

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute / Piccolo

Driving rock feel $\downarrow = 144$

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a tempo of 144. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 marked. The score includes various musical notations such as slurs, accents, and dynamic markings including *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "(short fall)" and "staccato". The piece concludes with a final *ff* marking and a fermata over the final notes.

THINK

Clarinet 1

Driving rock feel ♩ = 144

The musical score for Clarinet 1 consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Performance markings include accents (^), slurs, and breath marks (>). The score is divided into measures, with some measures boxed for emphasis (e.g., measures 7, 16, 24, 32). The music is written in a single clef (treble clef) and includes a key signature of one flat (B-flat). The tempo is marked as 144 beats per minute with a driving rock feel.

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Clarinet 2

Driving rock feel ♩ = 144

The musical score for Clarinet 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 144 beats per minute with a driving rock feel. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (Λ). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 indicated. The score concludes with a final measure marked with a fermata and a breath mark.

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Alto Sax 1

Driving rock feel $\text{♩} = 144$

The musical score for Alto Sax 1 consists of 42 measures across seven staves. The notation includes various articulations such as accents (>), slurs, and breath marks (Λ). Dynamics range from *sf* (sforzando) to *ff* (fortissimo). Measure numbers 4, 5, 6, 7, 9, 11, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score begins with a *sf* dynamic and a tempo of 144 beats per minute. The piece concludes with a final *ff* dynamic.

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 percussion by TONY MCCUTCHEN

Alto Sax 2

Driving rock feel ♩ = 144

1 2 3 4 5 6 7
 8 9 10 11
 12 13 14 15
 16 17 18 19 20 21 22 23
 24 25 26 27 28 29 30 31
 32 33 34 35 36 37 38
 39 40 41

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Tenor Sax

Driving rock feel ♩ = 144

The musical score is written on ten staves of music, each containing measures 1 through 42. The notation includes various rhythmic values, dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *smile* and *chort* (chortle). The score is marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The music features a driving rock feel with a tempo of 144 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final *ff* marking at measure 42.

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Trumpet 2

Driving rock feel ♩ = 144

The musical score for Trumpet 2 consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The score is divided into measures, with some measures boxed and numbered (14, 19, 24, 29, 32, 36, 41, 42). The music is written in a key signature of one flat and a 4/4 time signature. The first staff begins with a tempo marking of 144 beats per minute and a 'Driving rock feel' instruction. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a *ff* dynamic.

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Trumpet 3

Driving rock feel ♩ = 144

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percussion by TONY MCCUTCHEEN

F Horn

Driving rock feel $\text{♩} = 144$

4 *drums* *ff* *staccato*
5 *(short ff)*
6 *staccato*
7
8 *(short ff)*
9 *(short ff)*
11 *(short ff)*
12
13
14 *ff*
15
17
18 *ff*
19 *ff*
20
21
22
23 *ff*
24
25
26 *ff*
27
29 *(short ff)*
30 *(short ff)*
31 *(short ff)*
32
33
34
35
36
37
38
39
40
41
42 *ff*

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Trombone 2

Driving rock feel ♩ = 144

The musical score for Trombone 2 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *sf*, and *ff*. Performance directions include accents (>), slurs, and breath marks (Λ). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

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Baritone B.C.

Driving rock feel ♩ = 144

(tin)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41

f *(sf)* *f* *(sf)* *f* *(sf)* *f* *(sf)* *f* *(sf)*

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Baritone T.C.

Driving rock feel ♩ = 144

1 2 3 4 (dim.) 5 *smile* 6 7

8 *sf* 9 *sf* 10 *sf* 11 *sf*

12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 *ff*

28 *sf* 29 *sf* 30 *sf* 31 *sf*

32 33 34 35 36 37 38

39 40 41 42 *ff*

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Tuba

Driving rock feel ♩ = 144

The musical score for the Tuba part consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. The score is divided into measures, with measure numbers 2, 7, 13, 16, 19, 21, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, and 43 marked. There are several accents (>) and slurs over the notes. The word "cresc." appears above measures 2, 7, 13, 16, 19, 21, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, and 43. The word "dim." appears above measure 2. The word "ff" appears below measures 19, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, and 43. The word "mf" appears below measures 2, 7, 13, 16, 19, 21, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, and 43. The word "cresc." also appears above measures 17, 21, 25, 31, 37, and 41. The word "dim." appears above measures 17, 21, 25, 31, 37, and 41. The word "ff" appears below measures 17, 21, 25, 31, 37, and 41. The word "mf" appears below measures 17, 21, 25, 31, 37, and 41. The word "cresc." appears above measures 17, 21, 25, 31, 37, and 41. The word "dim." appears above measures 17, 21, 25, 31, 37, and 41. The word "ff" appears below measures 17, 21, 25, 31, 37, and 41. The word "mf" appears below measures 17, 21, 25, 31, 37, and 41.

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percussion by TONY McCUTCHEEN

Electric Bass

Driving rock feel ♩ = 144

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 144. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are also some performance instructions like accents and slurs. The score ends with a double bar line and a final *ff* marking.

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percussion by TONY MCCUTCHEEN

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Driving rock feel ♩ = 144

Snare

RIDE

LOOSE HI-HAT

LOOSE HI-HAT

LOOSE HI-HAT

LOOSE HI-HAT

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Bass Drums

Driving rock feel $\text{♩} = 144$

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Cymbals

Driving rock feel ♩ = 144

1 player: *f*

to snare: ride

1 player: *f*

8 (square) (snare: loose hi-hat)

13 14 16 17 18 19 *mf cresc. poco a poco ff*

20 21 22 23 24 (square) *mf cresc. poco a poco ff*

25 26 27 to snare: loose hi-hat

28 29 30 31 32 (square) *mf cresc. poco a poco ff*

33 34 35 36 37 38 39 40 41 42 *mf*

43 (square) *mf*