, Splash Cym., China Cym.)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$ Tambourine

5 6 7 8

mf

9 Tamb.

10 11 12 13 14 15 16

Cowbell *f*

17 Tamb.

18 19 20 21

ff Cowbell *f*

23 24 25 26 27

Splash China *ff*

28 29 30 3 33 34 35 36

Tamb. Cowbell *ff* *fff*

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