

Recorded by NEIL DIAMOND
SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

4 8 16 24 Building 34 40 46

mf *ff* *mf* *mp* *f* *mf*

tr *D.S. al Coda* *Coda* *tr* *f* *mf* *sf*

03745379
Sweet Caroline

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4 8 16 24 Building 34 40 46

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SWEET CAROLINE

B \flat CLARINET

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Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim 3}$)

4 8 16 24 Building 34 40 46

mf *ff* *mf* *div.* *mp* *div.* *f* *mf* *tr* *D.S. al Coda* *Coda* *mf* *div.* *f* *sf*

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B \flat CLARINET

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Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim 3}$)

4 8 16 24 Building 34 40 46

mf *ff* *mf* *div.* *mp* *div.* *f* *mf* *tr* *D.S. al Coda* *Coda* *mf* *div.* *f* *sf*

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E♭ ALTO SAX

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩³'. The score consists of seven staves of music. The first staff starts with a measure rest of 2 measures, followed by a melodic line with dynamics *mf* and *ff*. The second staff has a measure rest of 8 measures, then continues the melody with a triplet of eighth notes. The third staff has a measure rest of 16 measures, then continues the melody with a triplet of eighth notes. The fourth staff is marked '24 Building div.' and features a chordal accompaniment with a dynamic of *mp*. The fifth staff has a measure rest of 34 measures, then continues the melody with a dynamic of *f*. The sixth staff is marked 'To Coda' and features a chordal accompaniment with a dynamic of *mf*. The seventh staff is marked 'D.S. al Coda' and features a melodic line with dynamics *mf*, *f*, and *sf*. The score includes various musical notations such as measure rests, triplets, and dynamic markings.

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E♭ ALTO SAX

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Medium Shuffle Rock (♩ = ♩³)

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩³'. The score consists of seven staves of music. The first staff starts with a measure rest of 2 measures, followed by a melodic line with dynamics *mf* and *ff*. The second staff has a measure rest of 8 measures, then continues the melody with a triplet of eighth notes. The third staff has a measure rest of 16 measures, then continues the melody with a triplet of eighth notes. The fourth staff is marked '24 Building div.' and features a chordal accompaniment with a dynamic of *mp*. The fifth staff has a measure rest of 34 measures, then continues the melody with a dynamic of *f*. The sixth staff is marked 'To Coda' and features a chordal accompaniment with a dynamic of *mf*. The seventh staff is marked 'D.S. al Coda' and features a melodic line with dynamics *mf*, *f*, and *sf*. The score includes various musical notations such as measure rests, triplets, and dynamic markings.

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B \flat TENOR SAX

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Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf **8**

ff *mf legato* **16** **24 Building** *mp* **34** ♩ *f* **40**

To Coda ⌋ **46** *mf* D.S. al Coda

⌋ Coda *mf* *fp* *sf*

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B \flat TENOR SAX

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Medium Shuffle Rock ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf **8**

ff *mf legato* **16** **24 Building** *mp* **34** ♩ *f* **40**

To Coda ⌋ **46** *mf* D.S. al Coda

⌋ Coda *mf* *fp* *sf*

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\bar{\cdot}$ ♩)

4 8 6

mf *ff* *mf*

16 8 24 Building straight 8ths - -

34 %

40 To Coda ⊕ 46 4

D.S. al Coda

⊕ Coda

mf *fp* *sf*

Detailed description: This is the musical score for the 1st B-flat Trumpet part of 'Sweet Caroline'. It consists of five staves of music. The first staff starts with a tempo marking 'Medium Shuffle Rock' and a note value of '♩ = ̇♩'. It contains measures 1-8, with dynamics *mf*, *ff*, and *mf*. The second staff contains measures 9-23, with a 'Building' section starting at measure 24 and a 'straight 8ths' instruction. The third staff contains measures 24-33, with a repeat sign at measure 34. The fourth staff contains measures 34-45, with a 'To Coda' instruction at measure 46. The fifth staff contains measures 46-48, with a 'D.S. al Coda' instruction at measure 46 and a 'Coda' section starting at measure 49. Dynamics include *mf*, *fp*, and *sf*.

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1st B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\bar{\cdot}$ ♩)

4 8 6

mf *ff* *mf*

16 8 24 Building straight 8ths - -

34 %

40 To Coda ⊕ 46 4

D.S. al Coda

⊕ Coda

mf *fp* *sf*

Detailed description: This is the musical score for the 1st B-flat Trumpet part of 'Sweet Caroline'. It consists of five staves of music. The first staff starts with a tempo marking 'Medium Shuffle Rock' and a note value of '♩ = ̇♩'. It contains measures 1-8, with dynamics *mf*, *ff*, and *mf*. The second staff contains measures 9-23, with a 'Building' section starting at measure 24 and a 'straight 8ths' instruction. The third staff contains measures 24-33, with a repeat sign at measure 34. The fourth staff contains measures 34-45, with a 'To Coda' instruction at measure 46. The fifth staff contains measures 46-48, with a 'D.S. al Coda' instruction at measure 46 and a 'Coda' section starting at measure 49. Dynamics include *mf*, *fp*, and *sf*.

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SWEET CAROLINE

2nd B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

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2nd B \flat TRUMPET

Words and Music by
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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

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SWEET CAROLINE

3rd B \flat TRUMPET

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = $\frac{3}{4}$). It consists of five staves of music. The first staff starts with a 4-measure rest, followed by notes with dynamics *mf* and *ff*. Measure numbers 4, 8, and 6 are indicated. The second staff has a 16-measure rest, followed by notes with dynamics *mf* and *mp*. Measure number 24 is marked as 'Building'. The third staff includes a 'straight 8ths' instruction and a triplet of eighth notes. Measure number 34 is marked with a repeat sign. The fourth staff has a 40-measure rest, followed by notes with dynamics *f* and *mf*. Measure number 46 is marked as 'To Coda'. The fifth staff has a 4-measure rest, followed by notes with dynamics *mf*, *fp*, and *sf*. The score concludes with 'D.S. al Coda' and a Coda section.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

3rd B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = $\frac{3}{4}$). It consists of five staves of music. The first staff starts with a 4-measure rest, followed by notes with dynamics *mf* and *ff*. Measure numbers 4, 8, and 6 are indicated. The second staff has a 16-measure rest, followed by notes with dynamics *mf* and *mp*. Measure number 24 is marked as 'Building'. The third staff includes a 'straight 8ths' instruction and a triplet of eighth notes. Measure number 34 is marked with a repeat sign. The fourth staff has a 40-measure rest, followed by notes with dynamics *f* and *mf*. Measure number 46 is marked as 'To Coda'. The fifth staff has a 4-measure rest, followed by notes with dynamics *mf*, *fp*, and *sf*. The score concludes with 'D.S. al Coda' and a Coda section.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for F Horn of 'Sweet Caroline'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures. The tempo is 'Medium Shuffle Rock' with a note value of ♩ = ♩³. The score includes various dynamics: *mf* (measures 8-16), *ff* (measures 8-16), *mf* (measures 16-24), *mp* (measures 24-34), *f* (measures 34-40), *mf* (measures 46-48), and *sf* (measures 40-48). There are also markings for *mf* and *f* in the coda section. The score includes a 'Building' section starting at measure 24, a 'To Coda' section at measure 40, and a 'Coda' section starting at measure 46. There are also markings for 'D.S. al Coda' and 'Coda' symbols.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
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Medium Shuffle Rock (♩ = ♩³)

Musical score for F Horn of 'Sweet Caroline'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures. The tempo is 'Medium Shuffle Rock' with a note value of ♩ = ♩³. The score includes various dynamics: *mf* (measures 8-16), *ff* (measures 8-16), *mf* (measures 16-24), *mp* (measures 24-34), *f* (measures 34-40), *mf* (measures 46-48), and *sf* (measures 40-48). There are also markings for *mf* and *f* in the coda section. The score includes a 'Building' section starting at measure 24, a 'To Coda' section at measure 40, and a 'Coda' section starting at measure 46. There are also markings for 'D.S. al Coda' and 'Coda' symbols.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat HORN/FLUGELHORN

Medium Shuffle Rock (♩ = ♩♩)

Words and Music by
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Arranged by TIM WATERS

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩♩). It consists of 48 measures. The first measure has a dynamic of *mf* and a fermata. Measures 8, 16, and 24 are marked with box numbers. Measure 24 is labeled "Building" and has a dynamic of *mp*. Measure 34 has a dynamic of *f* and a fermata. Measure 40 has a dynamic of *f* and a fermata. Measure 46 has a dynamic of *mf* and a fermata. The score ends with a Coda section starting at measure 46, marked "To Coda" and "D.S. al Coda". The Coda section has dynamics of *mf*, *f*, and *sf*.

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B \flat HORN/FLUGELHORN

Medium Shuffle Rock (♩ = ♩♩)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩♩). It consists of 48 measures. The first measure has a dynamic of *mf* and a fermata. Measures 8, 16, and 24 are marked with box numbers. Measure 24 is labeled "Building" and has a dynamic of *mp*. Measure 34 has a dynamic of *f* and a fermata. Measure 40 has a dynamic of *f* and a fermata. Measure 46 has a dynamic of *mf* and a fermata. The score ends with a Coda section starting at measure 46, marked "To Coda" and "D.S. al Coda". The Coda section has dynamics of *mf*, *f*, and *sf*.

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1st TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)
sim.

Musical score for 1st Trombone, measures 1-46. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf*. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16 and a *ff* dynamic. Measure 24 is marked with a box containing the number 24 and the word "Building". Measure 34 is marked with a box containing the number 34 and a *mp* dynamic. Measure 40 is marked with a box containing the number 40 and a *f* dynamic. Measure 46 is marked with a box containing the number 46 and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. It concludes with a "To Coda" instruction and a Coda symbol.

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SWEET CAROLINE

1st TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)
sim.

Musical score for 1st Trombone, measures 1-46. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf*. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16 and a *ff* dynamic. Measure 24 is marked with a box containing the number 24 and the word "Building". Measure 34 is marked with a box containing the number 34 and a *mp* dynamic. Measure 40 is marked with a box containing the number 40 and a *f* dynamic. Measure 46 is marked with a box containing the number 46 and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. It concludes with a "To Coda" instruction and a Coda symbol.

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2nd TROMBONE

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Medium Shuffle Rock (♩ = $\overset{-3}{\underset{-}{\text{J}}}$)

Musical score for 2nd Trombone, first page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of $\overset{-3}{\underset{-}{\text{J}}}$. The first staff starts with a dynamic of *mf* and a *sim.* (sustained) marking. Measure 8 is boxed. The second staff has a *ff* dynamic and a *mf legato* marking. Measure 16 is boxed. The third staff has a *mp* dynamic and a 'Building' instruction. Measure 24 is boxed. The fourth staff has a *f* dynamic and a repeat sign. Measure 34 is boxed. The fifth staff has a *f* dynamic and a measure 40 box. The sixth staff has a *mf* dynamic and a *sim.* marking. Measure 46 is boxed. The seventh staff is marked 'D.S. al Coda'. The eighth staff is marked 'Coda' and contains dynamics *mf*, *fp*, and *sf*.

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2nd TROMBONE

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Medium Shuffle Rock (♩ = $\overset{-3}{\underset{-}{\text{J}}}$)

Musical score for 2nd Trombone, second page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of $\overset{-3}{\underset{-}{\text{J}}}$. The first staff starts with a dynamic of *mf* and a *sim.* (sustained) marking. Measure 8 is boxed. The second staff has a *ff* dynamic and a *mf legato* marking. Measure 16 is boxed. The third staff has a *mp* dynamic and a 'Building' instruction. Measure 24 is boxed. The fourth staff has a *f* dynamic and a repeat sign. Measure 34 is boxed. The fifth staff has a *f* dynamic and a measure 40 box. The sixth staff has a *mf* dynamic and a *sim.* marking. Measure 46 is boxed. The seventh staff is marked 'D.S. al Coda'. The eighth staff is marked 'Coda' and contains dynamics *mf*, *fp*, and *sf*.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BARITONE B.C.

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

Musical score for Baritone B.C. of "Sweet Caroline". The score is in bass clef, 4/4 time, and B-flat major. It consists of 48 measures. Measure numbers 8, 16, 24, 34, 40, and 46 are marked in boxes. Dynamics include *mf*, *ff*, *mf legato*, *mp*, *f*, and *mf*. Performance instructions include "Building" at measure 24, "To Coda" at measure 46, "D.S. al Coda", and "Coda". The score ends with a double bar line and repeat signs.

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BARITONE B.C.

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

Musical score for Baritone B.C. of "Sweet Caroline". The score is in bass clef, 4/4 time, and B-flat major. It consists of 48 measures. Measure numbers 8, 16, 24, 34, 40, and 46 are marked in boxes. Dynamics include *mf*, *ff*, *mf legato*, *mp*, *f*, and *mf*. Performance instructions include "Building" at measure 24, "To Coda" at measure 46, "D.S. al Coda", and "Coda". The score ends with a double bar line and repeat signs.

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BARITONE T.C.

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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BARITONE T.C.

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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SWEET CAROLINE

Words and Music by
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TUBA

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for Tuba, recorded by Neil Diamond, arranged by Tim Waters. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = 3/4). It consists of 48 measures, divided into sections of 8, 16, 24, 34, 40, and 46 measures. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *sim.*, *ff*, *mp*, *f*, *mf*, *sim.*, *fp*, and *sf*. It features various musical notations including triplets, slurs, and a Coda section. The score is marked with measure numbers 8, 16, 24, 34, 40, and 46. The section from measure 24 to 34 is marked "Building". The section from measure 40 to 46 is marked "To Coda". The section from measure 46 to the end is marked "Coda". The section from measure 40 to 46 is marked "D.S. al Coda".

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Words and Music by
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Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for Tuba, recorded by Neil Diamond, arranged by Tim Waters. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = 3/4). It consists of 48 measures, divided into sections of 8, 16, 24, 34, 40, and 46 measures. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *sim.*, *ff*, *mp*, *f*, *mf*, *sim.*, *fp*, and *sf*. It features various musical notations including triplets, slurs, and a Coda section. The score is marked with measure numbers 8, 16, 24, 34, 40, and 46. The section from measure 24 to 34 is marked "Building". The section from measure 40 to 46 is marked "To Coda". The section from measure 46 to the end is marked "Coda". The section from measure 40 to 46 is marked "D.S. al Coda".

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SNARE DRUM

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{3}}$)

Hi-Hat 3 3 3 3 4 3 3 3 3 3 3 3 8

mf *ff* *mf*

4 3 3 16 4

24 Building 3 3 3 3 3 3 2 2 2 3 3 3

p < *mf* *mp*

34 % 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

40 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 To Coda ⊕

f

46 Hi-Hat 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 D.S. al Coda

mf

⊕ Coda 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf *f* *mf* *sf*

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SNARE DRUM

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{3}}$)

Hi-Hat 3 3 3 3 4 3 3 3 3 3 3 3 8

mf *ff* *mf*

4 3 3 16 4

24 Building 3 3 3 3 3 3 2 2 2 3 3 3

p < *mf* *mp*

34 % 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

40 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 To Coda ⊕

f

46 Hi-Hat 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 D.S. al Coda

mf

⊕ Coda 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf *f* *mf* *sf*

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SWEET CAROLINE

QUAD TOMS

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for Sweet Caroline on quad toms. The score is written in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of five staves of music. The first staff starts with a measure rest of 4, followed by eighth notes with triplets. The second staff starts with a measure rest of 7, followed by eighth notes with triplets and a 'Building' section. The third staff continues with eighth notes and triplets, marked with a '34' and a symbol. The fourth staff continues with eighth notes and triplets, marked with a '40'. The fifth staff starts with a measure rest of 5, followed by eighth notes and triplets, marked with a '46' and 'D.S. al Coda'. The score includes dynamic markings such as *mf*, *ff*, *p*, *mp*, *f*, and *sf*. There are also repeat signs and a Coda symbol.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

QUAD TOMS

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for Sweet Caroline on quad toms. The score is written in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of five staves of music. The first staff starts with a measure rest of 4, followed by eighth notes with triplets. The second staff starts with a measure rest of 7, followed by eighth notes with triplets and a 'Building' section. The third staff continues with eighth notes and triplets, marked with a '34' and a symbol. The fourth staff continues with eighth notes and triplets, marked with a '40'. The fifth staff starts with a measure rest of 5, followed by eighth notes and triplets, marked with a '46' and 'D.S. al Coda'. The score includes dynamic markings such as *mf*, *ff*, *p*, *mp*, *f*, and *sf*. There are also repeat signs and a Coda symbol.

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

CYMBALS

Medium Shuffle Rock (♩ = ♩³)

Hold for S.D. (This part for extra players)

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

8

4

mf

ff

mf

4

8

16

4

24 Building
 light crash
 mp

8

34 %

4

40

To Coda ⊕
 3

46 H.H.
 mf

4

D.S. al Coda ⊕ Coda

3

3

sf

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Hold for S.D. (This part for extra players)

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8

4

mf

ff

mf

4

8

16

4

24 Building
 light crash
 mp

8

34 %

4

40

To Coda ⊕
 3

46 H.H.
 mf

4

D.S. al Coda ⊕ Coda

3

3

sf

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ELECTRIC BASS

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)
sim.

Musical score for electric bass, recorded by Neil Diamond. The score is in 4/4 time with a medium shuffle rock feel. It consists of 46 measures. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. There are also performance markings like *sim.* (sustained), *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. The score includes a section marked "Building" starting at measure 24, a section marked "To Coda" at measure 40, and a section marked "D.S. al Coda" at measure 46. The score ends with a Coda section.

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Medium Shuffle Rock (♩ = ♩³)
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Musical score for electric bass, recorded by Neil Diamond. The score is in 4/4 time with a medium shuffle rock feel. It consists of 46 measures. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. There are also performance markings like *sim.* (sustained), *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. The score includes a section marked "Building" starting at measure 24, a section marked "To Coda" at measure 40, and a section marked "D.S. al Coda" at measure 46. The score ends with a Coda section.

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BELLS/XYLOPHONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

4 Bells only +Xylo. - Rolls for Xylo. only

mf ff mf

8

Bells only

16

24 Building +Xylo. mp

34 f

40

To Coda

46 mf

D.S. al Coda

Coda mf f sf

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BELLS/XYLOPHONE

Words and Music by
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Medium Shuffle Rock (♩ = ♩³)

4 Bells only +Xylo. - Rolls for Xylo. only

mf ff mf

8

Bells only

16

24 Building +Xylo. mp

34 f

40

To Coda

46 mf

D.S. al Coda

Coda mf f sf

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