

Flute

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for the first system of 'The Star-Spangled Banner' for flute. The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff contains measures 1-15, with measure numbers 8, 10, and 6 indicated above the staff. The second staff starts at measure 16 and includes dynamics *f*, *opt. 8va*, and *tr*. The third staff starts at measure 22 and includes dynamics *poco marcato*, *opt. 8va*, *tr*, *marcato*, and *ff*. The fourth staff starts at measure 28 and includes the dynamic *rit.*

Copyright © 1998 Keown Music
All Rights Reserved

Flute

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for the second system of 'The Star-Spangled Banner' for flute. The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff contains measures 1-15, with measure numbers 8, 10, and 6 indicated above the staff. The second staff starts at measure 16 and includes dynamics *f*, *opt. 8va*, and *tr*. The third staff starts at measure 22 and includes dynamics *poco marcato*, *opt. 8va*, *tr*, *marcato*, and *ff*. The fourth staff starts at measure 28 and includes the dynamic *rit.*

Copyright © 1998 Keown Music

Clarinet

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Clarinet, measures 9-30. The score is written in treble clef with a 3/4 time signature. It includes various performance instructions such as *legato (opt.)*, *f*, *n.b.*, *play*, *poco marcato*, *ff*, *marcato*, and *rit.*. Measure numbers 10, 18, 26, and 29 are indicated in boxes. The score consists of five staves of music.

Copyright © 1998 Keown Music
All Rights Reserved

Clarinet

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Clarinet, measures 9-30. The score is written in treble clef with a 3/4 time signature. It includes various performance instructions such as *legato (opt.)*, *f*, *n.b.*, *play*, *poco marcato*, *ff*, *marcato*, and *rit.*. Measure numbers 10, 18, 26, and 29 are indicated in boxes. The score consists of five staves of music.

Copyright © 1998 Keown Music

Alto Sax

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

10

legato (opt.)

f

n.b.

18

play

n.b.

22

poco marcato

26

marcato

ff

29

rit.

Detailed description: This is a musical score for Alto Saxophone, measures 9 through 30. The music is in 3/4 time and G major. It begins with a whole rest for 8 measures. At measure 9, the music starts with a half note G4, marked 'legato (opt.)' and 'f'. A 'n.b.' (nota bene) is placed above the first measure. The melody continues with quarter notes and eighth notes. At measure 15, there is a 'play' instruction. At measure 22, the tempo changes to 'poco marcato'. At measure 26, it changes to 'marcato' and 'ff'. At measure 29, it ends with a 'rit.' (ritardando) instruction.

Copyright © 1998 Keown Music
All Rights Reserved

Alto Sax

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

10

legato (opt.)

f

n.b.

18

play

n.b.

22

poco marcato

26

marcato

ff

29

rit.

Detailed description: This is a duplicate of the musical score above, showing measures 9 through 30 for Alto Saxophone. It includes the same notation, dynamics (f, ff, poco marcato, marcato), and performance instructions (legato, play, rit.) as the first page.

Copyright © 1998 Keown Music
All Rights Reserved

Tenor Sax

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

10 *legato (opt.)* *f* *n.b.*

15 *play* 18

22 *poco marcato* *marcato* 26 *ff*

29 *rit.*

Detailed description: This is the first page of a musical score for Tenor Saxophone. It contains five staves of music. The first staff is a whole rest for 8 measures. The second staff begins at measure 9 with a whole note, followed by quarter notes. It includes markings for *legato (opt.)*, *f*, and *n.b.*. The third staff continues from measure 15, featuring a *play* marking and a box containing the number 18. The fourth staff starts at measure 22, with markings for *poco marcato*, *marcato*, and *ff*, and a box containing the number 26. The fifth staff begins at measure 29 with a *rit.* marking.

Copyright © 1998 Keown Music
All Rights Reserved

Tenor Sax

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

10 *legato (opt.)* *f* *n.b.*

15 *play* 18

22 *poco marcato* *marcato* 26 *ff*

29 *rit.*

Detailed description: This is the second page of a musical score for Tenor Saxophone, which is an identical copy of the first page. It contains five staves of music. The first staff is a whole rest for 8 measures. The second staff begins at measure 9 with a whole note, followed by quarter notes. It includes markings for *legato (opt.)*, *f*, and *n.b.*. The third staff continues from measure 15, featuring a *play* marking and a box containing the number 18. The fourth staff starts at measure 22, with markings for *poco marcato*, *marcato*, and *ff*, and a box containing the number 26. The fifth staff begins at measure 29 with a *rit.* marking.

Trumpet 1

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

legato *f* *n.b.* *n.b.*

8 **10** *n.b.*

15 **18**

22 *poco marcato* *tr* *ff* **26** *marcato*

29 *rit.*

Detailed description: This is the first page of a musical score for Trumpet 1. It contains five staves of music in 3/4 time. The first staff starts with a *legato* marking and a forte (*f*) dynamic. The second staff has a measure number '8' and a boxed '10'. The third staff has a measure number '15' and a boxed '18'. The fourth staff has a measure number '22', a *poco marcato* marking, a trill (*tr*) marking, a fortissimo (*ff*) dynamic, a boxed '26', and a *marcato* marking. The fifth staff has a measure number '29' and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright © 1998 Keown Music
All Rights Reserved

Trumpet 1

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

legato *f* *n.b.* *n.b.*

8 **10** *n.b.*

15 **18**

22 *poco marcato* *tr* *ff* **26** *marcato*

29 *rit.*

Detailed description: This is the second page of a musical score for Trumpet 1, which is identical to the first page. It contains five staves of music in 3/4 time. The first staff starts with a *legato* marking and a forte (*f*) dynamic. The second staff has a measure number '8' and a boxed '10'. The third staff has a measure number '15' and a boxed '18'. The fourth staff has a measure number '22', a *poco marcato* marking, a trill (*tr*) marking, a fortissimo (*ff*) dynamic, a boxed '26', and a *marcato* marking. The fifth staff has a measure number '29' and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

legato *f* *n.b.* *n.b.*

8 *n.b.*

13 *n.b.* 5

23 *poco marcato* *ff* *marcato*

26

29 *rit.*

Detailed description: This is the first page of a musical score for Trumpet 2. It contains five staves of music in 3/4 time. The first staff starts with a *legato* marking and a dynamic of *f*. It includes a *n.b.* (natural breath) marking. The second staff has a measure number 8 and another *n.b.* marking. The third staff has measure numbers 13 and 18, and a fingering '5' for a final note. The fourth staff has measure numbers 23 and 26, with markings for *poco marcato*, *ff*, and *marcato*. The fifth staff starts at measure 29 and includes a *rit.* (ritardando) marking.

Copyright © 1998 Keown Music
All Rights Reserved

Trumpet 2

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

legato *f* *n.b.* *n.b.*

8 *n.b.*

13 *n.b.* 5

23 *poco marcato* *ff* *marcato*

26

29 *rit.*

Detailed description: This is the second page of a musical score for Trumpet 2, containing the same five staves of music as the first page. The markings and measure numbers are identical to the first page.

Copyright © 1998 Keown Music

Horn (in F)

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Horn (in F) of The Star-Spangled Banner, measures 1-30. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 1-8. The second staff starts at measure 9 and includes a box labeled '10' above measure 10, with the instruction 'legato' and a dynamic marking 'f'. The third staff starts at measure 15 and includes a box labeled '18' above measure 18, with the instruction 'n.b.'. The fourth staff starts at measure 22 and includes a box labeled '26' above measure 26, with instructions 'poco marcato' and 'marcato', and a dynamic marking 'ff'. The fifth staff starts at measure 29 and includes the instruction 'rit.' above measure 29.

Copyright © 1998 Keown Music
All Rights Reserved

Horn (in F)

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Horn (in F) of The Star-Spangled Banner, measures 1-30. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 1-8. The second staff starts at measure 9 and includes a box labeled '10' above measure 10, with the instruction 'legato' and a dynamic marking 'f'. The third staff starts at measure 15 and includes a box labeled '18' above measure 18, with the instruction 'n.b.'. The fourth staff starts at measure 22 and includes a box labeled '26' above measure 26, with instructions 'poco marcato' and 'marcato', and a dynamic marking 'ff'. The fifth staff starts at measure 29 and includes the instruction 'rit.' above measure 29.

Copyright © 1998 Keown Music

Trombone 1

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

9 *legato* *f* *n.b.*

15

18

22 *poco marcato* *ff* *marcato*

26

29 *rit.*

Detailed description: This is the first page of a musical score for Trombone 1. It features five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff shows a whole rest for 8 measures. The second staff begins at measure 9 with a *legato* marking and a dynamic of *f*. A note at measure 10 is marked *n.b.* (nota bene). The third staff starts at measure 15. The fourth staff starts at measure 22 with a *poco marcato* marking, reaching a dynamic of *ff* at measure 26, which is marked *marcato*. The fifth staff starts at measure 29 with a *rit.* (ritardando) marking.

Copyright © 1998 Keown Music
All Rights Reserved

Trombone 1

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

9 *legato* *f* *n.b.*

15

18

22 *poco marcato* *ff* *marcato*

26

29 *rit.*

Detailed description: This is the second page of a musical score for Trombone 1, which is an identical copy of the first page. It features five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff shows a whole rest for 8 measures. The second staff begins at measure 9 with a *legato* marking and a dynamic of *f*. A note at measure 10 is marked *n.b.* (nota bene). The third staff starts at measure 15. The fourth staff starts at measure 22 with a *poco marcato* marking, reaching a dynamic of *ff* at measure 26, which is marked *marcato*. The fifth staff starts at measure 29 with a *rit.* (ritardando) marking.

Copyright © 1998 Keown Music

Trombone 2

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

9

10 *legato* *f* *n.b.*

15

18

22 *poco marcato* *ff* *marcato* 26

29 *rit.*

Detailed description: This is a musical score for Trombone 2, measures 9 through 30. The music is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 9 starts with a whole note G2. Measure 10 begins with a half note G2, marked *legato* and *f*. Measure 11 has a half note G2, marked *n.b.*. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2, marked *poco marcato*. Measure 23 has a half note G2, marked *ff*. Measure 24 has a half note G2, marked *marcato*. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2, marked *rit.*. Measure 30 has a half note G2.

Copyright © 1998 Keown Music
All Rights Reserved

Trombone 2

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

8

9

10 *legato* *f* *n.b.*

15

18

22 *poco marcato* *ff* *marcato* 26

29 *rit.*

Detailed description: This is a musical score for Trombone 2, measures 9 through 30. The music is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 9 starts with a whole note G2. Measure 10 begins with a half note G2, marked *legato* and *f*. Measure 11 has a half note G2, marked *n.b.*. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2, marked *poco marcato*. Measure 23 has a half note G2, marked *ff*. Measure 24 has a half note G2, marked *marcato*. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2, marked *rit.*. Measure 30 has a half note G2.

Baritone TC

The Star-Spangled Banner

Traditional
Arr. by Stephen J. Paul
Percussion by Alan Keown

The musical score is written on three staves in 3/4 time. The first staff (measures 1-19) features a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 8 measures, followed by a whole rest for 6 measures. The melody starts in measure 10 with a quarter note G4, marked with a forte (*f*) dynamic. The second staff (measures 20-26) continues the melody, marked with *poco marcato* and *marcato* dynamics, and a fortissimo (*ff*) dynamic. The third staff (measures 27-33) concludes the piece with a final whole note G4.

Baritone (B.C.)

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Baritone (B.C.) of "The Star-Spangled Banner". The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff shows measures 1 through 8. The second staff starts at measure 9, with a box around measure 10, and continues to measure 18, marked with a forte (*f*) dynamic. The third staff starts at measure 21, with a box around measure 26, and includes markings for *poco marcato* and *ff*. The fourth staff starts at measure 28 and includes a *rit.* marking.

Copyright © 1998 Keown Music
All Rights Reserved

Baritone (B.C.)

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Baritone (B.C.) of "The Star-Spangled Banner". The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff shows measures 1 through 8. The second staff starts at measure 9, with a box around measure 10, and continues to measure 18, marked with a forte (*f*) dynamic. The third staff starts at measure 21, with a box around measure 26, and includes markings for *poco marcato* and *ff*. The fourth staff starts at measure 28 and includes a *rit.* marking.

Tuba

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Tuba, measures 1-30. The score is written in bass clef with a 3/4 time signature. It begins with a whole rest for 8 measures. The melody starts at measure 9 with a half note G2, followed by a half note F2. Measure 10 contains a whole note G2. Measure 11 has a whole rest. Measure 12 starts with a half note G2, followed by a half note F2. Measure 13 has a whole note G2. Measure 14 has a whole note F2. Measure 15 has a whole note E2. Measure 16 has a whole note D2. Measure 17 has a whole note C2. Measure 18 has a whole note B1. Measure 19 has a whole note A1. Measure 20 has a whole note G1. Measure 21 has a whole note F1. Measure 22 starts with a half note G1, followed by a half note F1. Measure 23 has a whole note G1. Measure 24 has a whole note F1. Measure 25 has a whole note E1. Measure 26 has a whole note D1. Measure 27 has a whole note C1. Measure 28 has a whole note B0. Measure 29 has a whole note A0. Measure 30 has a whole note G0. Dynamics include *f* at measure 12, *poco marcato* at measure 22, *ff* at measure 25, *marcato* at measure 26, and *rit.* at measure 29. Boxed measure numbers 10, 18, and 26 are present.

Copyright © 1998 Keown Music
All Rights Reserved

Tuba

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Tuba, measures 1-30. The score is written in bass clef with a 3/4 time signature. It begins with a whole rest for 8 measures. The melody starts at measure 9 with a half note G2, followed by a half note F2. Measure 10 contains a whole note G2. Measure 11 has a whole rest. Measure 12 starts with a half note G2, followed by a half note F2. Measure 13 has a whole note G2. Measure 14 has a whole note F2. Measure 15 has a whole note E2. Measure 16 has a whole note D2. Measure 17 has a whole note C2. Measure 18 has a whole note B1. Measure 19 has a whole note A1. Measure 20 has a whole note G1. Measure 21 has a whole note F1. Measure 22 starts with a half note G1, followed by a half note F1. Measure 23 has a whole note G1. Measure 24 has a whole note F1. Measure 25 has a whole note E1. Measure 26 has a whole note D1. Measure 27 has a whole note C1. Measure 28 has a whole note B0. Measure 29 has a whole note A0. Measure 30 has a whole note G0. Dynamics include *f* at measure 12, *poco marcato* at measure 22, *ff* at measure 25, *marcato* at measure 26, and *rit.* at measure 29. Boxed measure numbers 10, 18, and 26 are present.

Copyright © 1998 Keown Music
All Rights Reserved

Snare Drum

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Snare Drum, measures 1-29. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes dynamic markings such as *ff*, *p*, *mp*, and *rit.*. Measure numbers 6, 10, 12, 18, 24, and 26 are indicated in boxes. The piece concludes with a *rit.* marking at measure 29.

Copyright © 1998 Keown Music
All Rights Reserved

Snare Drum

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Snare Drum, measures 1-29. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes dynamic markings such as *ff*, *p*, *mp*, and *rit.*. Measure numbers 6, 10, 12, 18, 24, and 26 are indicated in boxes. The piece concludes with a *rit.* marking at measure 29.

Quads

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for 'The Star-Spangled Banner' (Quads). The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. It features dynamic markings of *ff*, *p*, *mp*, and *p*. The second staff starts at measure 6 and includes a triplet of eighth notes and a boxed measure number '10'. The third staff starts at measure 14 and includes a boxed measure number '18' and a sixteenth-note rest. The fourth staff starts at measure 24 and includes a boxed measure number '26', a sixteenth-note rest, and a sixteenth-note group of six notes. The fifth staff starts at measure 29 and includes a sixteenth-note rest and a *rit.* marking.

Copyright © 1998 Keown Music
All Rights Reserved

Quads

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for 'The Star-Spangled Banner' (Quads). The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. It features dynamic markings of *ff*, *p*, *mp*, and *p*. The second staff starts at measure 6 and includes a triplet of eighth notes and a boxed measure number '10'. The third staff starts at measure 14 and includes a boxed measure number '18' and a sixteenth-note rest. The fourth staff starts at measure 24 and includes a boxed measure number '26', a sixteenth-note rest, and a sixteenth-note group of six notes. The fifth staff starts at measure 29 and includes a sixteenth-note rest and a *rit.* marking.

Bass Drums

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Bass Drums, measures 1-28. The score is written on a single staff with a 2/4 time signature. It includes dynamic markings such as *ff*, *p*, *fp*, and *rit.*. Measure numbers 10, 13, 18, 24, and 26 are indicated in boxes. A 7-measure rest is shown in measure 7, and a 6-measure rest is shown in measure 18. The notation includes various drum strokes, including single and double hits, and rests.

Copyright © 1998 Keown Music
All Rights Reserved

Bass Drums

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for Bass Drums, measures 1-28. This is a duplicate of the score above, showing measures 1 through 28. It includes dynamic markings such as *ff*, *p*, *fp*, and *rit.*. Measure numbers 10, 13, 18, 24, and 26 are indicated in boxes. A 7-measure rest is shown in measure 7, and a 6-measure rest is shown in measure 18. The notation includes various drum strokes, including single and double hits, and rests.

Copyright © 1998 Keown Music
All Rights Reserved

Musical score for Bass Drums, measures 29-32. This section shows the final four measures of the piece. It includes dynamic markings such as *ff*, *p*, *fp*, and *rit.*. Measure numbers 29, 30, 31, and 32 are indicated. The notation includes various drum strokes, including single and double hits, and rests.

Cymbals

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for cymbals, measures 1-29. The score is written on five staves. The first staff shows the time signature 3/4 and a measure rest for 8 measures. The second staff starts at measure 9 with a half note G4, followed by a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. Measure 10 is boxed. The third staff starts at measure 15 with a quarter note G4, followed by a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. Measure 18 is boxed. The fourth staff starts at measure 22 with a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. Measure 26 is boxed. The fifth staff starts at measure 29 with a quarter note G4, a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. The piece ends with a double bar line.

Cymbals

The Star-Spangled Banner

Traditional
Arranged by Stephen J. Paul
Percussion by Alan Keown

Musical score for cymbals, measures 1-29. The score is written on five staves. The first staff shows the time signature 3/4 and a measure rest for 8 measures. The second staff starts at measure 9 with a half note G4, followed by a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. Measure 10 is boxed. The third staff starts at measure 15 with a quarter note G4, followed by a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. Measure 18 is boxed. The fourth staff starts at measure 22 with a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. Measure 26 is boxed. The fifth staff starts at measure 29 with a quarter note G4, a measure rest, a quarter note G4, a measure rest, a quarter note G4, a measure rest, and a quarter note G4. The piece ends with a double bar line.