

FLUTE/PICC.

Recorded by CHICAGO  
**MAKE ME SMILE**

Words and Music by  
**JAMES PANKOW**  
Arranged by RICHARD SAUCEDO

Moderate Rock

*ff* *mf* *mp* *mf* *sfz* *sfz* *sfz* *mf* *f* *ff*

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FLUTE/PICC.

*mp* *ff* *div.* *mp* *mf* *f* *ff* *tr* *ff* *ff*

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Make Me Smile - 2

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B $\flat$  CLARINET

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Moderate Rock

ff mf f ff

mf mp mf

sfz sfz sfz mf

f cresc.

ff

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E♭ ALTO SAX

sfz ff

f

ff

ff

sfz sfz ff fff

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Moderate Rock

ff fp mf f

ff fp mf f p

f p sfz sfz sfz

f

meas.

ff

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## B♭ TENOR SAX

sfz ff

sub. p f

ff

sfz sfz ff fff

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Moderate Rock

ff mf f 10 p

f p sfz sfz sfz

16 mf sim.

f cresc.

28 ff

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E♭ BARITONE SAX (Opt.)

40 mp ff

sub. p f

52 ff

60

67 ff fff

# Make Me Smile

Trumpet 1

James Pankow

$\text{♩} = 132$

*ff* *fp* *mf* *f*

*ff* *mf*

*mp* *f* *mf* *sfz* *sfz sfz*

*mf* *f* *ff*

*sfz* *ff*

*sub. p* *ff*

2

Trumpet 1

59

*sfz sfz* *ff*

66

*fff*

70

*fff*

# Make Me Smile

Trumpet 2

James Pankow

$\text{♩} = 132$

ff *fp* *mf* *f*

6 ff *mf*

10 *mp* *f* *mf* *sfz* *sfz sfz*

16 8 *mf* *f* ff

29

35 *sfp* *ff*

41 3

47 *sub. p* ff

53



2

Trumpet 2

59

Musical staff for measures 59-65. The staff is in treble clef with a key signature of one flat (B-flat). Measure 59 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 61 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 62 contains a quarter note G4 and a quarter note A4. Measure 63 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 64 contains a quarter note G4 and a quarter note A4. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *sfz sfz* in measure 62 and *ff* in measure 65.

66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one flat. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 68 contains a quarter note G4 and a quarter note A4. Measure 69 contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *fff* in measure 67.

70

Musical staff for measures 70-72. The staff is in treble clef with a key signature of one flat. Measure 70 contains a quarter note G4 and a quarter note A4. Measure 71 contains a whole note G4. Measure 72 contains a whole note G4. The piece ends with a double bar line.

# Make Me Smile

Mellophone

James Pankow

$\text{♩} = 132$

ff fp mf f

6 ff mf mp

11 f mf sfz sfz sfz

16 mf

24 f 3 ff

29

34 sfz ff

41

48 sub. p ff

Mellophone

54

Musical staff 54: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including rests.

59

Musical staff 59: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs. The final two measures feature notes with accents and the dynamic marking *sfz sfz*.

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs. The first measure has the dynamic marking *ff*, and the second measure has *fff*. The staff includes a 3/4 time signature change.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs, including rests. The staff includes 3/4 and 2/4 time signature changes.

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Moderate Rock

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1st TROMBONE

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Moderate Rock

ff fp mf f

10

ff fp mf f p

f p sfz sfz sfz

16

f

cresc.

28

ff

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2nd TROMBONE

40

sfz ff

sub-p f

52

ff

60

67

sfz sfz ff fff

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Moderate Rock

Musical score for Baritone B.C. (Measures 1-32). The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Moderate Rock' tempo marking. The first measure is a whole rest. The piece starts with a dynamic of *ff* (fortissimo), which then moves to *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). Measure 10 is marked with a box containing the number 10. The score includes various articulations such as accents and slurs. Measure 16 is marked with a box containing the number 16. A *cresc.* (crescendo) marking is present in measure 24. Measure 28 is marked with a box containing the number 28. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

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BARITONE B.C.

Musical score for Baritone B.C. (Measures 33-72). The score continues in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 40 is marked with a box containing the number 40. The dynamic marking *sfz* (sforzando) is used, along with a *ff* (fortissimo) marking. Measure 52 is marked with a box containing the number 52. A *sub. p* (sub-piano) marking is present in measure 54. Measure 60 is marked with a box containing the number 60. Measure 67 is marked with a box containing the number 67. The score includes various articulations such as accents and slurs. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

# Recorded by CHICAGO MAKE ME SMILE

Words and Music by  
JAMES PANKOW  
Arranged by RICHARD SAUCEDO

Moderate Rock

Musical score for Baritone T.C. (Measures 1-32). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Moderate Rock' tempo marking. The first system (measures 1-8) features a melodic line with dynamics *ff*, *fp*, *mf*, and *f*. A measure rest of 10 measures is indicated at the end of the first system. The second system (measures 9-15) continues the melodic line with dynamics *ff*, *fp*, *mf*, *f*, and *p*. The third system (measures 16-22) includes a piano accompaniment line with dynamics *f*, *p*, and *sfz*. The fourth system (measures 23-27) features a melodic line with a *cresc.* marking. The fifth system (measures 28-32) includes a piano accompaniment line with a *ff* dynamic.

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BARITONE T.C.

Musical score for Baritone T.C. (Measures 33-67). The score continues in the same key signature and time signature. The sixth system (measures 33-39) features a melodic line with dynamics *sfz* and *ff*. The seventh system (measures 40-46) includes a piano accompaniment line with a *sub. p* marking and a melodic line with a *f* dynamic. The eighth system (measures 47-51) features a melodic line with a *ff* dynamic. The ninth system (measures 52-59) continues the melodic line. The tenth system (measures 60-66) includes a piano accompaniment line with dynamics *sfz*, *sfz*, *ff*, and *fff*. The eleventh system (measures 67-72) concludes the piece with a melodic line and a final *fff* dynamic. The score ends with a double bar line.

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Make Me Smile - 2

TUBA

# Recorded by CHICAGO MAKE ME SMILE

Words and Music by  
**JAMES PANKOW**  
Arranged by RICHARD SAUCEDO

Moderate Rock

ff mf f sfz p sfz sfz

mf sim. f *crece.*

ff

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TUBA

mp ff

sub. p f

ff

sfz sfz ff fff

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Make Me Smile - 2



# Recorded by CHICAGO MAKE ME SMILE

Words and Music by  
**JAMES PANKOW**  
Arranged by RICHARD SAUCEDO

Moderate Rock Hi-Hat

Measures 1-35 include dynamics *f*, *mp*, *p*, and *mf*. Markings include *Hi-Hat*, accents (*^*), and measure numbers 10, 16, and 28.

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## SNARE DRUM

Measures 40-75 include dynamics *p*, *f*, *mf*, *sfz*, and *ff*. Markings include *Flat Flams*, accents (*^*), and measure numbers 40, 52, 60, and 67.

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Moderate Rock

Musical score for Quad Toms, measures 1-28. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). Rehearsal marks are placed at measures 10, 16, and 28. Measure 16 includes a fermata over a note. Measure 28 features a double bar line and a fermata over a note.

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QUAD TOMS

Musical score for Quad Toms, measures 40-67. The score continues on a single staff with a treble clef and a 4/4 time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Rehearsal marks are placed at measures 40, 52, and 60. Measure 60 includes a fermata over a note. Measure 67 includes a fermata over a note.

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Moderate Rock

Musical score for Multiple Bass Drums (4) from 'Make Me Smile'. The score is written on a grand staff with four staves. It begins with a 'Moderate Rock' tempo. The first staff starts with a dynamic of *f* and includes accents. The second staff continues with *f* and *mp* dynamics. The third staff starts at measure 10 with dynamics *p*, *mf*, *p*, and *ff*. The fourth staff starts at measure 16 with a dynamic of *mf*. The fifth staff starts at measure 28 with a dynamic of *f* and includes a fermata. The score concludes with two measures marked with a double bar line and a '2' above it.

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MULTIPLE BASS DRUMS (4)

Continuation of the musical score for Multiple Bass Drums (4) from 'Make Me Smile'. The score continues on a grand staff with four staves. The first staff starts with a dynamic of *f*. The second staff starts at measure 40 with dynamics *p* and *f*. The third staff starts at measure 52 with a dynamic of *f*. The fourth staff starts at measure 60 with dynamics *sfz*, *sfz*, *f*, and *mf*. The fifth staff starts at measure 67 with dynamics *ff*, *f*, and *ff*. The score concludes with a final staff featuring a fermata and a dynamic of *f*.

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CYMBALS

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Moderate Rock

Hold for S.D. (This part for extra players)

Sheet music for cymbals, measures 1-67. The score includes various cymbal techniques such as hi-hat, crash, and choke. Dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 10, 16, 28, 40, 52, 60, and 67 are boxed. The piece concludes with a 3/4 time signature change at measure 67.

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