

EVERYBODY'S EVERYTHING (KARATE)

Flute 1

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Latin rock $\text{♩} = 138$

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *f*, *sf*, *mf*, and *fff*. There are several first endings marked with 'A' and repeat signs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated. The piece concludes with a final *fff* dynamic.

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Flute 2

EVERYBODY'S EVERYTHING

(KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Latin rock $\text{♩} = 138$

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 48 measures. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. There are also some performance markings like 'A' and 'B' above notes.

EVERYBODY'S EVERYTHING (KARATE)

Clarinet 1

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Latin rock $\text{♩} = 138$

Clarinet 2

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Latin rock $\text{♩} = 138$

The musical score for Clarinet 2 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Latin rock at 138 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). Performance markings include accents (\wedge), slurs, and breath marks (A). There are also some boxed numbers (11, 21, 22, 24, 29, 31) and a circled '8' on the fourth staff. The piece concludes with a final *ff* dynamic.

EVERYBODY'S EVERYTHING (KARATE)

Alto Sax 1

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is Latin rock at 138 beats per minute. The score consists of eight staves of music, each containing measures 1 through 48. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various musical notations such as accents, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, and 43-48. The piece concludes with a final *fff* dynamic marking.

EVERYBODY'S EVERYTHING (KARATE)

Tenor Sax

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

2 *mf*
3 *f*
4 *mf*
5 *f*
6 *mf*
7 *f*
8 *fp*
9 *f*
10 *fp*
11 *f*
12 *f*
13 *f*
14 *f*
15 *f*
16 *f*
17 *f*
18 *f*
19 *ff*
20 *f*
21 *mf*
22 *ff*
23 *ff*
24 *f*
25 *f*
26 *f*
27 *mf*
28 *f*
29 *f*
30 *f*
31 *f*
32 *fp*
33 *f*
34 *f*
35 *f*
36 *f*
37 *f*
38 *ff*
39 *f*
40 *ff*
41 *p*
42 *mf*
43 *f*
44 *ff*
45 *ff*
46 *ff*
47 *ff*
48 *fff*

EVERYBODY'S EVERYTHING (KARATE)

Baritone Sax

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score consists of 12 staves of music for Baritone Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *sf*, *ff*, *p*, and *fff*. There are also markings for accents (\wedge) and slurs. The score is divided into sections, with a "SOLO" section starting at measure 23. Measure numbers are indicated at the end of each staff: 3, 7, 13, 19, 25, 31, 37, 43. There are also measure numbers in the middle of staves: 4, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 20, 21, 22, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48. The score ends with a double bar line and a *fff* dynamic marking.

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EVERYBODY'S EVERYTHING (KARATE)

Trumpet 1

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Latin rock $\text{♩} = 138$

The musical score for Trumpet 1 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48 are indicated throughout the piece. The score concludes with a double bar line and a final *ff* dynamic marking.

Trumpet 2

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Latin rock $\text{♩} = 138$

The musical score for Trumpet 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, *sp*, and *ff*. It features several measures with triplets and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated throughout the score.

Trumpet 3

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Latin rock $\text{♩} = 138$

The musical score for Trumpet 3 consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Latin rock at 138 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo), as well as articulations like accents and slurs. There are also some performance markings like *fp* (for piano) and *mf* (mezzo-forte). The score ends with a double bar line at measure 49.

EVERYBODY'S EVERYTHING (KARATE)

F Horn

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

The musical score is written for F Horn in 6/8 time. It consists of 48 measures across five staves. The notation includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *fff* dynamic marking.

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363 Sambone 1

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Latin rock $\text{♩} = 138$

The musical score is written for a single melodic line on a bass clef staff. It consists of 48 measures, divided into four systems of 12 measures each. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs over many notes. Measure numbers 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score ends with a double bar line and a *fff* dynamic marking.

Trombone 2

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Latin rock $\downarrow = 138$

2 *f* *mf* *f* *mf*

3 4 5 6

7 8 9 10 11 *f*

13 14 15 16 17 18

19 20 21 22 27 28 *ff* *mf*

29 30 31 32 33 34 *f* *sp* *f*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 *f* *sp* *ff* *f* *ff* *ff* *f* *mf* *ff* *fff*

EVERYBODY'S EVERYTHING (KARATE)

Baritone 

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score is written for Baritone in Latin rock style with a tempo of 138. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *p*. There are also performance markings like accents and slurs. The score is divided into measures, with some measures grouped by brackets and labeled with numbers like 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. The score ends with a *fff* marking.

EVERYBODY'S EVERYTHING (KARATE)

Baritone B^b

Latin rock $\text{J} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

1 *mf* 2 3 4 5 6 f

7 *f* 8 9 10 11 12 *fp*

13 14 15 16 17 18

19 *ff* 20 21 22 23 24 25 26 27 28 *mf*

29 30 31 32 33 34 *f*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 *fff*

EVERYBODY'S EVERYTHING (KARATE)

Saxophone

Latin rock $\downarrow = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score consists of 12 staves of music, each with a key signature of one flat and a 4/4 time signature. The piece is in Latin rock style with a tempo of 138. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance markings include accents, slurs, and breath marks. A 'SOLI' section is indicated between staves 20 and 24. The score is divided into measures, with measure numbers 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The piece concludes with a final *ff* dynamic marking.

EVERYBODY'S EVERYTHING (KARATE)

Electric Bass

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score is written for electric bass in a 4/4 time signature with a tempo of 138 bpm. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a Latin rock style, characterized by syncopated rhythms and a driving bass line. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also performance markings like accents (^) and slurs. A 'SOLI' section is indicated between measures 21 and 22. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are clearly marked throughout the score.

EVERYBODY'S EVERYTHING (KARATE)

Snare

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Latin rock $\text{♩} = 138$

CLOSED HI HAT

The musical score is written on a single staff with a treble clef and a common time signature. It consists of 48 measures, divided into four systems of 12 measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an accent (^). Dynamics such as *f*, *mf*, *ff*, and *p* are indicated throughout. Performance instructions include 'CLOSED HI HAT' and 'CLOSURE' (indicated by a double bar line with a slash). Measure numbers 2, 5, 9, 15, 17, 22, 27, 30, 31, 35, 41, and 42 are clearly marked. Some measures contain specific rhythmic notations like 'L L L R' or 'R L L R L L L R L L R'. The score concludes with a final double bar line and a slash.

EVERYBODY'S EVERYTHING (KARATE)

Quad Tom

Latin rock $\downarrow = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score is written for a Quad Tom and consists of ten staves of music. The notation includes rhythmic patterns, dynamics, and articulation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Latin rock with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo-piano), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures grouped by brackets and labeled with numbers like 11, 19, 22, 24, 25, 26, 29, 31, 32, 33, 35, 36, 37, 39, 40, 41, 43, 44, 45, 46, 47, 48. The piece concludes with a final double bar line.

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Bass Drums
Latin rock $\downarrow = 138$

The musical score is written on a single staff in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo of 138. The score is divided into measures, with measure numbers 1 through 48 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, *ff p*, *f+*, *fp*, and *fff* are used throughout to indicate changes in volume. There are also several accents and slurs. The score concludes with a final *fff* dynamic marking.

Cymbals

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Latin rock $\text{♩} = 138$

at Snare: CLOSED HI HAT
1 player: 3

1 2 3 4 5 6
7 8 9 10 11 12

13 14 15 16 17 18
19 20 21 22 23 24
all: ^ f
at Snare: CLOSED HI HAT
1 player: ff

25 26 27 28 29 30
31 32 33 34 35 36
all: ^ f

37 38 39 40 41 42
43 44 45 46 47 48
f f+ f ff f fff