

Flute 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 1 of "Seven Nation Army". The score is written in 2/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes 5, 6, and 7. The second staff starts with a 3-measure rest, followed by notes 9 through 16. The third staff continues with notes 17 through 23. The fourth staff has a 3-measure rest, followed by notes 24 through 31. The fifth staff starts with a 4-measure rest, followed by notes 41 through 48. The sixth staff begins with a 4-measure rest, followed by notes 49 through 54, and ends with a 3-measure rest. The score includes dynamic markings of *ff* and *f*, and features several triplet markings. The piece concludes with the instruction "end on '3'".

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Flute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 2 of 'Seven Nation Army'. The score consists of seven staves of music in 4/4 time, marked 'Hostile, menacing' with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features several triplet markings. Measure numbers 4, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. The copyright notice at the bottom reads: Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

Flute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 2 of 'Seven Nation Army'. The score consists of seven staves of music in 4/4 time, marked 'Hostile, menacing' with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features several triplet markings. Measure numbers 4, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. The copyright notice at the bottom reads: Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 1 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of $\text{♩} = 132$ and a mood of 'Hostile, menacing'. The piece is in 4/4 time. The score consists of six staves of music, with measures numbered from 1 to 61. The first staff starts with a 4-measure rest, followed by notes in measures 5-7. The second staff starts with a 3-measure rest, followed by notes in measures 9-16. The third staff starts with notes in measures 17-23. The fourth staff starts with a 4-measure rest, followed by notes in measures 24-31. The fifth staff starts with notes in measures 35-45. The sixth staff starts with notes in measures 46-53. The final staff starts with a 3-measure rest, followed by notes in measures 54-61, ending with the instruction 'end on "3"'. Dynamics include *ff*, *f*, and *mf*. There are several triplet markings and accents throughout the piece.

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 1 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of $\text{♩} = 132$ and a mood of 'Hostile, menacing'. The piece is in 4/4 time. The score consists of six staves of music, with measures numbered from 1 to 61. The first staff starts with a 4-measure rest, followed by notes in measures 5-7. The second staff starts with a 3-measure rest, followed by notes in measures 9-16. The third staff starts with notes in measures 17-23. The fourth staff starts with a 4-measure rest, followed by notes in measures 24-31. The fifth staff starts with notes in measures 35-45. The sixth staff starts with notes in measures 46-53. The final staff starts with a 3-measure rest, followed by notes in measures 54-61, ending with the instruction 'end on "3"'. Dynamics include *ff*, *f*, and *mf*. There are several triplet markings and accents throughout the piece.

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2, page 1. The score consists of six staves of music. It begins with a 4-measure rest, followed by a series of notes with accents and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and a '3' ending at the final measure. Measure numbers 4, 5, 6, 7, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61 are indicated. The piece ends with the instruction 'end on "3"'. Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2, page 2. This page is an identical copy of page 1, containing six staves of music. It begins with a 4-measure rest, followed by a series of notes with accents and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and a '3' ending at the final measure. Measure numbers 4, 5, 6, 7, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61 are indicated. The piece ends with the instruction 'end on "3"'. Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

ff f

f ff

mf f

ff f ff

end on "3"

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

ff f

f ff

mf f

ff f ff

end on "3"

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Tenor Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Tenor Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone Sax of 'Seven Nation Army'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*. There are numerous triplet markings and accents throughout the piece. The piece concludes with the instruction 'end on "3"'. Measure numbers 1 through 61 are indicated along the staves.

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone Sax of 'Seven Nation Army'. This score is identical to the one above, featuring six staves of music in treble clef with a key signature of one sharp and a 4/4 time signature. It includes dynamics like *f*, *ff*, *mf*, and *mp*, along with triplet markings and accents. The piece ends with 'end on "3"'. Measure numbers 1 through 61 are clearly marked.

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 132$. The music is characterized by a 'Hostile, menacing' mood. The score includes various musical notations such as triplets, accents, and dynamic changes. Key markings include *ff*, *f*, and *ff*. The score concludes with the instruction 'end on "3"' at measure 61.

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 132$. The music is characterized by a 'Hostile, menacing' mood. The score includes various musical notations such as triplets, accents, and dynamic changes. Key markings include *ff*, *f*, and *ff*. The score concludes with the instruction 'end on "3"' at measure 61.

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of 'Seven Nation Army'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The mood is 'Hostile, menacing'. The score consists of six staves of music, numbered 4 through 61. It includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*. A first ending bracket is shown above measures 27-31, and a second ending bracket is shown above measures 41-47. The piece concludes with a double bar line and a wavy line indicating the end of the piece.

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of 'Seven Nation Army'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The mood is 'Hostile, menacing'. The score consists of six staves of music, numbered 4 through 61. It includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*. A first ending bracket is shown above measures 27-31, and a second ending bracket is shown above measures 41-47. The piece concludes with a double bar line and a wavy line indicating the end of the piece.

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for F Horn of "Seven Nation Army". The score consists of six staves of music. It begins with a tempo of 132 beats per minute and a mood of "Hostile, menacing". The key signature has one flat (Bb). The score includes various dynamics such as *ff* and *f*, and features several triplet markings. Measure numbers 4 through 61 are indicated, with the final measure ending on a triplet. Boxed measure numbers 9, 17, 27, 41, and 53 are present.

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for F Horn of "Seven Nation Army". This is an identical copy of the score on the first page. It consists of six staves of music in Bb major, 4/4 time, with a tempo of 132 bpm and a mood of "Hostile, menacing". The score includes dynamics like *ff* and *f*, and features triplet markings. Measure numbers 4 through 61 are indicated, with the final measure ending on a triplet. Boxed measure numbers 9, 17, 27, 41, and 53 are present.

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 1 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. The music is characterized by a 'Hostile, menacing' mood. The score consists of five systems of staves. The first system starts with a 4-measure rest followed by notes 5, 6, 7, and 8, with dynamics *ff* and *f*. The second system contains a 17-measure rest. The third system includes measures 25-32, with dynamics *f*, *ff*, and *f*. The fourth system includes measures 33-39, with dynamics *f* and a note instruction 'lower notes if possible'. The fifth system includes measures 41-47, with dynamic *f*. The sixth system includes measures 48-56, with dynamics *ff* and *f*. The seventh system includes measures 57-61, with dynamic *ff* and an instruction 'end on "3"'. The score features numerous triplet markings and accents.

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 1 of 'Seven Nation Army'. This score is identical to the one above, featuring the same notation, dynamics, and performance instructions for the Trombone 1 part.

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2, measures 1-61. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 132 beats per minute. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score concludes with the instruction "end on '3'".

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2, measures 1-61. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 132 beats per minute. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score concludes with the instruction "end on '3'".

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Baritone 

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

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Baritone 

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

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Tuba

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Tuba

SEVEN NATION ARMY

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Snare

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

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Snare

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

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Quad Toms

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

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Quad Toms

SEVEN NATION ARMY

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of Seven Nation Army, measures 1-61. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a variety of drum patterns, including single strokes, eighth notes, and sixteenth notes. Dynamics range from *mf* (measures 1-14) to *ff* (measures 27-30, 53-54). There are several triplet markings (measures 27, 30, 48, 51, 52, 55, 58, 60) and a double bar line with a '2' (measures 49-50). Measure numbers 4, 5 (muffled), 9, 17 (unmuffled), 27, 41, and 53 are boxed. The score ends with a fermata over measure 61.

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of Seven Nation Army, measures 1-61. This is an identical copy of the score above. It features a variety of drum patterns, including single strokes, eighth notes, and sixteenth notes. Dynamics range from *mf* (measures 1-14) to *ff* (measures 27-30, 53-54). There are several triplet markings (measures 27, 30, 48, 51, 52, 55, 58, 60) and a double bar line with a '2' (measures 49-50). Measure numbers 4, 5 (muffled), 9, 17 (unmuffled), 27, 41, and 53 are boxed. The score ends with a fermata over measure 61.

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 5 sizzle 8 ff 6 3

9 8

17 10

27 sizzle 28 29 sizzle 30 7 ff ff

37 sizzle 38 3 ff ff

41 12 53 sizzle 54 3 ff

57 sizzle 58 59 sizzle 60 2 ff ff

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 5 sizzle 8 ff 6 3

9 8

17 10

27 sizzle 28 29 sizzle 30 7 ff ff

37 sizzle 38 3 ff ff

41 12 53 sizzle 54 3 ff

57 sizzle 58 59 sizzle 60 2 ff ff

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Xylophone

SEVEN NATION ARMY

by John Anthony White
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Xylophone

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Vibraphone

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

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Vibraphone

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

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Aux. Percussion 1
(Sus. Cym., Gong)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Sus. cym.

Musical score for Aux. Percussion 1 of Seven Nation Army, measures 1-61. The score is written on a single staff in treble clef with a common time signature. It begins with a tempo of 132 beats per minute and a mood of 'Hostile, menacing'. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents. Rehearsal marks are placed at measures 9, 17, 27, 41, and 53. The score concludes at measure 61.

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Aux. Percussion 1
(Sus. Cym., Gong)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Sus. cym.

Musical score for Aux. Percussion 1 of Seven Nation Army, measures 1-61. This is an identical copy of the score on the first page. It includes the same tempo, mood, dynamics, and rehearsal marks.

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Aux. Percussion 2 SEVEN NATION ARMY

(Timpani, Concert B.D., Tambourine, Cowbell)

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Aux. Percussion 2, featuring Timpani, Concert B.D., Tambourine, and Cowbell parts. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It includes dynamic markings such as *ff*, *f*, and *mf*, and includes rehearsal marks 9, 17, 27, 41, and 53. The score is divided into sections for Timpani (measures 4-8), Concert B.D. (measures 9-8), Tambourine (measures 17-20), and Cowbell (measures 27-44). The Cowbell part includes a 2-measure rest at measure 37 and a 3-measure rest at measure 38. The score concludes with a 4-measure rest at measure 53 and a final flourish at measure 61.

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Aux. Percussion 2 SEVEN NATION ARMY

(Timpani, Concert B.D., Tambourine, Cowbell)

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Aux. Percussion 2, featuring Timpani, Concert B.D., Tambourine, and Cowbell parts. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It includes dynamic markings such as *ff*, *f*, and *mf*, and includes rehearsal marks 9, 17, 27, 41, and 53. The score is divided into sections for Timpani (measures 4-8), Concert B.D. (measures 9-8), Tambourine (measures 17-20), and Cowbell (measures 27-44). The Cowbell part includes a 2-measure rest at measure 37 and a 3-measure rest at measure 38. The score concludes with a 4-measure rest at measure 53 and a final flourish at measure 61.

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