

Flute 1

# THNKS FR TH MMRS

Alternative Rock!  $\text{♩} = 164$

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Flute 1

# THNKS FR TH MMRS

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Flute 2

# THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ  
ANDREW HURLEY and JOSEPH TROHMAN  
arranged by JOE MURPHY  
percussion by JIM REED

Alternative Rock!  $\text{♩} = 164$

mp < mf > mf

f ff

mf

sf < mf < ff

mf < ff

Faster  $\text{♩} = 170$

mf

f < f ff

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Flute 2

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Alternative Rock!  $\text{♩} = 164$

mp < mf > mf

f ff

mf

sf < mf < ff

mf < ff

Faster  $\text{♩} = 170$

mf

f < f ff

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Clarinet 1

# THNKS FR TH MMRS

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Clarinet 1

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# Clarinet 2

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# Clarinet 2

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# Bass Clarinet

# THANKS FR TH MMRS

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percussion by JIM REED

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# Bass Clarinet

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percussion by JIM REED

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Alto Sax 1

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Alto Sax 1

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Alto Sax 2

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Alternative Rock!  $\downarrow = 164$

Measures 1-74. Dynamics: *f*, *ff*, *mp*, *fp*, *mf*, *f*, *ff*. Tempo change: **Faster**  $\downarrow = 170$  at measure 63.

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Alto Sax 2

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Alternative Rock!  $\downarrow = 164$

Measures 1-74. Dynamics: *f*, *ff*, *mp*, *fp*, *mf*, *f*, *ff*. Tempo change: **Faster**  $\downarrow = 170$  at measure 63.

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Tenor Sax

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Tenor Sax

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# Baritone Sax

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# Baritone Sax

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# Trumpet 1

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percussion by JIM REED

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# Trumpet 1

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# Trumpet 2

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# Trumpet 2

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F Horn

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Alternative Rock! ♩ = 164

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F Horn

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# Trombone 1

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Alternative Rock!  $\downarrow = 164$

ff mp < ff f sf < ff mp < mf sf < mf ff sf < ff

Faster  $\downarrow = 170$

mf f ff

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# Trombone 1

# THANKS FR TH MMRS

Alternative Rock!  $\downarrow = 164$

ff mp < ff f sf < ff mp < mf sf < mf ff sf < ff

Faster  $\downarrow = 170$

mf f ff

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Trombone 2

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Trombone 2

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Baritone  $\text{B}\flat$

# THANKS FR TH MMRS

Alternative Rock!  $\text{♩} = 164$

Measures 1-74. Dynamics: *ff*, *f*, *mf*, *mp*, *fp*, *ff*. Tempo:  $\text{♩} = 164$  (Faster  $\text{♩} = 170$  at measure 72).

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Baritone  $\text{B}\flat$

# THANKS FR TH MMRS

Alternative Rock!  $\text{♩} = 164$

Measures 1-74. Dynamics: *ff*, *f*, *mf*, *mp*, *fp*, *ff*. Tempo:  $\text{♩} = 164$  (Faster  $\text{♩} = 170$  at measure 72).

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Baritone 

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percussion by JIM REED

Alternative Rock!  $\text{♩} = 164$

ff f mp mf ff *Faster*  $\text{♩} = 170$  ff

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Baritone 

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Alternative Rock!  $\text{♩} = 164$

ff f mp mf ff *Faster*  $\text{♩} = 170$  ff

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# Tuba

# THANKS FR TH MMRS

Alternative Rock!  $\text{♩} = 164$

Musical score for Tuba part of 'THANKS FR TH MMRS'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 85 measures across 8 staves. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 (♩ = 164). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, *sf*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 1 through 85 are indicated at the beginning of each measure.

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# Tuba

# THANKS FR TH MMRS

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Musical score for Tuba part of 'THANKS FR TH MMRS'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 85 measures across 8 staves. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 (♩ = 164). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, *sf*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 1 through 85 are indicated at the beginning of each measure.

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# Electric Bass

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percussion by JIM REED

Alternative Rock! ♩ = 164

ff mp ff mf f p ff mp mf p ff

75 (opt. 8th with 5 string) mf f ff

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# Electric Bass

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Alternative Rock! ♩ = 164

ff mp ff mf f p ff mp mf p ff

75 (opt. 8th with 5 string) mf f ff

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# Snare

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percussion by JIM REED

Alternative Rock! ♩ = 164

Measures 1-32 of the snare part. The score includes various dynamics such as *sfz*, *mf*, *ff*, *mp*, and *mf*. It features articulation like accents (*^*) and triplets. The notation shows a mix of eighth and sixteenth notes with specific rhythmic patterns.

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# THINKS FR TH MMRS Snare

p. 2

Measures 43-85 of the snare part. Dynamics include *mp*, *mf*, *ff*, *mp*, *mf*, *fp*, and *f*. Articulation includes accents (*^*) and a *stick slot* instruction. The notation continues with eighth and sixteenth notes, including some rests and specific rhythmic patterns.

# Quint Toms

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arranged by JOE MURPHY  
percussion by JIM REED

*Alternative Rock!* ♩ = 164

*sfz* *mf* *ff* *p* *f* *ff* *p* *f* *ff* *p* *mp*

*w/ soft mallets*

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# THNKS FR TH MMRS Quint Toms

p. 2

*mf* *ff* *ff* *f* *ff* *f* *mf* *mf* *f* *ff*

*hard mallets*

*Faster* ♩ = 170

# Bass Drums

# THINKS FR TH MMRS

Alternative Rock! ♩ = 164

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# THINKS FR TH MMRS Bass Drums

p. 2

# Cymbals

# THANKS FR TH MMRS

Alternative Rock! ♩ = 164

1 2 3 4 5 6 7 8 9 10 11 12

*sfz* *sfz* *f* *mf* *mf*

13 14 15 16 17 18 19 20 21 22

*f* *mf* *f* *ff*

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *ff* *mp*

49 50 51 52 53 54 55 56 57 58 59 60 61 62

*f* *ff*

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85

*ff* *f* *ff*

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# Cymbals

# THANKS FR TH MMRS

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1 2 3 4 5 6 7 8 9 10 11 12

*sfz* *sfz* *f* *mf* *mf*

13 14 15 16 17 18 19 20 21 22

*f* *mf* *f* *ff*

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *ff* *mp*

49 50 51 52 53 54 55 56 57 58 59 60 61 62

*f* *ff*

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85

*ff* *f* *ff*

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# Vibes

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dampen

ff mf

mf

fp mf

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# THINKS FR TH MMRS Vibes

p. 2

Faster ♩ = 170

mf

f ff

# Marimba

# THINKS FR TH MMRS

Alternative Rock! ♩ = 164

*ff* *mf*

*mf*

*mf*

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## THINKS FR TH MMRS Marimba

p. 2

*mf*

*f* *f* *ff*

Faster ♩ = 170