

Curriculum Vitae
Jonathon Kirk, D.M.A.
Professor of Music

Department of Music
North Central College
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Education

D.M.A. Music Composition, Northwestern University, Evanston, IL, 2008.
M.A. Computer Music and Multimedia (MEME), Brown University, Providence, RI, 2004.
M.M. in Performance and Literature, Eastman School of Music, University of Rochester,
Rochester, NY, 1999.
A.B. in Music, *cum laude*, Augustana College, Rock Island, IL, 1997.

Professional Experience

North Central College, Naperville, IL
Professor of Music, 2021-present
Chairperson, Department of Music, 2018-2023
Associate Professor, 2016-2021
Assistant Professor, 2010–2016

Eastern Illinois University, Charleston, IL
Assistant Professor, 2007–2010
Graduate Coordinator, 2008–2010

Northwestern University, Evanston, IL
Lecturer, 2006-2007

Brown University, Providence, IL
Instructor, summers–2003–2006

Publications

Discography

2025 Picosá, Recording of original works and arrangements , forthcoming
2025 Matthew Golombisky and Jonathon Kirk, Fog from Bones; ears & eyes records,
forthcoming, June 2025
2020 After Eyelid, music for instruments with live electronics; Garrett's Kayak
2015 Duo XXI, Metal Cicadas, recording of *Metal Cicadas*; Albany Records, Troy 15
2011 Randall Hall, The Passage Between, recording of *Reflections on Eternity*; Innova
Records, #715

2010, Maurice, recording of Woman and Wallpaper; ears & eyes records
2008 Pendulum; Medusa Critical Publications #007
2007 Randall Hall, The Passage Between, recording of *necronebula*; Innova Records
#660

Articles & Papers

Wetters, B. & Kirk, J. (2019). Maderna's Mahler: A Model for Electroacoustic Composition. In 2019 *Proceedings of the 46th International Computer Music Conference*. Paper presented in New York, NY.

Kirk, J. & Weisert, L. (2016). Granular Wall: Approaches to Sonifying Fluid Motion. *Proceedings of the 43rd International Computer Music Conference*, pp. 149-153. Paper presented at University of Utrecht, Netherlands. Ann Arbor, MI: MPublishing, University of Michigan.

Kirk, J., & Nicholson, N. (2016). Visualizing Euclidean Rhythms using Tangle Theory. *Polymath: An Interdisciplinary Arts and Sciences Journal*, 6(1), 1-10.

Kirk, J. (2010). Otoacoustic Emissions as a Compositional Tool. *Proceedings of the 37th International Computer Music Conference*. Ann Arbor, MI: MPublishing, University of Michigan.

Kirk, J., & Weisert, L. (2009) The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation. *Proceedings of the 9th International Conference for New Interfaces for Musical Expression*. Carnegie Mellon University.

Kirk, J. (2008). *Composing with Suspended Sounds: Feedback Loops and the Extinct Kauai'O'o Bird* (Doctoral dissertation, Northwestern University).

Kirk, J. (2005). Journal of the Society for Electro Acoustic Music in the United States, 2005; "Incandescence and Defiant from the Electric Music Collective" Journal SEAMUS 18.2 (2005): 36-37

Kirk, J. (2005). Journal of the Society for Electro Acoustic Music in the United States, 2005; "Dan Trueman's Machine Language" Journal SEAMUS 18.1 (2005)

Selected Presentations

Spring 2024, La Marina di San Cresci, Greve-in-Chianti, Italy
Fall 2016, Sound Installation Approaches to Sonification, International Computer Music Conference, Utrecht, Netherlands
Spring 2016, Festival on the Hill, University of North Carolina, Chapel Hill
Fall 2014, AMA/MAA Joint Mathematics Meeting, Baltimore, Geometry, Visual Patterns, and Musical Rhythm
Winter 2014, TedX: Taking Flight, University of North Carolina, Chapel Hill
Fall 2011, Artistic Prototyping with PAML, Columbia College, Chicago, IL

Fall 2010, Artistic Prototyping with PAML, Northwestern University, Evanston, IL
 Fall 2009, Artistic Prototyping with PAML, University of Illinois, Urbana/Champaign
 Summer 2006, Maastricht Center for Transatlantic Studies, Maastricht, Netherlands

Awards & Grants

2024 La Macina di San Cresci, Greve-in-Chianti, Italy Residency (February-March 2024)

2023` Center for Faculty Excellence, North Central College (\$2,000)

2022 UNC-CH Arts and Humanities Research Grant [Lee Weisert, co-PI] (\$4,966)

2021 New Music USA Creator Development Enhancement Fund, for continued support of Murmuration (\$3,150)

2019 Illinois Arts Council, for Sounds of New Music Festival, North Central College (\$1750)

2017-2018 Faculty Professional Development Grant, North Central College; for support of continued research on Murmuration (\$2000)

2017 North Carolina Arts Council Grant for Murmuration sound installation (with Lee Weisert, PI.) (\$10,000)

2017 North Central College FDRC Grant for Murmuration sound installation (with Lee Weisert) (\$3,995)

2015 New Music USA, (American Music Center/Meet the Composer) for the commission of Soundial with Lee Weisert

2015 Under the Radar Festival, commission for *Nine Mile Canyon*

2015 Chicago CityArts, for commission of *Single Climb to a Line* with Nina Dante

2012–2015 Faculty Professional Development Grant, North Central College (\$6,000)

2013 Aaron Copland Fund for Music (in collaboration with North Central College; for the support of the Sounds of New Music Festival (\$7,500)

2013 University of North Carolina, Chapel Hill, PASAF Grant co-recipient with Lee Weisert

2012 Auburn University, Dept. of Music commission for Three Canons

2012 Fonema Consort for commission of *Spirts and Elements* (in conjunction with Fractured Atlas)

2012 Aaron Copland Fund for Music (in conjunction with North Central College; for the support of the Sounds of New Music Festival) (\$7,500)

2011 Council for Interdisciplinary Research in the Arts Project Grant

2011 MUSICA/Vlaamse Gemeenschap commission for *Klankatlas*

2011 Illinois Arts Council IAS grant (\$2,500)

2009 National Park Service Residency, U.S. Dept. of the Interior

2007 - 2008 Council for Interdisciplinary Research in the Arts Project Grant for the commission of the Argus Project and Cryoacoustic Orb (in collaboration with Lee Weisert)

2006 M. William Karlins Composition Award, Northwestern University

2004 Northwestern University Jack Elsey Study Grant

2003 Brown University Creative Arts Council Grant

2002 European Union Cultural Commission (commission for collaborative installation/supported by Cling Film)

2000 - 2001 Vlaamse Gemeenschap, Government of Belgium yearlong fellowship at Logos
Foundation for Experimental Music
1998 Eastman School of Music, Edith Babcock Scholarship

Selected Works Performed and Exhibitions

Murmuration, a sound installation (with Lee Weisert).

Summer 2025, University of Washington Arboretum
Fall 2024, South Carolina Botanical Garden, Clemson University, Clemson, SC
Summer, 2024, Brandy Experimental Farm, University of Virginia.

Tendril in Lost Hue for Our and Ensemble; Commissioned by Picoso for Ronnie Malley and Picoso

Fall 2023, Allen Recital Hall, Depaul University
Spring 2019, April 15th, Wentz, Concert Hall

Meteore D'Inverno for mixed SSATB choir and chamber ensemble. Commissioned by the Elmhurst College Chamber Singers.

Fall 2021, Ear Taxi Festival, Chicago, IL
Spring 2019, Hammerschmidt Memorial Chapel, Elmhurst, IL

Tendril Interlude for prepared piano; commissioned by Amy Williams

Spring 2019, March 21, Bowerbird/University of Pennsylvania, University Lutheran
Winter 2019, Feb. 23, Ancestral Threads Festival, Meng Concert Hall, Fullerton, CA
Fall 2019, Constellation, Chicago, IL
Fall 2018, Pittsburgh, Pa

Vamps and Mobiles on Chopin for amplified flute, clarinet, violin, cello and string orchestra

Spring 2018, Picoso with the Naperville Youth Symphony, Wentz Concert Hall,
Naperville, IL

Spring 2017, Picoso with the Elmhurst College Philharmonic, Elmhurst IL

Crossing Field for flute, cello, and electronics

Spring 2019, April 18, Claudia Cassidy Theater, Chicago, IL
Spring 2018, Sounds of New Music Series, Wentz Concert Hall, Naperville, IL
Summer 2017, Thirsty Ears Festival, Chicago, IL (re-broadcast on WFMT)

A Single Climb to a Line for soprano, cello and live electronics

Summer 2018, Miami, FL (venue T.B.A.)
Winter 2015, Frequency Series, Constellation, Chicago, IL

Granular Wall, multimedia sound installation co-created with Lee Weisert (2015)

Summer 2016 - New York Electroacoustic Festival, New York, NY
Fall 2015 - International Computer Music Conference, University of North Texas,
Denton.
Fall 2015 - Morehead Planetarium, University of North Carolina, Chapel Hill.

Soundial, multimedia sound installation co-created with Lee Weisert (2015)

Summer 2016, Currents: Santa Fe International New Media Festival
Winter 2016, Moorehead Planetarium, University of North Carolina, Chapel Hill

Doctor Faustus Lights the Lights, music and sound design for Gertrude Stein's play (2015)

Directed by Kelly Howe, Loyola University
8 performances at Madden Theatre, North Central College, Naperville, IL

Wraith for flute, alto flute and live electronics (2015)—commissioned by Jennie Brown

- Fall 2022, Sounds of New Music, Wentz Concert Hall, Naperville, IL
Summer 2019, Epiphany Center for the Arts, Chicago, IL
Summer 2017, Thirsty Ears Festival, Chicago, IL
Spring 2017, Constellation, Chicago, IL
Fall 2016, Pianoforte, Chicago, IL
Fall 2016, Chicago Cultural Center, Chicago, IL
Winter 2016, Gottlieb Hall, Chicago, IL
Winter 2016, Mayslake Estate, Oak Brook, IL
Winter 2016, Elmhurst College, Buik Recital Hall
Winter 2016, Wentz Concert Hall, Naperville, IL
Summer 2015 National Flute Association, Washington D.C.
Summer 2015 Credo Festival, Elmhurst College, IL
- Nine Mile Canyon* for horn and electronics (2015)—commissioned by Matthew Oliphant/Dal Niente Presents
Fall 2017, with Quince Vocal Ensemble, Constellation, Chicago, IL
Summer 2015 Under the Radar Festival, Omaha, NE
Fall 2015 Constellation, Frequency Series, Chicago, IL
- Mechanical Birds* for chamber ensemble (2014)—commissioned by Picoso
Winter 2017, Fine Arts Auditorium, Joliet Junior College
Fall 2016 EarTaxi Festival, Chicago Cultural Center, IL
Summer 2016, Harper Fine Arts Center, Palatine, IL
Spring 2015, Wentz Concert Hall, Naperville, IL
Spring 2015, Wheaton College, Wheaton, IL
Spring 2015, Pianoforte, Chicago, IL
Spring 2015, Mayslake Estate, Oak Brook, IL
Spring 2015, Gottlieb Hall, Chicago, IL
- Spirits and Elements* for soprano and chamber ensemble (2013)—commissioned by Fonema Consort
Winter 2015, Performance by Ensemble x,y, Kings College, London, England
Summer 2013, Performed by the Fonema Consort, Millennium Park, Chicago, IL
Summer 2013, Performed by the Fonema Consort, Chopin Theater, Chicago, IL
Summer 2013, Performed by the Fonema Consort, Spectrum, New York, NY
- Metal Cicadas* for amplified violin and cello (2010)—commissioned by Duo XXI
2015, Showcased on WFMT (Chicago, IL) program Relevant Tones
2013, Performed by Duo XXI, Eastern Illinois University, Charleston, IL
2011, Performed by Dal Niente, Wentz Concert Hall, Naperville, IL
2011, Performed by Duo XXI, University of Miami, FL
2011, Performed by Duo XXI, University of North Carolina, Charlotte
2011, Performed by Duo XXI, University of North Carolina, Chapel Hill
2011, Performed by Duo XXI, Northern Illinois University, Dekalb, IL
- Lost Bird Environment* for violin, viola, cello, double bass, improviser and electronics (2009)
2015, Performed by Spektral Quartet, University of Chicago New Music Series
2015, Performed by the Spektral Quartet, Constellation, Chicago, IL
2008, Performed by Millennium Chamber Players, Tarble Arts Gallery, Charleston, IL
2008, Performed by Millennium Chamber Players, Merrit School of Music, Chicago, IL
2008, Performed by members of Dal Niente, Regenstein Hall, Northwestern University, Evanston, IL

Orgone Motor for piano and interactive computer (2006)

- 2015, Performed by Amy Briggs, University of Chicago New Music Series, IL
- 2014, Performed by Joann Cho, Triton College, River Grove, IL
- 2009, Performed by Joann Cho, University of California, Santa Barbara, CA
- 2007, Performed by Heleen van Haegenborgh, Gentse Vrugegels, Gent, Belgium
- 2007, Performed by Heleen van Haegenborgh, Brussels, Belgium
- 2006, Performed by Joann Cho, Northwestern University, IL

I've Got a Guy Running, fixed media video installation (2006)

- 2016, Festival on the Hill, University of North Carolina, Chapel Hill, NC
- 2013, Exuberant Politics, University of Iowa, Iowa City, IA
- 2013, Legion Arts Museum, Cedar Rapids, IA
- 2012, EMUfest, Accademia Nazionale di Santa Cecilia, Rome, Italy
- 2011, Soundtrack_Cologne 8.0, Cologne, Germany
- 2011, Folkwang Hochschule, Essen, Germany
- 2009, Video Vortex, Cimatics Festival, Brussels, Belgium
- 2009, Supressed Distances, Vitoria and Belo Horizonte, Brazil
- 2009, Itau Cultural Institute, Sao Paulo, Brazil
- 2009, Diagonal Thoughts, Brussels, Belgium
- 2009, Tate Modern, (curated exhibit of Diagonal Thoughts) London, England
- 2009, Festival Musica Viva, Lisbon, Portugal
- 2009, School of Visual Arts, New York, NY
- 2008, Berlin Technical University
- 2008, ZKM, Karlsruhe, Germany
- 2008, Melbourne International Animation Festival, Melbourne, Australia
- 2008, London International Animation Festival, London, England
- 2007, CynetArt 07, Dresden, Germany
- 2007, Boston Cyber Arts Festival, Boston, MA
- 2007, Tufts University Art Gallery, Medford, MA
- 2007, Tarble Arts Gallery, Charleston, IL
- 2007, Spark Festival, Minneapolis, MN
- 2007, Weisman Art Museum, Minneapolis, MN
- 2006, Chicago Multimedia Arts Gallery, Chicago, IL

Thich Quang Duc, for Tambura and Computer (2003)

- 2010, Elastic Foundation, Chicago, IL
- 2006, Northwestern University, Evanston, IL
- 2005, Spark Festival, Minneapolis, MN
- 2003, EMM Festival, University of Missouri, Kansas City

Idaho Chanting, site-specific sound installation (2002)–European Capital of Culture Festivities–
commissioned by Cling Film

- 2002, Brugge, Belgium

Pendulum, Saxophone and Electronics (collaboration with Randall Hall)

- 2016, Madden Theatre, Naperville, IL
- 2014, Figge Art Museum, Davenport, IA
- 2012, Figge Art Museum, Davenport, IA
- 2010, University of Michigan, International Society of Improvising Musicians
Conference, Ann Arbor, MI

- 2010, Electronic Music Midwest, Lewis University, IL
2010, Outside the Box Festival, Southern Illinois University, Carbondale, IL
2009, World Saxophone Congress, Bangkok, Thailand
2006, Wallenberg Hall, Rock Island, IL
2004, Adams House, Harvard University, Cambridge, MA
2004, Cloud Foundation, Boston, MA
2000, Memorial Art Gallery, Rochester, NY
- The Argus Project*, large-scale underwater sound installation (with Lee Weisert)
2011, White Box Gallery, New York, NY (presentation only)
2008, Eastern Illinois University, Charleston, IL
- Zink Kapsule*
2007, performed by Michael Svoboda during residency at Northwestern University, Evanston, IL
- Chordotonal Organ*
2007, The Hideout, Chicago
2007, Secret Robot, Brooklyn, NY
2007, The Tank, New York, NY
- Chicken* (film score)
2008, Los Angeles Short Film Festival, Los Angeles, CA
- 36-56-12 N*
2006, University of Wisconsin, Whitewater
2006, Figge Art Museum, Davenport, IA
2006, Augustana College, Wallenberg Hall, Rock Island, IL
- Parallel*, for solo viola and live electronics
Spring 2005 University of Wisconsin, Madison
Spring 2005, Northwestern University Music Marathon, Evanston, IL
Summer 2005, Logos Foundation, Gent, Belgium
Winter 2006, Northwestern University, Vail Chapel, Evanston, IL
Winter 2006, University of Wisconsin, Whitewater, Whitewater, WI
Spring 2004, Brown University, Providence, RI
- UDU*
2004, International Computer Music Conference, Miami, FL
- Absinto Reflex*, for euphonium and live electronics
2003, Princeton University, Listening in the Sound Kitchen Festival, Princeton, NJ
- I Was Born on Jupiter* for violin and live electronics
2000, CCRMA, Stanford University, Stanford, CA
2000, Eastman School of Music, Kilburn Hall, Rochester, NY
- Frostflowers* for choir
2000, performance by the Harvard University Collegium Musicum, Boston, MA
- Parallax*
Summer 2000, World Saxophone Congress, Montreal, Quebec
- Al Azif*, for fixed electronic sound media
1999, Swiss Computer Music Center, Zurich, Switzerland
1999, Open Electronic Festival, Gronigen, Netherlands

Discography as a Performer

2024 Maurice (Nouvelle), *The Great Sift*, in development
2024 Paul Johnston, *Duets*, EIU Records
2023 Lee Weisert, *Recesses*. New Focus Recordings, fcr366
2022 Maurice (Nouvelle), *At the Piano*,
2020 Maurice (Nouvelle), *Playtime*, Garrett's Kayak
2019 Maurice (Nouvelle), *Pear in the Finish*, Garrett's Kayak
2016 Maurice (Nouvelle), *Bouncy Things*, Maurice Chicago 2016
2012 Maurice (Nouvelle), *Pour Toi*, Maurice Chicago 2012
2011 Maurice (Nouvelle), *Plants & X-rays*, Maurice Chicago 2011
2010 Maurice (Nouvelle), *Everything is Floating*, Ears & Eyes Records
2008 Maurice (Nouvelle), *Ace of Wands*, Ears & Eyes Records
2006 Tomorrow Music Orchestra, *Neon Jesus Garage*, Ears & Eyes Records
2000 Eastman Wind Ensemble, *Eastman at 50: Works of Mozart, Gershwin, Weill, Kennan, Iannaccone, others*. Arrangements by Donal Hunsberger, others. Warner Bros. Publications, DH001CD
1999 Jonathon Kirk, *Brahms Corelli Hovhaness*. Tenor Tuba Reference Recordings

Courses Taught (2018-present)

Spring 2024

Sabbatical Leave

Fall 2023

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 285 Music Now

MUSI 385 Computer and Electronic Music

CARD 400 Senior Seminar

Spring 2023

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 285 Intro to Music Technology

MUSI 385 Arranging and Orchestration

Fall 2022

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 285 Music Now

MUSI 385 Computer and Electronic Music

CARD 400, Senior Seminar

Spring 2022

MUAL 105/305 Applied Composition/Advanced Composition

CARD 200 Liberal Arts Seminar

MUSI 285 Intro to Music Technology

Fall 2021

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 285 Music Now

MUSI 385 Computer and Electronic Music

Spring 2021

MUAL 105/305 Applied Composition/Advanced Composition

CARD 200 Liberal Arts Seminar

MUSI 285 Intro to Music Technology

MUSI 499 Music Independent Study

Fall 2020

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 201 Music Theory III

MUSI 385 Computer and Electronic Music

Spring 2020

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 202, Music Theory IV

MUSI 385 Arranging and Orchestration

Fall 2019

MUAL 105/305 Applied Composition/Advanced Composition

CARD 200 Liberal Arts Seminar

MUSI 201 Music Theory III

MUSI 385 Computer and Electronic Music

MUSI 499 Music Independent Study

Spring 2019

MUAL 105/305 Applied Composition/Advanced Composition

MUSI 385 Arranging and Orchestration

HON 400 Honors Thesis

Fall 2018

MUSI 231, Music Composition

MUSI 370 Performance and Analysis

Spring 2018

FYE 100 First-Year Seminar

MUSI 231 Music Composition

MUSI 382 Topics in Computer and Electronic Music

Institutional Service

Faculty Development and Recognition Committee (2010-2013/2013-2015)

Committee on Undergraduate Academic Standing (2016-2018)

Chair, Faculty Search Committee, Department of Music (2014, 2015, 2022, 2023)

Search Committee for the Dean of the School of Health and Education (2018)

Search Committee for the Department of Psychology (2015)

Oesterle Library Department Liaison (2010-2015)

Academic Computing and Information Technology Advisory Group (2011-2015)

Academic Calendar Review Taskforce (Spring 2021)

Additional Professional Service

Adjudicator and Judge for the Cross Country Chamber Consortium (2021-present)

Grant reviewer for the Southeastern Illinois Community Foundation (2022-present)

External reviewer for IEEE VIS (Data Visualization Conferences) (2016-2018)

External reviewer for International Computer Music Conference (2018)

Grant reviewer for the National Science Foundation (2007-2009)

Professional Memberships

ASCAP (member since 2007)

Music Teachers National Association (MTNA)

American Mathematical Society