

# CARDINAL FIGHT SONG

arr. Hank Vaughan (NCC Class of 2004 & 2008)  
Mason Luebbing (NCC Class of 2001)

Flute/Piccolo

**Allegro**  $\text{♩} = 144$

Musical score for Flute/Piccolo part of Cardinal Fight Song. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28 and includes a 'Fine' marking above the staff. The fifth staff starts at measure 36. The sixth staff starts at measure 40 and ends with a double bar line and the instruction 'D.C. al Fine'.

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Bb Clarinet

**Allegro**  $\text{♩} = 144$

Musical score for Bb Clarinet part of Cardinal Fight Song. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28 and includes a 'Fine' marking above the staff. The fifth staff starts at measure 36. The sixth staff starts at measure 40 and ends with a double bar line and the instruction 'D.C. al Fine'.

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E♭ Alto Sax.

Allegro  $\text{♩} = 144$

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (accrescendo) and *vc* (crescendo) are present. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

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B♭ Tenor Sax.

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Allegro  $\text{♩} = 144$

Musical score for B♭ Tenor Saxophone. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (accrescendo) and *vc* (crescendo) are present. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

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1st B $\flat$  Trumpet

North Central College

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**Allegro**  $\text{♩} = 144$



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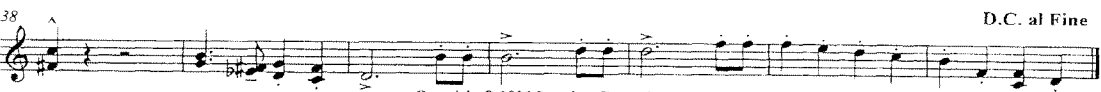
2nd + 3rd  
B $\flat$  Trumpet

North Central College

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F Horn

**Allegro**  $\text{♩} = 144$

First staff of music for F Horn, measures 1-8. The music is in 2/4 time with a key signature of one flat (Bb). It features a melody of eighth notes with accents.

Second staff of music for F Horn, measures 9-16. Continuation of the melody with accents.

Third staff of music for F Horn, measures 17-24. Continuation of the melody with accents.

Fourth staff of music for F Horn, measures 25-33. Continuation of the melody with accents. The word "Fine" is written above the staff at the end of the line.

Fifth staff of music for F Horn, measures 34-39. Continuation of the melody with accents.

Sixth staff of music for F Horn, measures 40-47. Continuation of the melody with accents. The instruction "D.C. al Fine" is written above the staff at the end of the line.

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Trombone

**Allegro**  $\text{♩} = 144$

First staff of music for Trombone, measures 1-8. The music is in 2/4 time with a key signature of one flat (Bb). It features a bass line of eighth notes with accents.

Second staff of music for Trombone, measures 9-16. Continuation of the bass line with accents.

Third staff of music for Trombone, measures 17-24. Continuation of the bass line with accents.

Fourth staff of music for Trombone, measures 25-33. Continuation of the bass line with accents. The word "Fine" is written above the staff at the end of the line.

Fifth staff of music for Trombone, measures 34-39. Continuation of the bass line with accents.

Sixth staff of music for Trombone, measures 40-47. Continuation of the bass line with accents. The instruction "D.C. al Fine" is written above the staff at the end of the line.

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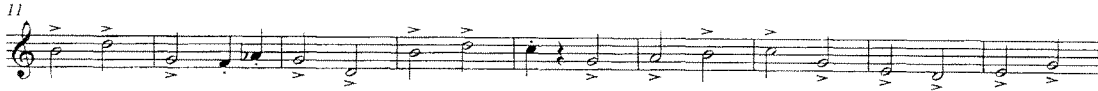
Baritone TC

North Central College

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**Allegro**  $\text{♩} = 144$



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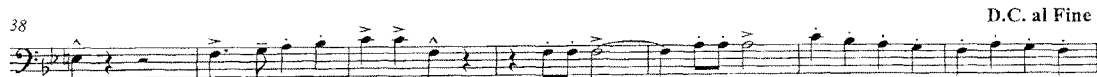
Baritone BC

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**Allegro**  $\text{♩} = 144$



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Tuba

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**Allegro**  $\text{♩} = 144$

Musical staff 1: Tuba part, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The music consists of eighth and quarter notes.

11

Musical staff 2: Tuba part, measures 11-20. Continuation of the musical line from the previous staff.

20

Musical staff 3: Tuba part, measures 21-30. Continuation of the musical line.

30 **Fine**

Musical staff 4: Tuba part, measures 31-38. The word "Fine" is placed above the staff at the beginning of this line. The music ends with a double bar line.

38 **D.C. al Fine**

Musical staff 5: Tuba part, measures 39-44. The instruction "D.C. al Fine" is placed above the staff. The music concludes with a double bar line.

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Glockenspiel

**Allegro**  $\text{♩} = 144$

Musical staff 1: Glockenspiel part, measures 1-10. The staff is in treble clef with a key signature of two flats. The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The music consists of eighth and quarter notes.

10

Musical staff 2: Glockenspiel part, measures 11-19. Continuation of the musical line.

19

Musical staff 3: Glockenspiel part, measures 20-28. Continuation of the musical line.

28 **Fine**

Musical staff 4: Glockenspiel part, measures 29-36. The word "Fine" is placed above the staff at the beginning of this line. The music ends with a double bar line.

36

Musical staff 5: Glockenspiel part, measures 37-40. Continuation of the musical line.

40 **D.C. al Fine**

Musical staff 6: Glockenspiel part, measures 41-44. The instruction "D.C. al Fine" is placed above the staff. The music concludes with a double bar line.

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## Snare Drum

**Allegro**  $\text{♩} = 144$

Musical score for Snare Drum, starting at measure 1. The score consists of six staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '^' above a note). The piece concludes with a 'D.C. al Fine' instruction at the end of the sixth staff.

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## Bass Drum

**Allegro**  $\text{♩} = 144$

Musical score for Bass Drum, starting at measure 1. The score consists of six staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern. The piece concludes with a 'D.C. al Fine' instruction at the end of the sixth staff.

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Cymbals

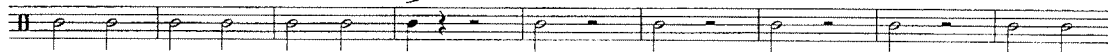
**Allegro**  $\text{♩} = 144$



11



21

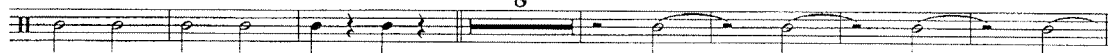


30

Fine

8

D.C. al Fine



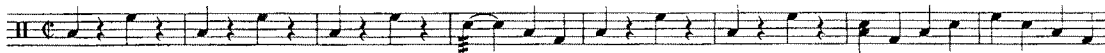
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Tenor Drum

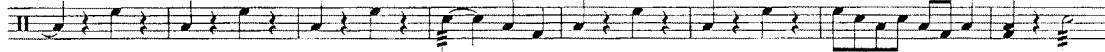
**Allegro**  $\text{♩} = 144$



9



17

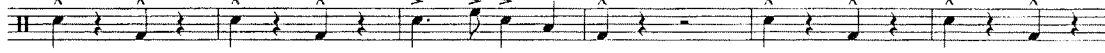


25

Fine



33



39

D.C. al Fine



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