

FLUTE/PICC.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

Musical score for Flute/Picc. of '25 or 6 to 4'. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure with a circled '9' and an '8' above it. The second staff has a circled '17' and a triplet of eighth notes. The third staff has a circled '33' and a triplet of eighth notes. The fourth staff has a circled '41' and a dynamic of *f*. The fifth staff has a circled '49' and a dynamic of *rall.* leading to a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744607  
25 or 6 to 4 - 1

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FLUTE/PICC.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

Musical score for Flute/Picc. of '25 or 6 to 4'. This is an identical copy of the score above. It consists of five staves of music in 4/4 time and B-flat major. The first staff starts with a dynamic of *f* and includes a measure with a circled '9' and an '8' above it. The second staff has a circled '17' and a triplet of eighth notes. The third staff has a circled '33' and a triplet of eighth notes. The fourth staff has a circled '41' and a dynamic of *f*. The fifth staff has a circled '49' and a dynamic of *rall.* leading to a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ CLARINET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

Musical score for B♭ Clarinet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *ff*, and *ff*, along with articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 3, 7, 33, 41, and 49 are indicated. An optional repeat section begins at measure 49, ending with a *rall.* and *fff* marking.

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B♭ CLARINET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

Musical score for B♭ Clarinet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *ff*, and *ff*, along with articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 3, 7, 33, 41, and 49 are indicated. An optional repeat section begins at measure 49, ending with a *rall.* and *fff* marking.

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E♭ ALTO SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

8 **9** *f*

17 *mf* *f*

*mf* *f* *mf*

*f* *mf* *f*

**33** *fp*

**41** *ff* *f* *ff*

Opt. Repeat **49** *rall.* *fff*

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E♭ ALTO SAX

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Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

8 **9** *f*

17 *mf* *f*

*mf* *f* *mf*

*f* *mf* *f*

**33** *fp*

**41** *ff* *f* *ff*

Opt. Repeat **49** *rall.* *fff*

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B $\flat$  TENOR SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B $\flat$  Tenor Sax, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are also performance markings like *rall.* and *fff*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. An "Opt. Repeat" marking is present between measures 41 and 49.

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B $\flat$  TENOR SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B $\flat$  Tenor Sax, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are also performance markings like *rall.* and *fff*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. An "Opt. Repeat" marking is present between measures 41 and 49.

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E♭ BARITONE SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Baritone Sax, measures 1-49. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fp*, *ff*, and *fff*. There are also markings for *rall.* and an *Opt. Repeat* section starting at measure 49.

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E♭ BARITONE SAX

Recorded by CHICAGO  
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Driving Rock!

Musical score for E♭ Baritone Sax, measures 1-49. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fp*, *ff*, and *fff*. There are also markings for *rall.* and an *Opt. Repeat* section starting at measure 49.

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1st B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 *f*

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49

*rall.* *fff*

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1st B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 *f*

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49

*rall.* *fff*

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2nd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 *f* 3 3

33 *f* 7

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49 *rall.* *fff*

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2nd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 *f* 3 3

33 *f* 7

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49 *rall.* *fff*

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3rd B $\flat$  TRUMPET

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Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 *f*

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49 *rall.* *fff*

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3rd B $\flat$  TRUMPET

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Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 *f*

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49 *rall.* *fff*

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F HORN

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Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8 9

Musical score for F Horn, measures 8-49. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 9, 17, 33, 41, and 49 are boxed. The score includes an optional repeat section starting at measure 49, marked with *rall.* and *fff*. Dynamics range from *f* to *fff*.

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F HORN

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8 9

Musical score for F Horn, measures 8-49. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 9, 17, 33, 41, and 49 are boxed. The score includes an optional repeat section starting at measure 49, marked with *rall.* and *fff*. Dynamics range from *f* to *fff*.

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TROMBONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

*f*

9

(6)

17

*mf* *f*

*mf* *f* *mf* *f*

(5) *mf* *f*

33

41

*fp* *ff* *f*

Opt. Repeat 49 *rall.* *fff*

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TROMBONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

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Driving Rock!

*f*

9

(6)

17

*mf* *f*

*mf* *f* *mf* *f*

(5) *mf* *f*

33

41

*fp* *ff* *f*

Opt. Repeat 49 *rall.* *fff*

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

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25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

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BARITONE T.C.

Recorded by CHICAGO  
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Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Driving Rock!' and the dynamics start with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 9, 17, 33, and 41 are indicated in boxes above the staff. An 'Opt. Repeat' section begins at measure 49. The piece concludes with a *rall.* (rallentando) marking and a *fff* (fortississimo) dynamic.

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BARITONE T.C.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and structure.

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TUBA

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tuba, measures 1-49. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *ff*, *fpp*, and *fff*. There are also markings for *rall.* and an *Opt. Repeat* section starting at measure 49.

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25 or 6 to 4 - 1

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TUBA

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tuba, measures 1-49. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *ff*, *fpp*, and *fff*. There are also markings for *rall.* and an *Opt. Repeat* section starting at measure 49.

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ELECTRIC BASS

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for electric bass, measures 1-49. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. At measure 41, there are dynamic markings *fp*, *ff*, and *f*. At measure 49, there is a marking *rall.* and a final *sff* marking.

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ELECTRIC BASS

Recorded by CHICAGO  
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Words and Music by ROBERT LAMM  
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Driving Rock!

Musical score for electric bass, measures 1-49. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. At measure 41, there are dynamic markings *fp*, *ff*, and *f*. At measure 49, there is a marking *rall.* and a final *sff* marking.

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BELLS/XYLOPHONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Rolls - Xylo. only

8 9 <sup>a2</sup>  
f

17 3 f 3

7 33 f f

41 f ff

Opt. Repeat 49  
rall. fff

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25 or 6 to 4 - 1

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BELLS/XYLOPHONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Rolls - Xylo. only

8 9 <sup>a2</sup>  
f

17 3 f 3

7 33 f f

41 f ff

Opt. Repeat 49  
rall. fff

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SNARE DRUM

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

Ride Cym.

Musical score for snare drum, measures 1-49. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *mf* and includes a 'Ride Cym.' instruction. The piece is titled 'Driving Rock!'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 33, 41, and 49 are boxed. Dynamics include *mf*, *f*, and *fff*. Performance markings include 'Opt. Repeat' and 'rall.'.

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SNARE DRUM

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

Ride Cym.

Musical score for snare drum, measures 1-49. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *mf* and includes a 'Ride Cym.' instruction. The piece is titled 'Driving Rock!'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 33, 41, and 49 are boxed. Dynamics include *mf*, *f*, and *fff*. Performance markings include 'Opt. Repeat' and 'rall.'.

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QUAD TOMS

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Quad Toms, measures 1-49. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Driving Rock!' instruction and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents. Measure numbers 4, 9, 17, 24, 33, 41, and 49 are indicated in boxes. There are repeat signs (slashes with dots) throughout. Dynamics include *f*, *fp*, *rall.*, and *sff*. An 'Opt. Repeat' section is marked at measure 41. The piece concludes with a double bar line and a final *sff* dynamic.

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QUAD TOMS

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**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Quad Toms, measures 1-49. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Driving Rock!' instruction and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents. Measure numbers 4, 9, 17, 24, 33, 41, and 49 are indicated in boxes. There are repeat signs (slashes with dots) throughout. Dynamics include *f*, *fp*, *rall.*, and *sff*. An 'Opt. Repeat' section is marked at measure 41. The piece concludes with a double bar line and a final *sff* dynamic.

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MULTIPLE BASS DRUMS (4)

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a measure box containing the number 9. The second staff includes a measure box containing the number 17. The third staff includes measure boxes containing the numbers 12 and 16. The fourth staff includes a measure box containing the number 33. The fifth staff includes a measure box containing the number 41, a dynamic marking of *mf*, and a dynamic marking of *f*. The sixth staff includes a measure box containing the number 49, a dynamic marking of *rall.*, and a dynamic marking of *fff*. The score concludes with a double bar line and a *fff* dynamic marking.

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MULTIPLE BASS DRUMS (4)

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a measure box containing the number 9. The second staff includes a measure box containing the number 17. The third staff includes measure boxes containing the numbers 12 and 16. The fourth staff includes a measure box containing the number 33. The fifth staff includes a measure box containing the number 41, a dynamic marking of *mf*, and a dynamic marking of *f*. The sixth staff includes a measure box containing the number 49, a dynamic marking of *rall.*, and a dynamic marking of *fff*. The score concludes with a double bar line and a *fff* dynamic marking.

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CYMBALS

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

Hold for S.D. (This part for extra players)

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CYMBALS

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Arranged by PAUL MURTHA

**Driving Rock!**

Hold for S.D. (This part for extra players)

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