

Recorded by FALL OUT BOY

UMA THURMAN

FLUTE/PICC.

Fast Rock

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

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B♭ CLARINET

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E^b ALTO SAX

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Perc. arr. by JACK HOLT

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The sheet music consists of eight staves of musical notation for E♭ Alto Saxophone. The key signature is E♭ major (one sharp). The time signature varies between common time and 2/4. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated. Dynamics include *mf*, *ff*, *f*, and *div.* The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas. The arrangement includes parts for drums and percussion, which are indicated by the arranger's name, Jack Holt.

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B♭ TENOR SAX

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E♭ BARITONE SAX

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1st B♭ TRUMPET

Fast Rock

The musical score consists of eight staves of music for the 1st B♭ Trumpet. The key signature is one flat (B♭), and the time signature is common time. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 4 are indicated above the staves. Dynamics include *mf*, *ff*, *f*, and *fff*. Articulation marks like short vertical lines and dots are present. A bracket labeled "Small notes opt." covers measures 57-65. The score ends with a final dynamic of *fff*.

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2nd B♭ TRUMPET

Fast Rock

The musical score consists of eight staves of music for the 2nd B♭ Trumpet. The key signature is one flat (B♭), and the time signature is common time (indicated by a '4'). Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are marked above the staves. Dynamics include *mf*, *ff*, and *fff*. The score features various trumpet techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes.

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2nd B♭ TRUMPET

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3rd B♭ TRUMPET

Fast Rock

The sheet music consists of eight staves of musical notation for the 3rd B♭ Trumpet. The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). Measure numbers 1 through 65 are marked above the staves. Dynamics include 'mf', 'ff', and 'fff'. Measure 17 starts with 'ff'. Measure 25 starts with 'mf'. Measure 33 starts with 'ff'. Measure 41 starts with 'f'. Measure 49 starts with 'f'. Measure 57 starts with 'ff'. Measure 65 starts with 'ff'. Measure 4 of staff 2 starts with 'fff'. Measure 4 of staff 3 starts with 'fff'. Measure 4 of staff 4 starts with 'fff'. Measure 4 of staff 5 starts with 'fff'. Measure 4 of staff 6 starts with 'fff'. Measure 4 of staff 7 starts with 'fff'. Measure 4 of staff 8 starts with 'fff'.

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9
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Fast Rock

The musical score for the 1st Trombone part consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Measure numbers are placed above the staff at various points: 9, 17, 25, 33, 41, 49, 57, and 65. Dynamics are indicated by 'mf' (mezzo-forte), 'f' (forte), and 'ff' (double forte). Measure 9 starts with a dynamic 'mf'. Measures 17 through 25 show a pattern of eighth-note pairs. Measure 33 begins with 'f'. Measures 41 through 49 show a more complex rhythmic pattern. Measures 57 through 65 continue the fast-paced eighth-note patterns. The score ends with a dynamic 'fff'.

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03745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

1st TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

2nd TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
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UMA THURMAN

2nd TROMBONE

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 Uma Thurman

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UMA THURMAN

BARITONE B.C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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UMA THURMAN

BARITONE B.C.

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 Uma Thurman

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UMA THURMAN

BARITONE T.C.

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 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
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UMA THURMAN

BARITONE T.C.

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03745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

TUBA

Fast Rock

8
9

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

The musical score for the Tuba part consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Fast Rock. Measure numbers 1 through 65 are indicated above the staves. Dynamics include *f*, *ff*, *mf*, and *ff*. Articulation marks (short vertical lines) are placed under many notes. Measure 9 starts with a dynamic *f*. Measures 17, 25, 33, 41, 49, 57, and 65 each begin with a dynamic *ff*. Measures 2, 3, 17, 33, 49, 57, and 65 feature slurs and grace notes. Measure 41 has a dynamic *mf* with a fermata over two measures. Measure 65 ends with a dynamic *ff*.

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03745934
 Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

TUBA

Fast Rock

8
9

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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03745934
 Uma Thurman

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UMA THURMAN

ELECTRIC BASS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
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Fast Rock 8

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 Uma Thurman

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UMA THURMAN

ELECTRIC BASS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
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 WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
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Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

SNARE DRUM

Fast Rock

Stick Clicks

9 Closed Hi-Hat or Rims
mf
17
25 Closed H.H. or Rim
ff mf f
33 H.H. or Rim
mf f
R.S. A 41 H.H. or Rim
ff mf f
R.S. A 49
57 H.H. or Rim
ff f
65
R.S. A
ff

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SNARE DRUM

Fast Rock

Stick Clicks

9 Closed Hi-Hat or Rims
mf
17
25 Closed H.H. or Rim
ff mf f
33 H.H. or Rim
mf f
R.S. A 41 H.H. or Rim
ff mf f
R.S. A 49
57 H.H. or Rim
ff f
65
R.S. A
ff

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Uma Thurman

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UMA THURMAN

QUAD TOMS

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Fast Rock

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Uma Thurman

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UMA THURMAN

QUAD TOMS

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Uma Thurman

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MULTIPLE BASS DRUMS (4)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
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UMA THURMAN

MULTIPLE BASS DRUMS (4)

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 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

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CYMBALS

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 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

8

[9] Hold for S.D. (This part for extra players)

Hi-Hat

17 Choke H.H.

25 H.H.

33 H.H.

41 8 49 H.H.

57 H.H.

65 Choke

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Recorded by FALL OUT BOY
UMA THURMAN

CYMBALS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

8

[9] Hold for S.D. (This part for extra players)

Hi-Hat

17 Choke H.H.

25 H.H.

33 H.H.

41 8 49 H.H.

57 H.H.

65 Choke

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