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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

## Flute

Fast rock four  $\text{♩} = 168$

The sheet music for the Flute part consists of eight staves of musical notation. The first staff starts with a dynamic of  $f$ . Measures 2 through 8 are mostly rests. Measure 9 begins with a dynamic of  $f$ , followed by measure 15 labeled "loco". Measures 16 through 18 show eighth-note patterns. Measure 19 starts with  $mf$ , followed by measure 21. Measures 22 through 24 show eighth-note patterns. Measure 25 starts with  $f$ , followed by measure 26. Measures 27 through 29 show eighth-note patterns. Measure 30 ends with a dynamic of  $ff$  and a instruction "UUHI". Staff 31 starts with a dynamic of  $f$ . Measures 37 through 40 show eighth-note patterns. Measure 41 starts with  $f$ , followed by measure 43. Measures 44 through 48 show eighth-note patterns. Measure 49 starts with  $f$ , followed by measure 50. Measures 51 through 55 show eighth-note patterns. Measure 55 ends with a dynamic of  $ff$ .

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## Flute

Fast rock four  $\text{♩} = 168$

The sheet music for the Flute part consists of eight staves of musical notation. The first staff starts with a dynamic of  $f$ . Measures 2 through 8 are mostly rests. Measure 9 begins with a dynamic of  $f$ , followed by measure 15 labeled "loco". Measures 16 through 18 show eighth-note patterns. Measure 19 starts with  $mf$ , followed by measure 21. Measures 22 through 24 show eighth-note patterns. Measure 25 starts with  $f$ , followed by measure 26. Measures 27 through 29 show eighth-note patterns. Measure 30 ends with a dynamic of  $ff$  and a instruction "UUHI". Staff 31 starts with a dynamic of  $f$ . Measures 37 through 40 show eighth-note patterns. Measure 41 starts with  $f$ , followed by measure 43. Measures 44 through 48 show eighth-note patterns. Measure 49 starts with  $f$ , followed by measure 50. Measures 51 through 55 show eighth-note patterns. Measure 55 ends with a dynamic of  $ff$ .

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# LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four

$\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Clarinet 1 & 2, Fast rock four,  $\text{J} = 168$ . The music is arranged by Tom Wallace and features six staves of musical notation. Performance instructions include *(simile)*, *cresc. poco a poco*, and *UUH!*.

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# LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four

$\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Clarinet 1 & 2, Fast rock four,  $\text{J} = 168$ . The music is arranged by Tom Wallace and features six staves of musical notation. Performance instructions include *(simile)*, *cresc. poco a poco*, and *UUH!*.

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# LAND OF 1000 DANCES

Alto Sax 1 & 2

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of six staves of music for Alto Sax 1 & 2. The key signature is F major (one sharp). The tempo is Fast rock four ( $\text{J} = 168$ ). The score includes dynamic markings such as *f*, *ff*, *fp*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated above the staves. Various performance instructions are scattered throughout, including *(simile)*, *UUHI*, and *6*.

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# LAND OF 1000 DANCES

Alto Sax 1 & 2

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of six staves of music for Alto Sax 1 & 2. The key signature is F major (one sharp). The tempo is Fast rock four ( $\text{J} = 168$ ). The score includes dynamic markings such as *f*, *ff*, *fp*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated above the staves. Various performance instructions are scattered throughout, including *(simile)*, *UUHI*, and *6*.

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# LAND OF 1000 DANCES

Tenor Sax

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

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# LAND OF 1000 DANCES

Tenor Sax

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

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# LAND OF 1000 DANCES

Baritone Sax

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature is F major (one sharp). The tempo is indicated as 'Fast rock four' with a tempo of  $\text{J} = 168$ . Measure numbers are placed above the staff at various points. Dynamics include *f*, *mf*, *ff*, *fp*, *cresc. poco a poco*, and *sfz*. Articulation marks like accents and slurs are present. The music features a mix of eighth and sixteenth-note patterns.

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# LAND OF 1000 DANCES

Baritone Sax

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

This section of the sheet music is identical to the first one, featuring ten staves of musical notation for baritone saxophone. The key signature is F major (one sharp), tempo is 'Fast rock four' ( $\text{J} = 168$ ), and it includes the same dynamics, articulations, and measure numbers as the first section.

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# LAND OF 1000 DANCES

Trumpet 1

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music for Trumpet 1 consists of ten staves of musical notation. The first staff starts with a dynamic of  $f$ . Measures 2 through 6 are mostly rests. Measure 7 begins with a dynamic of  $f$ , followed by measures 8 through 12. Measure 13 starts with  $f$ , followed by measures 14 through 18. Measure 19 starts with  $mf$ , followed by measures 20 through 24. Measure 25 starts with  $ff$ , followed by measures 26 through 30. Measure 31 is a rest. Measures 32 through 36 are mostly rests. Measure 37 starts with  $f$ , followed by measures 38 through 41. Measure 42 starts with  $ff$ , followed by measures 43 through 46. Measure 47 starts with  $f$ , followed by measures 48 through 51. Measure 52 starts with  $p$ , followed by measures 53 through 56. Measure 57 starts with  $ff$ , followed by measures 58 through 61. Measure 62 is a rest.

(div.)

2 3 4 5 6

8 9 10 11 12

13 14 15 16 17 18

20 21 22 23 24

25 26 27 28 29 30

31

32 33 34 35 36

37 38 39 40 41

43 44 45 46 47 48

49 50 51 52 53 54 55

57 58 59 60 61

62

(simile) cresc. poco a poco

UUH!

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# LAND OF 1000 DANCES

Trumpet 1

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music for Trumpet 1 consists of ten staves of musical notation. The first staff starts with a dynamic of  $f$ . Measures 2 through 6 are mostly rests. Measure 7 begins with a dynamic of  $f$ , followed by measures 8 through 12. Measure 13 starts with  $f$ , followed by measures 14 through 18. Measure 19 starts with  $mf$ , followed by measures 20 through 24. Measure 25 starts with  $ff$ , followed by measures 26 through 30. Measure 31 is a rest. Measures 32 through 36 are mostly rests. Measure 37 starts with  $f$ , followed by measures 38 through 41. Measure 42 starts with  $ff$ , followed by measures 43 through 46. Measure 47 starts with  $f$ , followed by measures 48 through 51. Measure 52 starts with  $p$ , followed by measures 53 through 56. Measure 57 starts with  $ff$ , followed by measures 58 through 61. Measure 62 is a rest.

(div.)

2 3 4 5 6

8 9 10 11 12

13 14 15 16 17 18

20 21 22 23 24

25 26 27 28 29 30

31

32 33 34 35 36

37 38 39 40 41

43 44 45 46 47 48

49 50 51 52 53 54 55

57 58 59 60 61

62

(simile) cresc. poco a poco

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# LAND OF 1000 DANCES

Trumpet 2

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music consists of ten staves of musical notation for trumpet. The first staff starts with dynamic *f*. Measures 2 through 6 are mostly rests. Measure 7 begins with a dynamic *A*, followed by measures 8 through 12. Measure 13 starts with a dynamic *f*, followed by measures 14 through 18. Measure 19 starts with a dynamic *mf*, followed by measures 20 through 24. Measure 25 starts with a dynamic *ff*, followed by measures 26 through 30. Measure 31 starts with a dynamic *UUH!*, followed by measure 32 which is a rest. Measures 33 through 36 are mostly rests. Measure 37 starts with a dynamic *f*, followed by measures 38 through 42. Measure 43 starts with a dynamic *ff*, followed by measures 44 through 48. Measure 49 starts with a dynamic *sp*, followed by measures 50 through 54. Measure 55 ends with a dynamic *ff*.

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# LAND OF 1000 DANCES

Trumpet 2

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music consists of ten staves of musical notation for trumpet. The first staff starts with dynamic *f*. Measures 2 through 6 are mostly rests. Measure 7 begins with a dynamic *A*, followed by measures 8 through 12. Measure 13 starts with a dynamic *f*, followed by measures 14 through 18. Measure 19 starts with a dynamic *mf*, followed by measures 20 through 24. Measure 25 starts with a dynamic *ff*, followed by measures 26 through 30. Measure 31 starts with a dynamic *UUH!*, followed by measure 32 which is a rest. Measures 33 through 36 are mostly rests. Measure 37 starts with a dynamic *f*, followed by measures 38 through 42. Measure 43 starts with a dynamic *ff*, followed by measures 44 through 48. Measure 49 starts with a dynamic *sp*, followed by measures 50 through 54. Measure 55 ends with a dynamic *ff*.

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# LAND OF 1000 DANCES

Trumpet 3

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

The musical score consists of eight staves of music for trumpet. The first staff begins with dynamic **f**. Measures 2 through 6 show eighth-note patterns. Measure 7 starts with dynamic **f**, followed by measure 8. Measure 9 contains a boxed measure number **9**. Measures 10 through 12 follow. Measure 13 starts with dynamic **f**, followed by measure 14. Measure 15 contains a boxed measure number **15**. Measures 16 through 18 follow. Measure 19 starts with dynamic **f**, followed by measure 20. Measure 21 contains a boxed measure number **21**. Measures 22 through 24 follow. Measure 25 starts with dynamic **f**, followed by measure 26. Measure 27 contains dynamic **mf**. Measure 28 contains dynamic **ff**. Measure 29 follows. Measure 30 contains dynamic **ff**. Measure 31 contains dynamic **ff**. Measure 32 contains dynamic **f**. Measure 33 contains dynamic **f**. Measures 34 through 36 follow. Measure 37 starts with dynamic **f**, followed by measure 38. Measure 39 follows. Measure 40 contains dynamic **f**. Measures 41 and 42 follow. Measure 43 starts with dynamic **f**, followed by measure 44. Measure 45 contains dynamic **ff**. Measures 46 through 48 follow. Measure 49 starts with dynamic **ff**, followed by measure 50. Measures 51 and 52 follow. Measure 53 follows. Measure 54 contains dynamic **ff**. Measures 55 through 57 follow. Measure 58 contains dynamic **ff**. Measure 59 contains dynamic **f**. Measure 60 contains dynamic **f**. Measure 61 contains dynamic **f**.

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# LAND OF 1000 DANCES

Trumpet 3

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

The musical score consists of eight staves of music for trumpet. The first staff begins with dynamic **f**. Measures 2 through 6 show eighth-note patterns. Measure 7 starts with dynamic **f**, followed by measure 8. Measure 9 contains a boxed measure number **9**. Measures 10 through 12 follow. Measure 13 starts with dynamic **f**, followed by measure 14. Measure 15 contains a boxed measure number **15**. Measures 16 through 18 follow. Measure 19 starts with dynamic **f**, followed by measure 20. Measure 21 contains a boxed measure number **21**. Measures 22 through 24 follow. Measure 25 starts with dynamic **f**, followed by measure 26. Measure 27 contains dynamic **mf**. Measure 28 contains dynamic **ff**. Measure 29 follows. Measure 30 contains dynamic **ff**. Measure 31 contains dynamic **ff**. Measure 32 contains dynamic **f**. Measure 33 contains dynamic **f**. Measures 34 through 36 follow. Measure 37 starts with dynamic **f**, followed by measure 38. Measure 39 follows. Measure 40 contains dynamic **f**. Measures 41 and 42 follow. Measure 43 starts with dynamic **f**, followed by measure 44. Measure 45 contains dynamic **ff**. Measures 46 through 48 follow. Measure 49 starts with dynamic **ff**, followed by measure 50. Measures 51 and 52 follow. Measure 53 follows. Measure 54 contains dynamic **ff**. Measures 55 through 57 follow. Measure 58 contains dynamic **ff**. Measure 59 contains dynamic **f**. Measure 60 contains dynamic **f**. Measure 61 contains dynamic **f**.

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# LAND OF 1000 DANCES

F Horn

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music consists of six staves of musical notation for F Horn. The first staff starts with a dynamic of  $f$ . Measures 2 through 8 show a pattern of eighth-note pairs. Measure 9 begins with a dynamic of  $f$ , followed by measure 15 labeled "(div.)". Measures 16 through 18 show a continuous eighth-note pattern. Measure 19 starts with  $mf$ , followed by measure 21 labeled "A". Measures 22 through 24 show a eighth-note pattern with a dynamic of  $(simile)$ . Measures 25 through 30 show a eighth-note pattern with dynamics of  $ff$  and  $UHII$ . Measure 31 contains a single note. Measures 37 through 40 show a eighth-note pattern. Measure 41 starts with  $f$ , followed by measure 43 labeled "A". Measures 44 through 48 show a eighth-note pattern with a dynamic of  $(simile)$ . Measures 49 through 55 show a eighth-note pattern with dynamics of  $fp$  and  $ff$ .

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# LAND OF 1000 DANCES

F Horn

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

The sheet music consists of six staves of musical notation for F Horn. The first staff starts with a dynamic of  $f$ . Measures 2 through 8 show a pattern of eighth-note pairs. Measure 9 begins with a dynamic of  $f$ , followed by measure 15 labeled "(div.)". Measures 16 through 18 show a continuous eighth-note pattern. Measures 19 through 24 show a eighth-note pattern with a dynamic of  $(simile)$ . Measures 25 through 30 show a eighth-note pattern with dynamics of  $ff$  and  $UHII$ . Measure 31 contains a single note. Measures 37 through 40 show a eighth-note pattern. Measure 41 starts with  $f$ , followed by measure 43 labeled "A". Measures 44 through 48 show a eighth-note pattern with a dynamic of  $(simile)$ . Measures 49 through 55 show a eighth-note pattern with dynamics of  $fp$  and  $ff$ .

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# LAND OF 1000 DANCES

Trombone 1

Fast rock four  $\text{♩} = 168$

The musical score for Trombone 1 consists of 11 staves of music. The first staff begins with a dynamic of  $f$ . Measures 2 through 6 show a pattern of eighth-note pairs with slurs and grace notes. Staff 2 starts with  $f$  and includes measure numbers 7 through 12. Staff 3 starts with  $f$  and includes measures 13 through 18. Staff 4 starts with  $f$  and includes measures 19 through 24. Staff 5 starts with  $f$  and includes measures 25 through 30. Staff 6 starts with  $f$  and includes measures 31 through 36. Staff 7 starts with  $f$  and includes measures 37 through 42. Staff 8 starts with  $f$  and includes measures 43 through 48. Staff 9 starts with  $f$  and includes measures 49 through 54. Staff 10 starts with  $f$  and includes measures 55 through 60. Measure 21 is marked with  $mf$  and contains the instruction "(simile)". Measure 23 is marked "cresc. poco a poco". Measure 55 is marked "cresc. poco a poco". Measure 56 is marked  $ff$ .

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Trombone 1

Fast rock four  $\text{♩} = 168$

This musical score for Trombone 1 is identical to the one above, featuring 11 staves of fast rock four music. It includes the same measure numbers, dynamics, and performance instructions such as  $f$ ,  $ff$ ,  $mf$ , and "cresc. poco a poco". The copyright notice at the bottom is also identical.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Trombone 2

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of two staves of music for Trombone 2. The first staff begins with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 7 starts with a dynamic of *f*, followed by *sfz* and *f*. Measures 8 through 12 show a continuous eighth-note pattern. Measure 13 is a repeat sign. Measures 14 through 18 show a eighth-note pattern. Measure 19 starts with a dynamic of *f*, followed by *mf* and a dynamic of *f*. Measures 20 through 24 show a eighth-note pattern. Measure 25 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 26 through 30 show a eighth-note pattern. Measure 31 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 32 through 36 show a eighth-note pattern. Measure 37 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 38 through 42 show a eighth-note pattern. Measure 43 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 44 through 48 show a eighth-note pattern. Measure 49 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 50 through 54 show a eighth-note pattern. Measure 55 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. The score includes several performance instructions: *(simile)*, *cresc. poco a poco*, and *ff*.

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# LAND OF 1000 DANCES

Trombone 2

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of two staves of music for Trombone 2. The first staff begins with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 7 starts with a dynamic of *f*, followed by *sfz* and *f*. Measures 8 through 12 show a continuous eighth-note pattern. Measure 13 is a repeat sign. Measures 14 through 18 show a eighth-note pattern. Measure 19 starts with a dynamic of *f*, followed by *mf* and a dynamic of *f*. Measures 20 through 24 show a eighth-note pattern. Measure 25 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 26 through 30 show a eighth-note pattern. Measure 31 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 32 through 36 show a eighth-note pattern. Measure 37 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 38 through 42 show a eighth-note pattern. Measure 43 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 44 through 48 show a eighth-note pattern. Measure 49 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. Measures 50 through 54 show a eighth-note pattern. Measure 55 starts with a dynamic of *f*, followed by *ff* and a dynamic of *f*. The score includes several performance instructions: *(simile)*, *cresc. poco a poco*, and *ff*.

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# LAND OF 1000 DANCES

Baritone B.C.

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of eight staves of music for Baritone B.C. The key signature is one flat, and the tempo is indicated as 'Fast rock four' with a value of 168. Measure numbers are placed above the staves at various intervals. The first staff begins with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth-note pairs followed by quarter notes. Measures 7 through 12 feature eighth-note pairs with some grace notes and slurs. Measures 13 through 18 continue the eighth-note pairs. Measures 19 through 24 show a more complex pattern with sixteenth-note figures. A dynamic of *mf* is indicated at measure 21, with a note labeled '(simile)' below it. Measures 25 through 30 return to the eighth-note pairs. Measures 31 through 36 show a continuation of the eighth-note pairs. Measures 37 through 42 show a variation of the eighth-note pairs. Measures 43 through 48 show another variation. Measures 49 through 55 show a final variation. Dynamics include *f*, *fp*, *ff*, and *cresc. poco a poco*.

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# LAND OF 1000 DANCES

Baritone B.C.

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

This section of the musical score is identical to the one above, featuring the same eight staves of music for Baritone B.C. The key signature, tempo, and dynamics are the same. The measures and their corresponding numbers are also identical to the first section, providing a continuous performance of the piece.

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# LAND OF 1000 DANCES

Baritone T.C.

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music consists of six staves of musical notation for Baritone T.C. The tempo is Fast rock four, indicated by  $\text{♩} = 168$ . The key signature is A major (no sharps or flats). Measure numbers are placed above each staff. Dynamics include *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Articulation marks like *A* and *sfz* are also present. The music features a mix of eighth and sixteenth-note patterns. The first staff ends with a repeat sign and a double bar line. The second staff begins with a dynamic *f*. The third staff starts with *mf* and includes markings *(simile)* and *cresc. poco a poco*. The fourth staff begins with *ff*. The fifth staff starts with *ff* and *(simile)*. The sixth staff begins with *ff* and *(simile)*, followed by *cresc. poco a poco*.

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# LAND OF 1000 DANCES

Baritone T.C.

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

This section of the sheet music is identical to the one above it, featuring six staves of musical notation for Baritone T.C. at a tempo of  $\text{♩} = 168$ . It includes the same dynamics (*f*, *mf*, *ff*, *fp*, *cresc. poco a poco*), articulation marks, and measure numbers. The first staff ends with a repeat sign and a double bar line. The second staff begins with a dynamic *f*. The third staff starts with *mf* and includes markings *(simile)* and *cresc. poco a poco*. The fourth staff begins with *ff*. The fifth staff starts with *ff* and *(simile)*. The sixth staff begins with *ff* and *(simile)*, followed by *cresc. poco a poco*.

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# LAND OF 1000 DANCES

Tuba

Fast rock four  $\text{♩} = 168$

The musical score for the Tuba part consists of ten staves of music. The first staff begins with dynamic *f*. Measures 2 through 14 are mostly eighth-note patterns with occasional sixteenth-note grace notes. Measure 10 has a dynamic of *f* and includes the instruction "(simile)". Measures 15 through 25 show a transition with dynamics *mf*, *cresc. poco a poco*, and *ff*. Measures 26 through 31 continue the eighth-note patterns. Measures 32 through 38 show a continuation of the pattern with dynamics *fp*, *f*, and *f*. Measures 39 through 44 show a continuation of the pattern with dynamics *ff* and *(simile)*. Measures 45 through 50 show a continuation of the pattern with dynamics *mf* and *ff*. Measures 51 through 55 show a final section of the pattern with dynamics *cresc. poco a poco* and *ff*.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Tuba

Fast rock four  $\text{♩} = 168$

The musical score for the Tuba part consists of ten staves of music. The first staff begins with dynamic *f*. Measures 2 through 14 are mostly eighth-note patterns with occasional sixteenth-note grace notes. Measure 10 has a dynamic of *f* and includes the instruction "(simile)". Measures 15 through 25 show a transition with dynamics *mf*, *cresc. poco a poco*, and *ff*. Measures 26 through 31 continue the eighth-note patterns. Measures 32 through 38 show a continuation of the pattern with dynamics *fp*, *f*, and *f*. Measures 39 through 44 show a continuation of the pattern with dynamics *ff* and *(simile)*. Measures 45 through 50 show a continuation of the pattern with dynamics *mf* and *ff*. Measures 51 through 55 show a final section of the pattern with dynamics *cresc. poco a poco* and *ff*.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Electric Bass

Fast rock four  $\text{J} = 168$

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# LAND OF 1000 DANCES

Electric Bass

Fast rock four  $\text{J} = 168$

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# LAND OF 1000 DANCES

Snare

Fast rock four  $\text{♩} = 168$

The snare drum part consists of six staves of musical notation. Staff 1 starts with a dynamic of **ff**. Measures 1-6 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 7 begins with **f**, followed by a section labeled **(hi hat)** with a continuous eighth-note pattern. Measures 9-13 continue this pattern. Measure 14 starts with **fp**, followed by a section labeled **(flat flams)** with a continuous eighth-note pattern. Measures 15-19 continue this pattern. Measure 20 starts with **f**, followed by a section labeled **(ride)** with a continuous eighth-note pattern. Measures 21-25 continue this pattern. Measure 26 starts with **f**, followed by a section labeled **(hi hat)** with a continuous eighth-note pattern. Measures 27-30 continue this pattern. Measure 31 starts with **f**, followed by a section labeled **(ride)** with a continuous eighth-note pattern. Measures 32-35 continue this pattern. Measure 36 starts with **f**, followed by a section labeled **(hi hat)** with a continuous eighth-note pattern. Measures 37-40 continue this pattern. Measure 41 starts with **f**, followed by a section labeled **(ride)** with a continuous eighth-note pattern. Measures 42-45 continue this pattern. Measure 46 starts with **f**, followed by a section labeled **(hi hat)** with a continuous eighth-note pattern. Measures 47-50 continue this pattern. Measure 51 starts with **mf**, followed by a section labeled **(ride)** with a continuous eighth-note pattern. Measures 52-55 continue this pattern.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

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# LAND OF 1000 DANCES

Snare

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by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

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# LAND OF 1000 DANCES

Quad Toms

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEON

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# LAND OF 1000 DANCES

Quad Toms

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
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# LAND OF 1000 DANCES

Bass Drums

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

Fast rock four  $\text{♩} = 168$

The sheet music consists of ten staves of musical notation for bass drums. The tempo is marked as 'Fast rock four' with a quarter note equal to 168. The dynamics include 'ff' (fortissimo), 'f' (forte), 'mp' (mezzo-forte), and 'mf' (mezzo-forte). Measure numbers are indicated above the staves at various points. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes with grace marks.

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# LAND OF 1000 DANCES

Bass Drums

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

Fast rock four  $\text{♩} = 168$

This second page of the sheet music for bass drums continues the rhythmic patterns established on the first page. The tempo remains 'Fast rock four' at 168 BPM. The dynamics 'ff', 'f', 'mp', and 'mf' are used throughout. Measure numbers are present above the staves. The music maintains its characteristic energy and complexity through varied patterns of eighth and sixteenth notes.

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# LAND OF 1000 DANCES

## Cymbals

Fast rock four  $\text{♩} = 168$

The musical score for the Cymbals part consists of six staves of music. The first staff starts with a dynamic of  $f$ . Measures 2 through 6 feature single strokes on the hi-hat cymbal. Measure 7 is a rest. Measures 8 through 12 show a pattern where the hi-hat is held down while the snare drum plays. Measure 13 is a rest. Measures 14 through 18 show a pattern where the hi-hat is held down while the snare drum plays. Measure 19 is a rest. Measures 20 through 24 show a pattern where the hi-hat is held down while the snare drum plays. Measure 25 is a rest. Measures 26 through 30 show a pattern where the hi-hat is held down while the snare drum plays. Measure 31 is a rest. Measures 32 through 36 show a pattern where the hi-hat is held down while the snare drum plays. Measure 37 is a rest. Measures 38 through 42 show a pattern where the hi-hat is held down while the snare drum plays. Measure 43 is a rest. Measures 44 through 48 show a pattern where the hi-hat is held down while the snare drum plays. Measure 49 is a rest. Measures 50 through 54 show a pattern where the hi-hat is held down while the snare drum plays. Measure 55 is a rest.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

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# LAND OF 1000 DANCES

## Cymbals

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by CHRIS KENNER & ANTOINE DOMINO

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# LAND OF 1000 DANCES

Xylophone

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of eight staves of music for xylophone. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above each staff. The score includes dynamic markings such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Measure 21 contains a tempo change to *simile*. Measure 51 contains a tempo change to *simile*. Measures 51 and 52 are marked *fp*. Measures 53 and 54 are marked *cresc. poco a poco*. Measures 55 and 56 are marked *ff*.

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# LAND OF 1000 DANCES

Xylophone

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

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The musical score consists of eight staves of music for xylophone. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above each staff. The score includes dynamic markings such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Measure 21 contains a tempo change to *simile*. Measure 51 contains a tempo change to *simile*. Measures 51 and 52 are marked *fp*. Measures 53 and 54 are marked *cresc. poco a poco*. Measures 55 and 56 are marked *ff*.

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# LAND OF 1000 DANCES

Bells

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Bells, Fast rock four, 168 BPM. The music consists of six staves of musical notation with various dynamics and performance instructions like "simile" and "cresc. poco a poco". Measures are numbered from 2 to 55.

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# LAND OF 1000 DANCES

Bells

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Bells, Fast rock four, 168 BPM. The music consists of six staves of musical notation with various dynamics and performance instructions like "simile" and "cresc. poco a poco". Measures are numbered from 2 to 55.

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