

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Flute

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 *loco* 16 17 18 *fp*

19 20 21 22 *mf* (*simile*) 23 24 *cresc. poco a poco*

25 26 27 *+8<sup>va</sup>* 28 29 30 *UUIH*

31 6

37 *loco* 38 39 40 41 42 *fp*

43 44 45 46 47 48 *ff* (*simile*)

49 50 *+8<sup>va</sup>* 51 52 53 *loco* 54 55 *ff*

*fp* (*simile*) *cresc. poco a poco*

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## Flute

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 *loco* 16 17 18 *fp*

19 20 21 22 *mf* (*simile*) 23 24 *cresc. poco a poco*

25 26 27 *+8<sup>va</sup>* 28 29 30 *UUIH*

31 6

37 *loco* 38 39 40 41 42 *fp*

43 44 45 46 47 48 *ff* (*simile*)

49 50 *+8<sup>va</sup>* 51 52 53 *loco* 54 55 *ff*

*fp* (*simile*) *cresc. poco a poco*

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

## Clarinet 1 & 2

Fast rock four ♩ = 168

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## Clarinet 1 & 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEM

## Alto Sax 1 & 2

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *f* *f* *mf* *(simile)* *cresc. poco a poco* *ff* *UUII* *f* *(simile)* *cresc. poco a poco* *ff*

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## Alto Sax 1 & 2

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *f* *f* *mf* *(simile)* *cresc. poco a poco* *ff* *UUII* *f* *(simile)* *cresc. poco a poco* *ff*

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEM

## Tenor Sax

Fast rock four ♩ = 168

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41 42  
43 44 45 46 47 48  
49 50 51 52 53 54 55

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEM

## Tenor Sax

Fast rock four ♩ = 168

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41 42  
43 44 45 46 47 48  
49 50 51 52 53 54 55

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Baritone Sax

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 (simile) 11 12 13 14

15 16 (simile) 17 18 19 20

21 22 (simile) 23 24 25

26 27 ff 28 29 30 31

32 33 34 35 36 37 38 (simile)

39 40 41 42 43 44 (simile)

45 46 47 48 49

50 51 52 53 54 55

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# LAND OF 1000 DANCES

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## Baritone Sax

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 (simile) 11 12 13 14

15 16 (simile) 17 18 19 20

21 22 (simile) 23 24 25

26 27 ff 28 29 30 31

32 33 34 35 36 37 38 (simile)

39 40 41 42 43 44 (simile)

45 46 47 48 49

50 51 52 53 54 55

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEM

## Trumpet 1

Fast rock four ♩ = 168

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across six staves. The first staff contains measures 1-6. The second staff starts with a dynamic marking of *f* and includes a first ending bracket from measure 9 to 12. The third staff includes a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The fourth staff includes a dynamic marking of *ff* and a "UUIH!" instruction. The fifth staff contains measures 37-42. The sixth staff includes a dynamic marking of *ff* and a *cresc. poco a poco* instruction. A copyright notice at the bottom reads: "Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California International © Secured Made in U.S.A. All Rights Reserved".

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percussion by TONY McCUTCHEM

## Trumpet 1

Fast rock four ♩ = 168

Musical score for Trumpet 1 of "Land of 1000 Dances". This score is identical to the one above. It is in 4/4 time with a tempo of 168 beats per minute. The score consists of 55 measures across six staves. The first staff contains measures 1-6. The second staff starts with a dynamic marking of *f* and includes a first ending bracket from measure 9 to 12. The third staff includes a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The fourth staff includes a dynamic marking of *ff* and a "UUIH!" instruction. The fifth staff contains measures 37-42. The sixth staff includes a dynamic marking of *ff* and a *cresc. poco a poco* instruction. A copyright notice at the bottom reads: "Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California International © Secured Made in U.S.A. All Rights Reserved".

# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Trumpet 2

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 UUIH

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *mf* *ff* *fp* *cresc. poco a poco* *simile*

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Trumpet 2

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 UUIH

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *mf* *ff* *fp* *cresc. poco a poco* *simile*

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Trumpet 3

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *mf* *ff* *cresc. poco a poco* *simile* *UUHI*

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# LAND OF 1000 DANCES

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Trumpet 3

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *mf* *ff* *cresc. poco a poco* *simile* *UUHI*

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## F Horn

Fast rock four ♩ = 168

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percussion by TONY McCUTCHEN

## F Horn

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEEN

## Trombone 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEEN

## Trombone 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

## Trombone 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Trombone 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Baritone B.C.

Fast rock four ♩ = 168

Musical score for Baritone B.C. of "Land of 1000 Dances". The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff shows measures 1-6 with a forte (f) dynamic. The second staff (measures 7-12) includes a first ending bracketed from measure 9 to 12. The third staff (measures 13-18) has a forte (f) dynamic. The fourth staff (measures 19-24) includes a first ending bracketed from measure 21 to 24, with dynamics of mezzo-forte (mf), (simile), and crescendo poco a poco. The fifth staff (measures 25-30) has a fortissimo (ff) dynamic. The sixth staff (measures 31-36) has a forte (f) dynamic. The seventh staff (measures 37-42) has a forte (f) dynamic. The eighth staff (measures 43-48) includes a first ending bracketed from measure 43 to 48, with dynamics of fortissimo (ff), (simile), and fortissimo (ff). The ninth staff (measures 49-54) has a fortissimo (ff) dynamic. The tenth staff (measures 55-60) includes a first ending bracketed from measure 54 to 55, with dynamics of fortissimo (ff), (simile), and crescendo poco a poco.

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# LAND OF 1000 DANCES

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Baritone B.C.

Fast rock four ♩ = 168

Musical score for Baritone B.C. of "Land of 1000 Dances". The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff shows measures 1-6 with a forte (f) dynamic. The second staff (measures 7-12) includes a first ending bracketed from measure 9 to 12. The third staff (measures 13-18) has a forte (f) dynamic. The fourth staff (measures 19-24) includes a first ending bracketed from measure 21 to 24, with dynamics of mezzo-forte (mf), (simile), and crescendo poco a poco. The fifth staff (measures 25-30) has a fortissimo (ff) dynamic. The sixth staff (measures 31-36) has a forte (f) dynamic. The seventh staff (measures 37-42) has a forte (f) dynamic. The eighth staff (measures 43-48) includes a first ending bracketed from measure 43 to 48, with dynamics of fortissimo (ff), (simile), and fortissimo (ff). The ninth staff (measures 49-54) has a fortissimo (ff) dynamic. The tenth staff (measures 55-60) includes a first ending bracketed from measure 54 to 55, with dynamics of fortissimo (ff), (simile), and crescendo poco a poco.

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# LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*, as well as performance instructions like *cresc. poco a poco*, *(simile)*, and *Λ* (accents). Measure numbers 1 through 55 are indicated at the beginning of each measure.

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# LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of "Land of 1000 Dances". This is an identical copy of the score above. It is in 4/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*, as well as performance instructions like *cresc. poco a poco*, *(simile)*, and *Λ* (accents). Measure numbers 1 through 55 are indicated at the beginning of each measure.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Tuba

Fast rock four  $\text{♩} = 168$

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a 4/4 time signature and a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The piece begins with a dynamic of *f* (forte) and includes various performance instructions such as *(simile)*, *cresc. poco a poco*, and *ff* (fortissimo). There are several repeat signs and first/second endings indicated by boxed numbers (9, 21, 31, 43). The score concludes with a final dynamic of *f*.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEEN

## Tuba

Fast rock four  $\text{♩} = 168$

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a 4/4 time signature and a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The piece begins with a dynamic of *f* (forte) and includes various performance instructions such as *(simile)*, *cresc. poco a poco*, and *ff* (fortissimo). There are several repeat signs and first/second endings indicated by boxed numbers (9, 21, 31, 43). The score concludes with a final dynamic of *f*.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Electric Bass

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four  $\text{♩} = 168$

9  $\text{f}$   $\text{sfz}$   
10 (simile)  
15  $\text{f}$   
16 (simile)  
21  $\text{mf}$  (simile) *cresc. poco a poco*  
26  $\text{ff}$  31  $\text{f}$   
37  $\text{fp}$  38 (simile)  $\text{f}$   
43  $\text{ff}$  (simile)  
54  $\text{mf}$   $\text{ff}$   
*cresc. poco a poco*

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Electric Bass

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four  $\text{♩} = 168$

9  $\text{f}$   $\text{sfz}$   
10 (simile)  
15  $\text{f}$   
16 (simile)  
21  $\text{mf}$  (simile) *cresc. poco a poco*  
26  $\text{ff}$  31  $\text{f}$   
37  $\text{fp}$  38 (simile)  $\text{f}$   
43  $\text{ff}$  (simile)  
54  $\text{mf}$   $\text{ff}$   
*cresc. poco a poco*

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEEN

## Snare

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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# LAND OF 1000 DANCES

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arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Snare

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Quad Toms

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for Quad Toms, measures 1-55. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various dynamic markings: *f*, *ff*, *fp*, *mf*, *mp*, and *ff*. The piece includes several measures of rests, indicated by double slashes. Measure 30 contains the notation "UUHI" above a note. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked. The score concludes with a final note in measure 55.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Quad Toms

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for Quad Toms, measures 1-55. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers (1-55). It includes dynamic markings such as *f*, *ff*, *fp*, *mf*, *mp*, and *ff*, and concludes with the notation "UUHI" in measure 30 and a final note in measure 55.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for Bass Drums, measures 1-55. The score is written on a single staff with a 4/4 time signature and a tempo of 168. It features various dynamic markings including *f*, *ff*, *mp*, and *mf*. The piece includes several measures of rests and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a final *ff* dynamic marking.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for Bass Drums, measures 1-55. This score is identical to the one above, featuring a single staff with a 4/4 time signature and a tempo of 168. It includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, along with rests and repeat signs. Measure numbers 1 through 55 are clearly marked, and the piece ends with a final *ff* dynamic.

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# LAND OF 1000 DANCES

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Cymbals

Fast rock four ♩ = 168

Sheet music for Cymbals, measures 1-55. The notation includes various cymbal techniques and dynamics:

- Measures 1-6: *f* (ord.), (hi hat), (ord.), (hi hat), (ord.), (hi hat)
- Measures 7-9: (ord.), hold for snare (hi hat)
- Measures 10-12: 12
- Measures 13-20: (ride cym.)
- Measures 21-28: (ride cym.), 8
- Measures 29-30: (hi hat), *ff*
- Measures 31-32: hold for snare (hi hat), 12
- Measures 33-40: (ride cym.), 8
- Measures 41-50: (ord.), *mp*, (ord.), *mf*, (ord.), *f*, (ord.), *ff*
- Measures 51-55: (ord.), *mp*, (ord.), *mf*, (ord.), *f*, (ord.), *ff*

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Cymbals

Fast rock four ♩ = 168

Sheet music for Cymbals, measures 1-55. The notation includes various cymbal techniques and dynamics:

- Measures 1-6: *f* (ord.), (hi hat), (ord.), (hi hat), (ord.), (hi hat)
- Measures 7-9: (ord.), hold for snare (hi hat)
- Measures 10-12: 12
- Measures 13-20: (ride cym.)
- Measures 21-28: (ride cym.), 8
- Measures 29-30: (hi hat), *ff*
- Measures 31-32: hold for snare (hi hat), 12
- Measures 33-40: (ride cym.), 8
- Measures 41-50: (ord.), *mp*, (ord.), *mf*, (ord.), *f*, (ord.), *ff*
- Measures 51-55: (ord.), *mp*, (ord.), *mf*, (ord.), *f*, (ord.), *ff*

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEM

## Xylophone

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff*

*cresc. poco a poco* *simile* *A*

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# LAND OF 1000 DANCES

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arranged by TOM WALLACE

percussion by TONY McCUTCHEM

## Xylophone

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*f* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff*

*cresc. poco a poco* *simile* *A*

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Bells

Fast rock four ♩ = 168

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