

C FLUTE/C PICCOLO

As recorded by FALL OUT BOY

CENTURIES

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

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1st B♭ CLARINET

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2nd B♭ CLARINET

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

1 *f* 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 *stagger breathing* 18

21 22 23 24

25 26 27 28 *ff* 29 30

31 32 33 34 35 36 37 38 *fff* 39

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Heavy rock

1 *f* 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 *stagger breathing* 18

21 22 23 24

25 26 27 28 *ff* 29 30

31 32 33 34 35 36 37 38 *fff* 39

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E♭ ALTO SAXOPHONE

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B♭ TENOR SAXOPHONE

As recorded by FALL OUT BOY

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Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock 5

Measures 1-39. Dynamics: *mf*, *f*, *fff*. Includes a 4-measure rest at measure 25.

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B♭ TENOR SAXOPHONE

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Arranged by Nick Baratta

Heavy rock 5

Measures 1-39. Dynamics: *mf*, *f*, *fff*. Includes a 4-measure rest at measure 25.

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E♭ BARITONE SAXOPHONE

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Heavy rock 5

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Heavy rock 5

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1st B♭ TRUMPET

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Heavy rock

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2nd B♭ TRUMPET

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Heavy rock

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HORN in F

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Arranged by Nick Baratta

Heavy rock

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1st TROMBONE

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Arranged by Nick Baratta

Heavy rock

5

Musical score for 1st Trombone of 'Centuries'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes on measures 1-9. The second staff continues from measure 10 to 15. The third staff continues from measure 16 to 20, with dynamics *mf* and *f*. The fourth staff continues from measure 21 to 25, with a 4-measure rest at the end. The fifth staff continues from measure 29 to 34, with dynamics *ff*. The sixth staff continues from measure 35 to 39, with dynamics *ff*. Measure numbers 1 through 39 are indicated below the notes.

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2nd TROMBONE

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

5

4

1

f

6

7

8

9

10

11

12

13

14

15

16

17

18

mfp

19

f

20

21

22

23

24

25

29

30

31

32

33

34

35

36

37

38

39

fff

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5

4

1

f

6

7

8

9

10

11

12

13

14

15

16

17

18

mfp

19

f

20

21

22

23

24

25

29

30

31

32

33

34

35

36

37

38

39

fff

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BARITONE B.C.

Heavy rock 5

1 *f* 6 7 8 9

10 11 12 13 14 15

16 17 18 *mf* 19 *f* 20

21 22 23 24 25 *4*

29 30 31 32 33 34 *ff*

35 36 37 38 39 *fff*

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BARITONE B.C.

Heavy rock 5

1 *f* 6 7 8 9

10 11 12 13 14 15

16 17 18 *mf* 19 *f* 20

21 22 23 24 25 *4*

29 30 31 32 33 34 *ff*

35 36 37 38 39 *fff*

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BARITONE T.C.

As recorded by FALL OUT BOY

CENTURIES

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Arranged by Nick Baratta

Heavy rock 5

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BARITONE T.C.

As recorded by FALL OUT BOY

CENTURIES

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock 5

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TUBA

As recorded by FALL OUT BOY

CENTURIES

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Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock 5

Musical score for Tuba in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 4-measure rest followed by a **f** dynamic marking. Measure numbers 1 through 39 are indicated. There are four-measure rests at measures 4, 25, and 39. The piece concludes with a **fff** dynamic marking at measure 39.

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Arranged by Nick Baratta

Heavy rock 5

Musical score for Tuba in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 4-measure rest followed by a **f** dynamic marking. Measure numbers 1 through 39 are indicated. There are four-measure rests at measures 4, 25, and 39. The piece concludes with a **fff** dynamic marking at measure 39.

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

Heavy rock 5

1 4 f 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32 33 34 35 36 37 38 39 **fff**

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OPTIONAL BARITONE B.C.
(Tuba Double)

Heavy rock 5

1 4 f 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32 33 34 35 36 37 38 39 **fff**

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SNARE DRUM

As recorded by FALL OUT BOY

CENTURIES

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Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

Both hands

Musical score for snare drum, 4/4 time signature. The score is divided into systems of staves. The first staff (measures 1-4) is marked 'Heavy rock' and 'Both hands', with dynamics 'f' and 'rs'. The second staff (measures 5-12) includes a 'Loose Hi-Hat' section. The third staff (measures 13-20) continues the pattern. The fourth staff (measures 21-26) includes 'rs' and 'A' markings. The fifth staff (measures 27-33) is marked 'Both hands' and 'ff'. The sixth staff (measures 34-39) is marked 'Both hands' and 'fp', ending with 'fff'. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like 'f', 'ff', and 'fp'.

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Arranged by Nick Baratta

Heavy rock

Both hands

Musical score for snare drum, 4/4 time signature. The score is divided into measures 1 through 39. It includes various rhythmic patterns, dynamic markings such as *f*, *ff*, and *sfz*, and performance instructions like "Loose Hi-Hat" and "Both hands". The notation uses standard drum symbols (R, RL, RS, A) and includes triplet markings.

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QUAD-TOMS

As recorded by FALL OUT BOY

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Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

Musical score for 'Centuries' on quad-toms. The score is written in 4/4 time and consists of 39 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *fff* (fortissimo). Articulations include accents (>), slurs, and breath marks (A). Fingerings are indicated by numbers 1-5. Specific techniques like 'RS' (roll stroke) and 'A' (accent) are marked. The score is divided into systems, with measure numbers 1, 2, 5, 13, 21, 29, and 37-39 clearly visible.

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Arranged by Nick Baratta

TONAL BASS DRUMS
(4 Pitches)

Heavy rock
3

The musical score is written for Tonal Bass Drums in 4/4 time, marked 'Heavy rock' and '3'. It consists of 39 measures across five systems. The first system (measures 1-9) starts with a 3-measure rest, followed by a series of eighth notes with accents and dynamic markings like *f*. The second system (measures 10-15) includes rhythmic notation 'R R L R R R R' above measures 12-13. The third system (measures 16-20) continues the eighth-note pattern. The fourth system (measures 21-25) features a 3-measure rest at the end. The fifth system (measures 26-35) includes a 29-measure rest at the start, followed by eighth notes with accents and dynamic markings like *ff*. The sixth system (measures 36-39) features a 38-measure rest at the start, followed by eighth notes with accents and dynamic markings like *fff*. The score ends with a 3-measure rest at measure 39.

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

TONAL BASS DRUMS
(4 Pitches)

Heavy rock
3

This musical score is identical to the one above, featuring 39 measures of Tonal Bass Drums in 4/4 time, marked 'Heavy rock' and '3'. It includes the same rhythmic patterns, dynamic markings (*f*, *ff*, *fff*), and rhythmic notation as the first score.

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CYMBALS

Heavy rock **4** **5**

Hold for Snare (Loose Hi-Hat)
Crashes (For additional players)

f

ch

13 Cr.

sim.

21 Cr.

4

29 Cr. *ff*

ch

Crashes *fff*

The image shows a musical score for cymbals, consisting of five staves. The first staff indicates a 'Heavy rock' style in 4/4 time, with a tempo marking of 5. The score includes various cymbal techniques such as 'ch' (chime), 'Cr.' (crash), and 'Crashes' (multiple crashes). Dynamics range from *f* (forte) to *fff* (fortissimo). There are also performance instructions like 'Hold for Snare (Loose Hi-Hat)' and 'Crashes (For additional players)'. Measure numbers 1 through 39 are marked along the staves.

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CYMBALS

Heavy rock **4** **5**

Hold for Snare (Loose Hi-Hat)
Crashes (For additional players)

f

ch

13 Cr.

sim.

21 Cr.

4

29 Cr. *ff*

ch

Crashes *fff*

This is an identical copy of the cymbal notation shown in the first image, featuring five staves of music with various cymbal techniques, dynamics, and performance instructions.

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KEYBOARD/SYNTHESIZER

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Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

Musical score for Centuries, measures 1-18. The score is in 4/4 time and B-flat major. It features a heavy rock style with a piano introduction (measures 1-4) marked with a forte (f) dynamic. Measures 5-12 show a rhythmic pattern with a forte dynamic. Measures 13-18 feature a complex chordal structure with a forte dynamic.

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KEYBOARD/SYNTHESIZER - 2

Musical score for Centuries, measures 19-39. This section continues the heavy rock style. Measures 19-23 feature a complex chordal structure with a fortissimo (ff) dynamic. Measures 24-28 show a rhythmic pattern with a fortissimo dynamic. Measures 29-32 feature a rhythmic pattern with a fortissimo dynamic. Measures 33-39 feature a complex chordal structure with a fortissimo dynamic.

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DRUMSET

Heavy rock

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DRUMSET

Heavy rock

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