

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY

FLUTE/PICCO

BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

The musical score is written for Flute/Piccolo and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *fz*. There are also accents (>) and slurs throughout. Measure numbers 2, 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score concludes with a double bar line and repeat dots.

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02744521

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

B \flat CLARINET

Words and Music by
 TONY McCAULEY and MICHAEL D'ABO
 Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

The musical score is written for B-flat Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *f*. There are also performance markings like accents (>), slurs, and breath marks (Λ). Measure numbers 6, 14, 22, 30, 40, 48, and 56 are indicated in boxes. The score features several triplet markings (3) and first/second endings (1., 2.).

E♭ ALTO SAX

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**

BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = ♪)

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of 60 measures, divided into 12 systems of five measures each. The key signature has one flat (B♭). The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*, along with accents and slurs. Measure numbers 2, 6, 14, 22, 30, 40, 48, and 60 are indicated in boxes. The piece concludes with a first ending (1., 2.) and a second ending (3.).

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Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**
BUILD ME UP, BUTTERCUP

B \flat TENOR SAX

Words and Music by
TONY McCAULEY and MICHAEL D'ARBO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

The musical score is written for B \flat Tenor Saxophone and consists of seven staves of music. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo and style are indicated as 'Pop Rock Shuffle' with a quarter note equal to 3/4 of a minute. The score includes various musical notations such as accents, slurs, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff starts with a *f* dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff ends with a *mf* dynamic. Measure numbers 6, 14, and 22 are boxed and placed above the staves. The score is arranged by Paul Murtha.

B[♭] TENOR SAX

Musical score for B[♭] Tenor Saxophone, measures 30 to 60. The score is written on a single staff with a treble clef and a key signature of one flat (B[♭]). The music consists of eighth and sixteenth notes, often beamed together in groups of three. Measure numbers 30, 40, 48, 56, and 60 are indicated in boxes. Dynamic markings include *f*, *fp*, *mf*, and *ff*. There are several accents (^) and slurs. A first ending bracket labeled '1. 2.' spans measures 58-59, and a second ending bracket labeled '3.' spans measures 60-61. The score ends with a double bar line and repeat dots.

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BUILD ME UP, BUTTERCUP

E^b BARITONE SAX

Words and Music by
TONY McCAULEY and **MICHAEL D'ARBO**
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = ♩♩)

The musical score is written for E^b Baritone Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f* and includes a box containing the number 6. The third staff includes a box containing the number 14. The fourth staff includes a box containing the number 22 and a dynamic marking of *mf*. The fifth staff includes a box containing the number 30. The sixth staff ends with a dynamic marking of *fp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

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Build Me Up, Buttercup - I

E♭ BARIOTONE SAX

Musical score for E♭ Baritone Saxophone, measures 38-63. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 38, 40, 48, 56, and 60 are enclosed in boxes. Dynamics include *f*, *mf*, *sp*, and *ff*. There are several slurs and accents. A triplet of eighth notes is marked with a bracket and the number 3. A first ending bracket labeled '1., 2.' spans measures 61-62, with a '3.' marking the end of the first ending. A final accent is placed over the last note of the piece.

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BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ARO
 Arranged by **PAUL MURTHA**

1st B♭ TRUMPET

Pop Rock Shuffle (♩ = ♩♩)

The musical score is written on ten staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo and feel are indicated as 'Pop Rock Shuffle' with a note value of ♩ = ♩♩. The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*. There are several triplet markings and accents throughout. Measure numbers 6, 14, 22, 30, 40, 48, and 56 are clearly marked. The piece concludes with a double bar line and a first ending bracket labeled '1., 2.' and '3.'.

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BUILD ME UP, BUTTERCUP

2nd B♭ TRUMPET

Words and Music by
TONY MCCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music, each starting with a measure number in a box: 2, 6, 14, 22, 30, 40, 48, 56, and 60. The key signature has one flat (B♭) and the time signature is 2/4. The tempo/style is 'Pop Rock Shuffle' with a note value of ♩ = ♩♩. The score includes various musical notations such as dynamics (fp, f, mf, ff), accents (>), slurs, and articulation marks. There are also performance instructions like '1, 2, 3' and '1, 2, 3' indicating first, second, and third endings. The piece concludes with a double bar line and repeat dots.

3rd $B\flat$ TRUMPET

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BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle ($\text{♩} = \text{♩}\flat$)

Musical score for 3rd $B\flat$ Trumpet. The score consists of ten staves of music, numbered 6, 14, 22, 30, 40, 48, 56, and 60. The key signature is one flat (B-flat). The tempo is Pop Rock Shuffle ($\text{♩} = \text{♩}\flat$). The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*. There are also articulation marks like accents (>) and slurs. The score ends with a first and second ending bracket at measure 60.

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Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

F HORN

Pop Rock Shuffle (♩ = 3♩)

Musical score for F Horn, featuring 12 staves of music. The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*, and includes performance markings like accents, slurs, and triplets. Measure numbers 2, 6, 14, 22, 30, 40, 48, and 60 are indicated in boxes. The music is in a 3/4 time signature and features a pop rock shuffle feel.

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B \flat HORN/FLUGELHORN

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**

BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = ♩♩)

2

6

14

22

30

40

48

56

60

fp

f

mf

f

fp

f

fp

ff

1., 2.

Detailed description: This is a musical score for B-flat Horn/Flugelhorn. It consists of ten staves of music. The first staff has a tempo marking 'Pop Rock Shuffle (♩ = ♩♩)' and a '2' below it. The score is divided into measures by bar lines, with measure numbers 2, 6, 14, 22, 30, 40, 48, 56, and 60 indicated in boxes. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout. A first and second ending bracket is shown at the end of the piece, starting at measure 60. The key signature has one flat (B-flat), and the time signature is 4/4.

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Build Me Up, Buttercup - I

TROMBONE

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**

BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

mf

6

f

14

22

mf

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03744521
Build Me Up, Buttercup - I

TROMBONE

Musical score for Trombone, measures 30 through 60. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *fp*, *mf*, and *ff*. Measure numbers 30, 40, 48, 56, and 60 are indicated in boxes. The score includes several triplet markings and accents. A first and second ending bracket is present at the end of the piece, with a third ending also indicated.

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BUILD ME UP, BUTTERCUP

BARITONE T.C.

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = $\frac{3}{4}$ D)

mf

f

6

14

22

mf

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Build Me Up, Buttercup - 1

BARITONE T.C.

Musical score for Baritone T.C. featuring measures 30 through 60. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents and slurs, and features several triplet markings. Measure numbers 30, 40, 48, 56, and 60 are indicated in boxes. The score concludes with a first ending bracket labeled "1., 2." and a final triplet.

BARITONE B.C. (Opt. Thn. 2)
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

mf

f

mf

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17-4437-1
E.M.C. No. 147, E.M.C. 0742

BARITONE B.C. (Opt. Tbn. 2)

Musical score for Baritone B.C. (Opt. Tbn. 2), measures 30 to 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *sp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 30, 40, 48, 56, and 60 are indicated in boxes. The score features several triplet markings and first/second endings.

Measures 30-39: *f*, *sp*, *f*, *sp*, *f*. Measure 40: *f*. Measures 41-47: *f*, *mf*, *f*. Measure 48: *f*. Measures 49-55: *f*, *sp*, *f*. Measure 56: *ff*. Measures 57-59: *ff*. Measure 60: *ff*, first and second endings.

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BUILD ME UP, BUTTERCUP

TUBA

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

Musical staff 1: Tuba part, measures 1-5. Dynamics: *mf*. Includes a fermata over measure 5.

6

Musical staff 2: Tuba part, measures 6-13. Dynamics: *f*.

14

Musical staff 3: Tuba part, measures 14-21. Dynamics: *f*.

22

Musical staff 4: Tuba part, measures 22-29. Dynamics: *mf*. Includes a *(b)* marking under measure 25.

30

Musical staff 5: Tuba part, measures 30-37. Dynamics: *f*, *fp*.

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TUBA

Musical staff 1: Tuba part, measures 37-39. Dynamics: *f*, *sf*. Includes a triplet bracket over measures 38-39.

Musical staff 2: Tuba part, measures 40-47. Dynamics: *mf*, *f*. Measure 40 is boxed.

Musical staff 3: Tuba part, measures 48-54. Dynamics: *f*. Measure 48 is boxed.

Musical staff 4: Tuba part, measures 55-60. Dynamics: *sf*. Measure 60 is boxed.

Musical staff 5: Tuba part, measures 61-67. Dynamics: *sf*. Measure 61 is boxed.

Musical staff 6: Tuba part, measures 68-74. Dynamics: *sf*. Includes first, second, and third endings.

SNARE DRUM

Featured in the Motion Picture "HITMAZ"

BUILD ME UP, BUTTERCUP

51

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ - ♩♩)

Hi-Hat

On Head

6

14

22

30

40

48

56

Ride Cym.

1. 2. 3.

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Build Me Up, Buttercup - I

CYMBALS

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**



BUILD ME UP, BUTTERCUP

Pop Rock Shuffle (♩ - ♩♩)

Hold for S.D. (This part for additional players)

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURKHA**

The musical score consists of 11 staves of cymbal notation. The notation includes various rhythmic patterns, dynamics (mf, f, sfz, ff), and articulations (Ch., Crash, >). Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score includes repeat signs and first/second endings. The key signature has one sharp (F#) and the time signature is 4/4.

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MULTIPLE BASS DRUMS (4)

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY** **BUILD ME UP, BUTTERCUP**

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = ♩♩)

The musical score is written for four multiple bass drums, indicated by the '4' in the drum set notation. The score is organized into systems of staves, with measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 marked at the beginning of each system. The music features a 'Pop Rock Shuffle' tempo and includes various dynamic markings such as *mf*, *f*, *mf*, *sp*, *mf*, and *ff*. The notation includes eighth and sixteenth notes, rests, and accents. There are also some specific rhythmic notations like '2' and '3' above certain notes, possibly indicating fingerings or accents. The score concludes with a double bar line and repeat dots.

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03744521

Build Me Up, Buttercup - 1

QUAD TOMS

Featured in the Motion Picture THERE'S SOMETHING ABOUT ME BUILD ME UP, BUTTERCUP

Lyrics and Music by
TONY McCaULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ - ♩♩)

mf

f

mf

mf

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QUAD TOMS

Musical score for Quad Toms, measures 30 to 60. The score is written on a grand staff with four staves. It features a complex rhythmic pattern with triplets and accents. The dynamics range from *sfz* to *ff*. Measure numbers 30, 40, 48, 56, and 60 are indicated in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings.