

As recorded by *Kool and the Gang*

# CELEBRATION

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
*Arranged by DOUG ADAMS*

## C FLUTE/C PICCOLO

Dance rock

1 2 3 4 5 6 7 8  
9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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3 7200017

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*Arranged by DOUG ADAMS*

**B $\flat$  CLARINET**

**Dance rock**

9 2 3 5 6 7 8  
11 12 13 14  
15 16 18 19 20 21  
22 23 24 29 *mf* 30 31 41  
33 34 35 37 38 39  
42 43 44 45 46 47 48

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E $\flat$  ALTO SAXOPHONE/HORN IN E $\flat$

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Dance rock

1 2 3 4 5 6 7 8  
9  
10 11 12 13 14 15 16  
17  
18 19 20 21 22 23 24  
25  
26 27 28 29 30 31 32  
33  
34 35 36 37 38 39 40  
41  
42 43 44 45 46 47 48

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# CELEBRATION

E♭ BARITONE SAXOPHONE

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

1 *f* 2 3 4 5 6 7 8  
9  
10 11 12 13 14 15 16  
17  
18 19 20 21 22 23 24  
25  
26 27 28 29 30 31 *f* 32  
33  
34 35 36 37 38 39 40  
41  
42 43 44 45 46 47 48 *ff*

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MR0017

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# CELEBRATION

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

## 1ST B♭ TRUMPET

Dance rock

Musical score for 1st B♭ Trumpet, featuring measures 1 through 48. The score is written in treble clef with a key signature of one flat (B♭). It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "All play" and "Opt. Solo". Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. The score is divided into systems: measures 1-8, 9-16, 17-24, 25-32, 33-40, and 41-48. The piece concludes with a double bar line at measure 48.

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
*Arranged by DOUG ADAMS*

**2ND B<sup>b</sup> TRUMPET**

**Dance rock**

9 2 5 6 7 8  
V 7

10 11 12 13 14  
17

15 16 18 19 20 21  
25

22 23 24 29 30 31  
mf 4

33 34 35 37 38 39  
2

42 43 44 45 46 47 48  
ff 2

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HORN IN F

Dance rock

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

*f* *mf* *f* *ff*

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# CELEBRATION

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by RONALD BELL, CLAYDES SMITH,  
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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

9

17

25

33

41

48 (opt.)

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# CELEBRATION

LOW BRASS & WOODWINDS #2 - Treble Clef

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

The musical score consists of five staves of music, each starting with a boxed measure number: 9, 17, 25, 33, and 41. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, and *ff*. Performance directions include *V 3*, *V 7*, *V 13*, *V 15*, *V 19*, *V 23*, *V 27*, *V 31*, *V 35*, *V 37*, *V 39*, *V 43*, and *V 47*. The score concludes with a double bar line and a fermata over the final notes.

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# CELEBRATION

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

*f* *mf* *f* *ff*

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**CELEBRATION**

LOW BRASS & WOODWINDS #2 - Bass Clef

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

**Dance rock**

1 *f* 2 3 4 5 6 7 8  
9  
10 11 12 13 14 15 16  
17  
18 19 20 21 22 23 24  
25  
26 27 28 29 30 31 *f* 32  
33  
34 35 36 37 38 39 40  
41  
42 43 44 45 46 47 *sf* 48

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# CELEBRATION

OPTIONAL BARIOTONE B.C./ELECTRIC BASS

(Tuba Double)

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO

Arranged by *DOUG ADAMS*

Dance rock

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# CELEBRATION

OPTIONAL BARTONE T.C. (Tuba Double)

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures, divided into six systems of eight measures each. The score begins with a dynamic marking of *f* (forte) at measure 1. Measure numbers 1 through 48 are printed below the staff. Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* at measures 1, 25, and 30, and *ff* (fortissimo) at measures 47 and 48. There are also some handwritten-style markings above the staff, including a large 'V' at measure 3 and a double bar line with a repeat sign at measure 24.

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

TUBA

Dance rock

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

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Arranged by DOUG ADAMS

## SNARE DRUM

Dance rock

1 2 3 4 5 6 7 8 9 Hi-Hat 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 f 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 ff 48rs.....

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BELLS

Dance rock

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# CELEBRATION

KEYBOARD/SYNTHESIZER

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Arranged by DOUG ADAMS

Dance rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

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