

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

"September"
Moderate Rock

18 6 28 div. 36 + Picc. on top notes

03745019
Getaway/September - 1

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FLUTE/PICC.

44 52 (-Picc.) div. 60 Driving! + Picc. on bottom

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Getaway/September - 2

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Perc. Arr. by WILL RAPP

"Getaway"
Funky

f *fp* *mf* *f* *f* *ff*

"September"
Moderate Rock

mp *f* *ff*

div. *f* *fp* *f* *mf*

f *fp* *f*

mf

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B \flat CLARINET

f

div. *f* *fp* *f*

ff *mf* *f* *ff*

Driving!

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Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

div.
f

fp *mf* *f* *f*

7 4 11 *div.*

"September"

18 Moderate Rock
div.

p *mp* *f* *ff*

28 4

36 *div.*

mf *f* *mf*

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Getaway/September - 1

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E♭ ALTO SAX

44 *div.*

fp *f*

52

div.
fp

60 Driving!
f

div.
fp

fp *ff* *mf* *f* *fp* *ff*

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"Getaway"
Funky

"September"
Moderate Rock

7 4 11

18 28 36

f *fp* *mf* *f* *mp* *f* *ff* *p* *mp* *mf* *fp* *f* *mf* *fp* *f* *mf*

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B \flat TENOR SAX

44

52 60 Driving!

fp *f* *fp* *f* *fp* *ff* *mf* *f* *fp* *ff*

GETAWAY/SEPTEMBER

"Getaway"
Funky

7 11 18 Moderate Rock "September" 28 36 44 52

ff mf f mp f

60 Driving! Opt. div.

ff mf f fp ff

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GETAWAY/SEPTEMBER

"Getaway"
Funky

7 11 18 Moderate Rock "September" 28 36 44 52

ff mf f mp f

60 Driving! Opt. div.

ff mf f fp ff

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2nd B^b TRUMPET

Recorded by EARTH, WIND & FIRE

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"Getaway"
Funky

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GETAWAY/SEPTEMBER

"Getaway"
Funky

Musical score for 3rd B \flat TRUMPET, "Getaway" section. It consists of 8 staves of music in 4/4 time, starting with a key signature of two flats. The music is characterized by a funky, syncopated rhythm. Dynamics include *f*, *mf*, and *fp*. Measure numbers 7, 11, 18, 28, 36, 44, and 52 are indicated. The section ends with a double bar line.

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Getaway/September - 1

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"Getaway"
Funky

Musical score for 3rd B \flat TRUMPET, "Getaway" section. It consists of 8 staves of music in 4/4 time, starting with a key signature of two flats. The music is characterized by a funky, syncopated rhythm. Dynamics include *f*, *mf*, and *fp*. Measure numbers 7, 11, 18, 28, 36, 44, and 52 are indicated. The section ends with a double bar line.

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Getaway/September - 1

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GETAWAY/SEPTEMBER

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Perc. Arr. by WILL RAPP

"Getaway"
Funky

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Getaway/September - 1

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F HORN

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Getaway/September - 2

GETAWAY/SEPTEMBER

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Perc. Arr. by WILL RAPP

"Getaway"
Funky

"September"
Moderate Rock

03745019
Getaway/September - 1

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1st TROMBONE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

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Getaway/September - 1

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2nd TROMBONE

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Getaway/September - 2

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical score for the 'Getaway' section, featuring a funky bass line. It starts with a 4/4 time signature and a key signature of two flats. The piece is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 11, 18, 28, and 36 are indicated in boxes. Dynamics range from *fp* to *ff*.

"September"
Moderate Rock

Musical score for the 'September' section, featuring a moderate rock bass line. It starts with a 4/4 time signature and a key signature of two flats. The piece is marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 18, 28, and 36 are indicated in boxes. Dynamics range from *p* to *ff*.

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Getaway/September - 1

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BARITONE B.C.

Continuation of the musical score for the 'September' section. It features a driving bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 44, 52, and 60 are indicated in boxes. Dynamics range from *f* to *ff*. The section is marked with a 'Driving!' tempo change at measure 60.

03745019
Getaway/September - 2

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

7 4 11

18 Moderate Rock "September"

28 36

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Getaway/September - 1

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BARITONE T.C.

44

52

60 Driving!

TUBA

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

7

11 *fp*

18 Moderate Rock "September" *mp* *f*

28 *mf* *f*

36 *mf*

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Getaway/September - 1

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TUBA

44 *f*

52 *fp* *f*

60 Driving! *fp* *ff* *mf* *f* *fp* *ff*

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Getaway/September - 2

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Hi-Hat

f

7

mf

11

f

Cym. Dome

mp

18 Moderate Rock "September"

f

AA

H.H.

p

4

Cym. Dome

mf

28 H.H.

mf

36

f

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Getaway/September - 1

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SNARE DRUM

4

44

f

52

4

60 Driving!

Cym. Dome

f

4

p *f* *p* *f* *p*

ff *mf* *f* *p* *ff*

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

f

7 *mf* 11 *f*

18 Moderate Rock "September" *p* *mf* *f*

28 36

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Getaway/September - 1

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QUAD TOMS

44 *f*

52

60 Driving! *f*

p *f* *p* *f* *p*

ff

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical notation for "Getaway" Funky, measures 1-6. Includes dynamics like *f* and a repeat sign with a 2-measure rest.

Musical notation for "Getaway" Funky, measures 7-11. Includes dynamics like *mf* and *f*, and a 4-measure rest.

Musical notation for "September" Moderate Rock, measures 12-17. Includes dynamics like *f* and *p*, and a 4-measure rest.

Musical notation for "September" Moderate Rock, measures 18-27. Includes dynamics like *mf* and a 4-measure rest.

Musical notation for "September" Moderate Rock, measures 28-35. Includes dynamics like *mf* and a 4-measure rest.

Musical notation for "September" Moderate Rock, measures 36-43. Includes dynamics like *f* and a 4-measure rest.

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Getaway/September - 1

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MULTIPLE BASS DRUMS (4)

Musical notation for "September" Moderate Rock, measures 44-51. Includes dynamics like *f* and a 4-measure rest.

Musical notation for "September" Moderate Rock, measures 52-59. Includes dynamics like *f* and a 2-measure rest.

Musical notation for "September" Moderate Rock, measures 60-65. Includes dynamics like *f* and a 2-measure rest.

Musical notation for "September" Moderate Rock, measures 66-71. Includes dynamics like *p* and *f*, and a 2-measure rest.

Musical notation for "September" Moderate Rock, measures 72-77. Includes dynamics like *p* and *f*.

Musical notation for "September" Moderate Rock, measures 78-83. Includes dynamics like *ff* and a 4-measure rest.

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Hold for S.D. (This part for extra players)

Hi-Hat

mf

mf

7

2

4

11

2

2/4

4

2 Crunch

f

18 Moderate Rock "September"

p

28

mf

mf

36

4

f

44

f

4

52

8

p

f

60 Driving!

4

2 Crash

4

The image shows a series of six staves of cymbal notation. The first staff is for the 'Getaway' section, starting with a 'Funky' feel and a 'Hi-Hat' instruction. It includes measures 7, 11, 18, 28, 36, 44, 52, and 60. The notation uses various cymbal symbols like hi-hats, crashes, and sustained notes, with dynamic markings such as mf, f, and p. The second staff is for the 'September' section, starting with a 'Moderate Rock' feel and a 'Crunch' instruction. It includes measures 18, 28, 36, 44, 52, and 60. The notation continues with similar cymbal symbols and dynamic markings, ending with a 'Crash' instruction.

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Getaway/September - 1

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Arranged by PAUL MURTHA
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"Getaway"
Funky

Hold for S.D. (This part for extra players)

Hi-Hat

mf

mf

7

2

4

11

2

2/4

4

2 Crunch

f

18 Moderate Rock "September"

p

28

mf

mf

36

4

f

44

f

4

52

8

p

f

60 Driving!

4

2 Crash

4

This is an identical copy of the cymbal notation shown in the first image, featuring the same six staves of notation for 'Getaway' and 'September' with various musical symbols and dynamic markings.

03745019

Getaway/September - 1

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