

GET IT ON

by BILL CHASE and TERRY RICHARDS
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Flute 1

Allegro Moderato ♩ = 134

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Flute 2

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Clarinet 1

GET IT ON

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Clarinet 2

GET IT ON

by BILL CHASE and TERRY RICHARDS
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Allegro Moderato ♩ = 134

1 2 3 4 5 6 7 8 3

11 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 2

31 32 33 34 35 36 37 38

39 40 41 Perc. Feature 45 54 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 80 81 82 83 84 *Presto* ♩ = 100 85 86 87 88

89 90 91 92 93 94 97 98 99 100 101 102 103 104

ff *mf* *ff* *mf* *ff* *f* *mp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ffp* *ff* *ffp* *ff* *fff* *mp* *cresc. poco a poco* *ff* *fff* *mp* *accel. poco a poco* *cresc. poco a poco* *ff* *mf* *fff*

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Clarinet 2

GET IT ON

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1 2 3 4 5 6 7 8 3

11 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 2

31 32 33 34 35 36 37 38

39 40 41 Perc. Feature 45 54 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 80 81 82 83 84 *Presto* ♩ = 100 85 86 87 88

89 90 91 92 93 94 97 98 99 100 101 102 103 104

ff *mf* *ff* *mf* *ff* *f* *mp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ffp* *ff* *ffp* *ff* *fff* *mp* *cresc. poco a poco* *ff* *fff* *mp* *accel. poco a poco* *cresc. poco a poco* *ff* *mf* *fff*

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Alto Sax 1

GET IT ON

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Alto Sax 2

GET IT ON

by BILL CHASE and TERRY RICHARDS
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Allegro Moderato ♩ = 134

ff mf ff p sub. cresc. poco a poco f mf sub. ff ff mf ff

84 *Presto* ♩ = 160

ff mf fff accel. poco a poco mp cresc. poco a poco fff

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Alto Sax 2

GET IT ON

by BILL CHASE and TERRY RICHARDS
arranged by SCOTT BOERMA
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Allegro Moderato ♩ = 134

ff mf ff p sub. cresc. poco a poco f mf sub. ff ff mf ff

84 *Presto* ♩ = 160

ff mf fff accel. poco a poco mp cresc. poco a poco fff

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Tenor Sax

GET IT ON

by BILL CHASE and TERRY RICHARDS

arranged by SCOTT BOERMA

percussion by JEFF MOORE

Allegro Moderato ♩ = 134

ff mf mf sub. ff ff f mf sub. ff ff ff mp cresc. poco a poco ff p accel. poco a poco cresc. poco a poco

84 *Presto* ♩ = 160

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Tenor Sax

GET IT ON

by BILL CHASE and TERRY RICHARDS

arranged by SCOTT BOERMA

percussion by JEFF MOORE

Allegro Moderato ♩ = 134

ff mf mf sub. ff ff f mf sub. ff ff ff mp cresc. poco a poco ff p accel. poco a poco cresc. poco a poco

84 *Presto* ♩ = 160

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Trumpet 1

GET IT ON

by BILL CHASE and TERRY RICHARDS
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Trumpet 1

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Trumpet 2

GET IT ON

by BILL CHASE and TERRY RICHARDS
arranged by SCOTT BOERMA
percussion by JEFF MOORE

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Measures 1-104. Dynamics include *ff*, *mf*, *f*, *ffp*, *mp*, and *fff*. Articulations include accents and slurs. Performance directions include *cresc. poco a poco*, *ff*, *fff*, and *accel. poco a poco*. A 'Perc. Feature' section is marked at measure 41. The tempo changes to *Presto* at measure 84.

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Trumpet 2

GET IT ON

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percussion by JEFF MOORE

Allegro Moderato ♩ = 134

Measures 1-104. Dynamics include *ff*, *mf*, *f*, *ffp*, *mp*, and *fff*. Articulations include accents and slurs. Performance directions include *cresc. poco a poco*, *ff*, *fff*, and *accel. poco a poco*. A 'Perc. Feature' section is marked at measure 41. The tempo changes to *Presto* at measure 84.

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Trumpet 3

GET IT ON

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Trumpet 3

GET IT ON

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F Horn

GET IT ON

by BILL CHASE and TERRY RICHARDS

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percussion by JEFF MOORE

Allegro Moderato ♩ = 134

ff

mf *ff* *mf*

ff

f *p* *ff* *ff*

fff *mf* *cresc.*

ff *fff* *accel. poco a poco* *mp* *cresc. poco a poco*

Perc. Feature

div.

fff

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F Horn

GET IT ON

by BILL CHASE and TERRY RICHARDS

arranged by SCOTT BOERMA

percussion by JEFF MOORE

Allegro Moderato ♩ = 134

ff

mf *ff* *mf*

ff

f *p* *ff* *ff*

fff *mf* *cresc.*

ff *fff* *accel. poco a poco* *mp* *cresc. poco a poco*

Perc. Feature

div.

fff

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Trombone 1

GET IT ON

by BILL CHASE and TERRY RICHARDS

arranged by SCOTT BOERMA

percussion by JEFF MOORE

Allegro Moderato ♩ = 134

ff mf

10 11 12 13 14 15 16 17 gliss. the slurs 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 div. 33 34 35 36 37 38 39 40 41 Perc. Feature

p sub. cresc. poco a poco f p ff

45 54 58 59 60 61 62 63 64 65 66

ff ffp < ff ffp < ff ffp < fff mp

67 68 69 70 71 72 73 74 75 76 77

cresc. poco a poco ff fff

78 79 80 81 82 83 84 Presto ♩ = 160 85 86 87 88

p accel. poco a poco cresc. poco a poco ff ff

89 91 92 93 94 95 96 97 98 99 100 101 102 103 104

mf ff fff

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Trombone 1

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ff mf

10 11 12 13 14 15 16 17 gliss. the slurs 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 div. 33 34 35 36 37 38 39 40 41 Perc. Feature

p sub. cresc. poco a poco f p ff

45 54 58 59 60 61 62 63 64 65 66

ff ffp < ff ffp < ff ffp < fff mp

67 68 69 70 71 72 73 74 75 76 77

cresc. poco a poco ff fff

78 79 80 81 82 83 84 Presto ♩ = 160 85 86 87 88

p accel. poco a poco cresc. poco a poco ff ff

89 91 92 93 94 95 96 97 98 99 100 101 102 103 104

mf ff fff

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Trombone 2

GET IT ON

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Trombone 2

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Baritone B. C.

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Baritone B. C.

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Baritone T. C.

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Baritone T. C.

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Tuba

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Tuba

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Snare Drum

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percussion by JEFF MOORE

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ff

On Rim

mf

ff

mf

ff

f p

f

Perc. Feature

f p

ff

f

Double RS

f

p

ff

ff

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GET IT ON Snare Drum

p. 2

mp

ff

fff

p

accel. poco a poco

mp

pp

84 *Presto* ♩ = 160

f p

f

ff

ff

mf

ff

fff

Quad Toms

GET IT ON

Allegro Moderato $\text{♩} = 134$

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GET IT ON
Quad Toms

p. 2

GET IT ON

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percussion by JEFF MOORE

Bass Drums

Allegro Moderato ♩ = 134

ff *mp* *mf* *ff* *mf* *ff* *p sub.* *f p* *f* *f p* *ff* *f* *f* *f* *f*

Perc. Feature

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GET IT ON Bass Drums

p. 2

f *f* *p* *ff* *p* *ff* *fff* *mp* *ff* *fff* *mf sub.* *ff* *fff*

Presto ♩ = 160

p accel. poco a poco *f* *ff*

Cymbals

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percussion by JEFF MOORE

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ff mp

ff mf ff

f f f

fff ff fff

Perc. Feature

Presto ♩ = 160

p accel. poco a poco mp ff fff

fff

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Cymbals

GET IT ON

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Allegro Moderato ♩ = 134

ff mp

ff mf ff

f f f

fff ff fff

Perc. Feature

Presto ♩ = 160

p accel. poco a poco mp ff fff

fff

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