

FLUTE/PICC.

Recorded by KANSAS

Words and Music by

CARRY ON WAYWARD SON

KERRY LIVGREI

Arranged by MICHAEL SWEENE

Heavy Rock

Musical score for Flute/Picc. of 'Carry On Wayward Son'. The score is in 4/4 time and B-flat major. It consists of 54 measures. The first system (measures 1-10) starts with a forte (f) dynamic. The second system (measures 11-18) includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The third system (measures 19-26) features a mezzo-forte (mf) dynamic and a section marked 'To Coda'. The fourth system (measures 27-33) starts with a forte (f) dynamic. The fifth system (measures 34-39) includes a mezzo-forte (mf) dynamic. The sixth system (measures 40-50) features a fortissimo (ff) dynamic and a section marked 'Coda'. The seventh system (measures 51-54) starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

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B^b CLARINET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock
div. v

10 3

18 *ff* *mf* *fp*

26 $\%$ *f* *To Coda* Φ

33 *div.* v

39 *D.S. al Coda*

Φ Coda 50 *mf* 2 *fp* *div.*

54 *mf* *f* *ff*

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B^b CLARINET

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Heavy Rock
div. v

10 3

18 *ff* *mf* *fp*

26 $\%$ *f* *To Coda* Φ

33 *div.* v

39 *D.S. al Coda*

Φ Coda 50 *mf* 2 *fp* *div.*

54 *mf* *f* *ff*

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E♭ ALTO SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *div.*

18 (*stagger breathing*)

26 *div.* *To Coda* ⊕

33 *div.*

39 *D.S. al Coda*

⊕ *Coda* 50

54 *div.* *ff*

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E♭ ALTO SAX

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Heavy Rock

10 *div.*

18 (*stagger breathing*)

26 *div.* *To Coda* ⊕

33 *div.*

39 *D.S. al Coda*

⊕ *Coda* 50

54 *div.* *ff*

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B♭ TENOR SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by KERRY I
Arranged by MICHAEL

96

Heavy Rock

10

18

26 %

To Coda ⊕

33

39

D.S. al Coda

⊕ Coda

50

54

ff

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B♭ TENOR SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by KERRY I
Arranged by MICHAEL

96

Heavy Rock

10

18

26 %

To Coda ⊕

33

39

D.S. al Coda

⊕ Coda

50

54

ff

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E♭ BARITONE SAX (Opt.)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by **KERRY LIVGREN**
Arranged by MICHAEL SWEENEY

9A

Heavy Rock

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E♭ BARITONE SAX (Opt.)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by **KERRY LIVGREN**
Arranged by MICHAEL SWEENEY

9A

Heavy Rock

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1st B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

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1st B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

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2nd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and consists of 54 measures. It begins with a 'Heavy Rock' tempo marking. The first staff (measures 1-10) includes a dynamic marking of *mf* and a '3' over a triplet of notes. The second staff (measures 11-18) includes a dynamic marking of *mf* and a 'Play' marking. The third staff (measures 19-26) includes a dynamic marking of *f* and a 'To Coda' marking. The fourth staff (measures 27-33) includes a dynamic marking of *f*. The fifth staff (measures 34-39) includes a dynamic marking of *mf* and a 'D.S. al Coda' marking. The sixth staff (measures 40-50) includes a dynamic marking of *mf* and a 'Coda' marking. The seventh staff (measures 51-54) includes a dynamic marking of *mf* and a '2' over a measure. The final staff (measures 55-58) includes a dynamic marking of *ff* and a '3' over a triplet of notes.

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2nd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and consists of 54 measures. It begins with a 'Heavy Rock' tempo marking. The first staff (measures 1-10) includes a dynamic marking of *mf* and a '3' over a triplet of notes. The second staff (measures 11-18) includes a dynamic marking of *mf* and a 'Play' marking. The third staff (measures 19-26) includes a dynamic marking of *f* and a 'To Coda' marking. The fourth staff (measures 27-33) includes a dynamic marking of *f*. The fifth staff (measures 34-39) includes a dynamic marking of *mf* and a 'D.S. al Coda' marking. The sixth staff (measures 40-50) includes a dynamic marking of *mf* and a 'Coda' marking. The seventh staff (measures 51-54) includes a dynamic marking of *mf* and a '2' over a measure. The final staff (measures 55-58) includes a dynamic marking of *ff* and a '3' over a triplet of notes.

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F HORN

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music
KERRY LIVG
Arranged by MICHAEL SWE

Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % To Coda ⊕

33

39 D.S. al Coda

⊕ Coda 50 *mf* *ff*

54 *f* *ff* *div. A*

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F HORN

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music
KERRY LIVG
Arranged by MICHAEL SWE

Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % To Coda ⊕

33

39 D.S. al Coda

⊕ Coda 50 *mf* *ff*

54 *f* *ff* *div. A*

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1st TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes measures 1-10, 18-26, 33-39, and 50-54. It contains dynamic markings such as *f*, *ff*, *mf*, *sf*, and *ff*. Performance instructions include "To Coda" and "D.S. al Coda". Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. The score concludes with a final *ff* dynamic marking.

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1st TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes measures 1-10, 18-26, 33-39, and 50-54. It contains dynamic markings such as *f*, *ff*, *mf*, *sf*, and *ff*. Performance instructions include "To Coda" and "D.S. al Coda". Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. The score concludes with a final *ff* dynamic marking.

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2nd TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWLENEY

Heavy Rock

Musical score for 2nd Trombone, Heavy Rock style. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a box containing the number 10 and a measure with a box containing the number 4. The third staff starts with a measure boxed with 18 and includes dynamic markings of *ff* and *mf*. The fourth staff begins with a measure boxed with 26, followed by a section marked with a percentage sign (%), and ends with a measure boxed with 33. The fifth staff starts with a measure boxed with 39 and includes the instruction "To Coda" with a Coda symbol. The sixth staff includes the instruction "D.S. al Coda" and ends with a measure boxed with 54. The seventh staff begins with a measure boxed with 50 and includes the instruction "Coda" with a Coda symbol. The eighth staff includes dynamic markings of *mf*, *f*, and *ff*. The ninth staff includes dynamic markings of *f* and *ff*. The tenth staff ends with a measure boxed with 54 and a final dynamic marking of *ff*.

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2nd TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWLENEY

Heavy Rock

Musical score for 2nd Trombone, Heavy Rock style. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a box containing the number 10 and a measure with a box containing the number 4. The third staff starts with a measure boxed with 18 and includes dynamic markings of *ff* and *mf*. The fourth staff begins with a measure boxed with 26, followed by a section marked with a percentage sign (%), and ends with a measure boxed with 33. The fifth staff starts with a measure boxed with 39 and includes the instruction "To Coda" with a Coda symbol. The sixth staff includes the instruction "D.S. al Coda" and ends with a measure boxed with 54. The seventh staff begins with a measure boxed with 50 and includes the instruction "Coda" with a Coda symbol. The eighth staff includes dynamic markings of *mf*, *f*, and *ff*. The ninth staff includes dynamic markings of *f* and *ff*. The tenth staff ends with a measure boxed with 54 and a final dynamic marking of *ff*.

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BARITONE T.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LUGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone T.C. of "Carry On Wayward Son". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo/style instruction "Heavy Rock". The second staff contains measures 10 and 18, with a dynamic marking of *ff* and a fermata over measure 18. The third staff contains measures 26 and 33, with a dynamic marking of *f* and a section marked "To Coda" starting at measure 33. The fourth staff contains measures 39 and 50, with a dynamic marking of *mf* and a section marked "D.S. at Coda" starting at measure 50. The fifth staff contains measures 54 and 58, with a dynamic marking of *ff* and a section marked "Coda" starting at measure 54. The sixth staff concludes the piece with a dynamic marking of *ff* and a fermata over the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

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BARITONE B.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Heavy Rock' tempo marking. The notation includes various dynamics such as *f*, *ff*, *mf*, and *fp*. There are several measures marked with box numbers: 10, 18, 26, 33, 39, 50, and 54. A section starting at measure 26 is marked with a percentage symbol (%). A 'Coda' section is indicated by a circled cross symbol (⊕) at measure 50. A 'D.S. al Coda' instruction is placed above the staff at measure 39. The score concludes with a final *ff* dynamic marking.

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BARITONE B.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. This is an identical copy of the score above. It features the same notation, dynamics, and markings, including the 'Heavy Rock' tempo, measure numbers (10, 18, 26, 33, 39, 50, 54), the percentage symbol at measure 26, the 'Coda' symbol at measure 50, and the 'D.S. al Coda' instruction at measure 39.

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TUBA

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of "Carry On Wayward Son". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance markings include *mf*, *ff*, *fp*, and *<f*. The score includes a section labeled "To Coda" with a Coda symbol (⊕) and a section labeled "D.S. al Coda" with a Coda symbol (⊕) and "Coda". The piece concludes with a final *ff* dynamic marking.

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TUBA

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
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Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of "Carry On Wayward Son". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance markings include *mf*, *ff*, *fp*, and *<f*. The score includes a section labeled "To Coda" with a Coda symbol (⊕) and a section labeled "D.S. al Coda" with a Coda symbol (⊕) and "Coda". The piece concludes with a final *ff* dynamic marking.

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SNARE DRUM

Heavy Rock
Closed Hi-Hat effect

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for snare drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic of *f* and includes various effects like triplets and accents. Key markings include: *ff* at measure 10, *p* at measure 11, *mf* at measure 18, *mp* and *f* at measure 26, *f* at measure 33, *mf* at measure 39, *mf* at measure 50, and *ff* at measure 54. Performance instructions include "To Coda", "D.S. al Coda", "Flat Flams", and "Coda". Rehearsal marks are indicated by boxed numbers: 10, 18, 26, 33, 39, 50, and 54. The score ends with a final *ff* dynamic.

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SNARE DRUM

Heavy Rock
Closed Hi-Hat effect

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for snare drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic of *f* and includes various effects like triplets and accents. Key markings include: *ff* at measure 10, *p* at measure 11, *mf* at measure 18, *mp* and *f* at measure 26, *f* at measure 33, *mf* at measure 39, *mf* at measure 50, and *ff* at measure 54. Performance instructions include "To Coda", "D.S. al Coda", "Flat Flams", and "Coda". Rehearsal marks are indicated by boxed numbers: 10, 18, 26, 33, 39, 50, and 54. The score ends with a final *ff* dynamic.

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QUAD TOMS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 'Carry On Wayward Son' (top page). The score is written for quad toms and includes various dynamics and performance instructions. It starts with a treble clef and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a 'Sus. Cym.' (sustained cymbal) instruction at measure 10, with dynamics ranging from *mp* to *mf*. Measure 18 is marked with a box containing the number 18. The third staff contains measure 26, marked with a box containing 26, and includes a 'To Coda' instruction with a Coda symbol. Measure 33 is marked with a box containing 33. The fourth staff contains measure 39, marked with a box containing 39, and includes a 'D.S. al Coda' instruction. The fifth staff contains measure 50, marked with a box containing 50, and includes a 'Coda' instruction with a Coda symbol. Measure 54 is marked with a box containing 54. The score concludes with a final forte (*ff*) dynamic. A copyright notice at the bottom reads: '© 1976 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC'.

QUAD TOMS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 'Carry On Wayward Son' (bottom page). This page is an identical copy of the top page, containing the same musical notation, dynamics, and performance instructions for the quad toms. It includes the same sequence of measures (10, 18, 26, 33, 39, 50, 54) and dynamic markings (*f*, *ff*, *mp*, *mf*, *f*, *mp*, *mf*, *ff*). The copyright notice at the bottom reads: '© 1976 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC'.

MULTIPLE
BASS DRUMS (4)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

MULTIPLE
BASS DRUMS (4)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

03764000

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CYMBALS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock
Hold for S.D. (This part for extra players.)

Musical notation for measures 1-10, starting with a 4/4 time signature and a forte (f) dynamic. The notation shows a series of cymbal strokes with accents.

Musical notation for measures 11-18, including a 10-measure rest for quads and an 8-measure rest for solo drummers (S.D.). Measure 18 is followed by a 7-measure rest for S.D. and a forte (f) dynamic.

Musical notation for measures 19-25, starting with a 26-measure rest for a choke (like Hi-Hat) and ending with a 'To Coda' symbol.

Musical notation for measures 26-32, continuing the cymbal pattern.

Musical notation for measures 33-38, including a 39-measure rest for a choke and a 4-measure rest, ending with a 'D.S. al Coda' instruction and a forte (f) dynamic.

Musical notation for measures 39-49, starting with a Coda symbol, a 2-measure rest, a 50-measure rest for a choke, and a 54-measure rest.

Musical notation for measures 50-54, including a 54-measure rest and a final 'Choke' instruction with a forte (ff) dynamic.

CYMBALS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock
Hold for S.D. (This part for extra players.)

Musical notation for measures 1-10, starting with a 4/4 time signature and a forte (f) dynamic.

Musical notation for measures 11-18, including a 10-measure rest for quads and an 8-measure rest for solo drummers (S.D.). Measure 18 is followed by a 7-measure rest for S.D. and a forte (f) dynamic.

Musical notation for measures 19-25, starting with a 26-measure rest for a choke (like Hi-Hat) and ending with a 'To Coda' symbol.

Musical notation for measures 26-32, continuing the cymbal pattern.

Musical notation for measures 33-38, including a 39-measure rest for a choke and a 4-measure rest, ending with a 'D.S. al Coda' instruction and a forte (f) dynamic.

Musical notation for measures 39-49, starting with a Coda symbol, a 2-measure rest, a 50-measure rest for a choke, and a 54-measure rest.

Musical notation for measures 50-54, including a 54-measure rest and a final 'Choke' instruction with a forte (ff) dynamic.