DR. LISA A. LONG

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##### EDUCATION

* Ph.D., American Literature, University of Wisconsin-Madison, August 1997
* M.A., English Language and Literature, University of Wisconsin-Madison, August 1991
* B.A., *summa cum laude*, Major: English; Minor: Political Science, University of Minnesota-Twin Cities, June 1989

**ACADEMIC EMPLOYMENT**

* Professor of English, North Central College, 2010-present
* Associate Provost, North Central College, 2018-19**\***
* Dean of College Programs, North Central College, 2017-19\*
* Special Assistant to the Provost for Strategic Initiatives, North Central College, 2016-18**\***
* Chair of the Division of Arts & Letters, North Central College, 2011-16**\***
* Chair of English Department, North Central College, 2010-11
* Associate Professor of English, North Central College, 2004–10
* Coordinator of Gender & Women’s Studies Program, North Central College, 1999-2005\*
* Assistant Professor of English, North Central College, 1998-2004
* Visiting Assistant Professor of English, Michigan State University, Department of English, 1997-98
* Lecturer of American Thought and Language, Michigan State University, 1996-98
* Contract Editor/Writer, *Flickering Clusters: Women, Science, and Collaborative Transformations*, National Science Foundation-funded faculty development project designed by the University of Wisconsin Women's Studies Consortium, 1996
* Acquisitions Assistant, University of Wisconsin Press, 1995-96
* Lecturer in English, University of Wisconsin-Whitewater, 1995
* Instructor of Literature and Composition and Teaching Assistant, University of Wisconsin Madison, 1991-95
* Program Assistant, University of Wisconsin Law School, 1990-91

#####  (\* *See pages 14-15 of CV for additional details about these administrative positions*)

**PUBLICATIONS**

### *Books*

*White Scholars/African American Texts*, Editor and Critical Introduction (Newark, NJ: Rutgers UP, 2005) 245 pages.

*Rehabilitating Bodies: Health, History, and the American Civil War* (Philadelphia: U of Pennsylvania P, 2003) 332 pages.

Critical Edition of Paul Laurence Dunbar's *The Fanatics* (1901). Copley Publishing's Reprint Series in Emergent American Literatures (Acton, MA: Copley Publishing Group, 2001) 196 pages.

## *Essays*

“Opening the 'Gates' Series: The Repetition of Domestic Abuse in Elizabeth Stuart Phelps's Thorne Trilogy” (in progress)

 “The Inventions of Laura Jean Libbey” (in progress)

 “Art is Essential: The Material of Hmong American Literature” (in progress)

“’What you do to children matters’: Reading Toni Morrison’s Oeuvre Back Through *God Help the Child* (2015)” (in progress)

"The Ghosts of Medical and Domestic Violence in Elizabeth Stuart Phelps’s *The Gates Between*." In *Haunting Realities: The Naturalist Gothic in American Literature*, ed. Monika Elbert and Wendy Ryden. Tuscaloosa: U of Alabama P, 2017. 174-187.

"Thomas Chalmers Harbaugh's Dime Novel Westerns and Video Game Narrative." In Teaching Tainted Lit: Engaging Students Through Popular American Fiction, ed. Janet Casey. Iowa City: U of Iowa P, 2015. 179-202.

 “Physics and Faith in the Works of Elizabeth Stuart Phelps.” *Clio: A Journal of Literature,*

 *History, and the Philosophy of History* 42.3 (Summer 2013): 359-83.

“A New Midwesternism in Toni Morrison’s *The Bluest Eye*.” *Twentieth-Century Literature* 49.2 (Spring 2013): 87-108.

 Contributor to Roundtable Discussion: 25th Anniversary Edition. *Legacy: A Journal of American Women Writers* 26.2 (Fall 2009): 202, 211, 217-18, 220-21, 229-30.

 “Contemporary Women’s Roles Through Hmong, Vietnamese, and American Eyes.”

 *Frontiers: A Journal of Women’s Studies* 29.1 (Spring 2008): 1-36.

“Genre Matters: Embodying American Literary Naturalism.” *American Literary History* 19.1 (Spring 2007): 160-73.

“Charlotte Perkins Gilman’s *With Her in Ourland*: Herland Meets Heterodoxy.”*Charlotte Perkins Gilman and Her Contemporaries*, eds. Denise D. Knight and Cynthia J. Davis (Tuscaloosa: U of Alabama P, 2004) 171-93.

 "All Buy Our Selves at Auction." *Acts of Possession: Essays on Collecting in America*, ed. Leah Dilworth (Newark, NJ: Rutgers UP, 2003) 236-54.

“*Herland* and the Gender of Science.” *MLA Approaches to Teaching Gilman’s “The Yellow Wall-paper” and Herland*, eds. Denise D. Knight and Cynthia J. Davis (New York: The Modern Language Association of America, 2003)125-32.

 “A Relative Pain:The Rape of History in Octavia Butler’s *Kindred* and Phyllis Alesia Perry’s

 *Stigmata*.” *College English* 64.4 (March 2002): 459-83.

Reprinted in *Contemporary Literary Criticism, Vol. 240*, ed. Jeffrey W. Hunter (Detroit, MI: Gale-Cengage, 2007).

"The Post-Bellum Reform Writings of Rebecca Harding Davis and Elizabeth Stuart Phelps." *The Cambridge Companion to Nineteenth-Century American Women Writers*, eds. Dale M. Bauer and Philip Gould (New York: Cambridge UP, 2001) 262-83.

"Charlotte Forten and the Quest for 'Genius, Beauty, and Deathless Fame'." *Legacy: A Journal of American Women Writers* 16.1 (Spring 1999): 737-48. Special Issue on the Discourses of Race and Class, co-edited by Sharon M. Harris and Jean Pfaelzer.

"Imprisoned in/at Home: Criminal Culture in Rebecca Harding Davis's *Margret Howth: A Story of To-day*." *Arizona Quarterly* 54.2 (Summer 1998): 65-98.

Reprinted in *Nineteenth-Century Literary Criticism, Vol. 116*, ed. Edna Hedblad (Dallas, TX: Gale Group, 2002).

"'The Corporeity of Heaven': Rehabilitating the Civil War Body in *The Gates Ajar*." *American Literature* 69.4 (December 1997): 781-811.

Recipient of 1997 Norman Foerster Prize for the best essay in *American Literature*

"Rebecca Harding Davis" in *Nineteenth-Century American Women Writers: A Bio- Bibliographical Critical Sourcebook*, ed. Denise D. Knight (New York: Greenwood Press, 1997) 88-98.

 Named a CHOICE Outstanding Academic Book for 1997

***Solicited Reviews***

Susanna Ashton, ed. *I Belong to South Carolina: South Carolina Slave Narratives*. *South* *Carolina Historical Magazine.* 113.4 (Summer 2013): 344-46.

Denise D. Knight and Jennifer S. Tuttle, eds. *The Selected Letters of Charlotte Perkins Gilman*. *Resources for American Literary Study* 34 (May 2011): 276-79.

John K. Young’s *Black Writers, White Publishers: Marketplace Politics in Twentieth-Century African American Fiction*. *Modern Fiction Studies* 55.2 (Fall 2009): 379-82.

Stephanie B. Browner’s *Profound Science and Elegant Literature: Imagining Doctors in Nineteenth-Century America*. *Journal of American History* 93.1 (June 2006): 61.

Sheila M. Rothman and David J. Rothman’s *The Pursuit of Perfection: The Promise and Perils of Medical Enhancement*. *American Historical Review* 109.5 (December 2004): 1544-45.

Amy L. Wink’s *She Left Nothing in Particular:The Autobiographical Legacy of Nineteenth-Century Women’s Diaries*. *Legacy: A Journal of American Women Writers* 21.2 (Fall 2004): 108-109.

Linda Grasso’s *The Artistry of Anger: Black and White Women’s Literature in America: 1820-1860*. *American Notes & Queries* 17.3 (Summer 2004): 61-63.

Alice Fahs’s *The Imagined Civil War: Popular Literature of the North & South, 1861-1865*.

H-Civwar, H-Net Reviews, September 2002. URL:

<http://www.hnet.msu.edu/reviews/showrev.cgi?path>=64581049762869. 1500 words.

Elizabeth Young’s *Disarming the Nation: Women’s Writing and the American Civil War*. *American Literary Realism*. 34.1 (Fall 2001): 84-85.

## CONFERENCE PRESENTATIONS

*The Society for the Study of American Women Writers*, Baltimore, MD, November 2021

“Once So Lost and Uninspired: Contemporary Memoirs of Natural Women*”*

*The Society for the Study of American Women Writer,* Denver, CO, November 2018

“In Sickness and in Health: Aging and Marriage in Elizabeth Stuart Phelps’s Thorne

Trilogy”

22th *Annual Meeting of the New American Colleges & Universities*, Tacoma, WA, June 2018

“Centering on Civility: Leveraging Centers for an Engaged Campus” (conference cancelled)

*The Society for the Study of American Women Writers*, Bordeaux, France, July 2017

“*Paj Ntaub*, Plants, and Placenta: Writing Home in the Texts of Hmong American Women”

*American Literature Association*, San Francisco, CA, May 2016

“’What You Do to Children Matters’: Reading Toni Morrison’s Oeuvre Back through *God*

*Help the Child* (2015)”

*The Society for the Study of American Women Writers*, Philadelphia, PA, November 2015

“Opening the 'Gates' Series: The Repetition of Domestic Abuse in Elizabeth Stuart Phelps's Late-life Oeuvre”

*Modern Language Association*, Chicago, IL, January 2014

“Publishing Laura Jean Libbey”

*Midwest Modern Language Association,* Milwaukee, WI,November 2013

“Thomas Chalmers Harbaugh’s Dime Novel Westerns and Video Game Narrative”

*President’s Roundtable: STEM Education in the Liberal Arts*, Naperville, IL, May 2013

One of four invited participants on panel discussion marking the inauguration of Troy D.

Hammond as North Central College’s 10th President

*The Society for the Study of American Women* Writers, Denver, CO, November 2012

“The Inventions of Laura Jean Libbey”

15th *Annual Meeting of the New American Colleges & Universities*, Naperville, IL, June 2011

“Exploring the Dynamics of Shared Governance”

*Midwest Modern Language Association*, Chicago, IL, November 2010

“Night Terrors and Domestic Abuse in Midwestern Hmong American Literature”

*American Studies Association*, San Antonio, TX, November 2010

“Art is Essential: The Material of Hmong American Culture”

*The Society for the Study of American Women Writers*, Philadelphia, PA, October 2009

"Race and Region in Toni Morrison’s Midwestern Fiction"

*Modern Language Association*, San Francisco, CA, December 2008

Special Session Organizer: “American Literature of the Southeast Asian Diaspora”

Presentation: “Art is Essential: The Cultural Interventions of Contemporary Hmong American Literature”

*Toni Morrison and Modernism*, Charleston, SC, July 2008

Fifth Biennial Conference of the Toni Morrison Society

 "Modern Midwestern Materiality in Toni Morrison’s Ohio Fiction"

*National Women’s Studies Association*, St. Charles, IL, June 2007

“Vietnamese American Women’s Writing in a Diasporic Context”

*The Society for the Study of American Women Writers*, Philadelphia, PA, November 2006

“From *The Grandmothers* to *The Girl*: Reproducing Midwestern Memory in Glenway Wescott and Meridel Le Sueur”

*American Studies Association*, Washington, DC, November 2005

Special Session Organizer: “Region, History, and Household Goods”

Presentation: “Family Heirlooms and the Materiality of History in the Twentieth Century

Midwest”

*Toni Morrison and Sites of Memory*, Cincinnati, OH, July 2005

Fourth Biennial Conference of the Toni Morrison Society

 “White Schoolteachers and Embodied Memory in Toni Morrison’s *Beloved* and

 Contemporary Classrooms”

 *American Studies Association*, Atlanta, GA, November 2004

 “Contemporary Gender Roles Through Hmong and Vietnamese Eyes”

 *American Literature Association*, San Francisco, CA, May 2004

 Presentation: “Margaret Sanger and the Science of Textual Reproduction”

 Panel Organizer and Chair: “Getting (Re)Acquainted with Charlotte Perkins Gilman”

 *Midwest Modern Language* *Association*, Chicago, IL, November 2003

 “From JHG to Monitor: James Henry Gooding’s Newspaper Columns and the Liberating

 Potential of African American Civil War Service”

 *The Society for the Study of American Women Writers*, Fort Worth, TX, September 2003

 Presentation: “Elizabeth Stuart Phelps’s Heaven, S. Weir Mitchell’s Cures, and the Ends of Naturalism”

 Invited Discussant: “Graduate Students and the Job Market: A Roundtable Discussion”

 *College Composition and Communication Conference*, New York, NY, March 2003

 Featured Speaker (Invited) at Pre-Conference Feminist Workshop on “Feminist Narratives

 of Connection and Displacement: Painful Transformations”

 (Unable to attend due to illness)

 “Speaking About African American Texts: The Snarled Legacies of Gender and Race”

*Modern Language Association*, New York, NY, December 2002

 Special Session Organizer: “White Scholars/African American Texts”

 Panel Presentation: “White (School)masters, American History, and African American

 Texts”

 *The Society for Literature and Science*, Pasadena, CA, October 2002

 “Beyond the Gates: Elizabeth Stuart Phelps’s Fiction, Post-Bellum Physics, and the Ends of

 Science”

 *Modern Language Association*, New Orleans, LA, December 2001

 “’What is True of Disease is True of War’ in S. Weir Mitchell’s Fictions”

 *Midwest Modern Language Association*, Cleveland, OH, November 2001

 “Spiritual Mediums and S. Weir Mitchell’s ‘The Case of George Dedlow’”

 *Women in Print: authors, publishes, readers, and more since 1876*, Madison, WI, September

 2001

 The Center for the History of Print Culture in Modern America, UW-Madison

 (Paper completed but conference cancelled in the wake of September 11th)

 “Margaret Sanger and the Science of Textual Reproduction”

 *The International Charlotte Perkins Gilman Society*, Columbia, SC, March 2001

 “Pursuing the Science of Reproduction and the Reproduction of Science: Charlotte Perkins Gilman, Barbara McClintock, and Margaret Sanger”

 *The Society for the Study of American Women Writers*, San Antonio, TX, February 2001

 Presentation: “The Rape of History in Octavia Butler’s *Kindred* and Phyllis Alesia Perry’s

 *Stigmata*”

 Panel Organizer and Chair: “Teaching Charlotte Perkins Gilman in the Company of

 Women”

 *American Literature Association*, Long Beach, CA, May 2000

 “Paul Laurence Dunbar’s Civil War Fiction: Fanning the White Hot Flames of Fanaticism”

 *Modern Language Association*, Chicago, IL, December 1999

 "’Social Inventors of Psychic Machinery’: Charlotte Perkins Gilman and S. Weir Mitchell”

 *Midwest Modern Language Association*, Minneapolis, MN, November 1999

 “Embodying Witness in Twentieth-Century African American Slave Narratives”

*“Challenging Rhetorics: Cross-Disciplinary Sites of Feminist Discourse,”* Minneapolis, MN, October 1999

 “Charlotte Forten’s Journals and the Constancy of Class”

 *American Literature Association*, Baltimore, MD, May 1999

 “Reimagining Reform: The Post-Bellum Oeuvrés of Rebecca Harding Davis and Elizabeth

 Stuart Phelps”

 *Mid-America American Studies Association*, Omaha, NE, April 1999

 "Buying Cultural Capital and Selling Taste at Midwestern Auctions"

 “*Voices From the Margin: Ethnic Women Writers Conference*,” Hammond, IN, March 1999

 “Charlotte Forten: Questions of Canon, Questions of Class”

 *American Studies Association,* Washington, DC, October 1997

 "Homemakers and Criminals in Nineteenth-Century America"

 *American Literature Association,* Baltimore, MD, May 1997

 "African American Military Manhood: A Subtext of Rebellion and a Rhetoric of Restraint"

 *Modern Language Association,* Washington, DC, December 1996

 Special Session Organizer: "Writing the American Civil War"

 Panel Presentation: "'Manhood and Womanhood Weighed in the Balance': The Gendered

 and Racialized Stakes of the American Civil War"

 *American Studies Association,* Kansas City, MO, October 1996

 "'The Sickness of Battle': American Nervousness and the Civil War"

*"Woman to Women: 19th-Century American Women Writers in the 21st Century,"* Hartford, CT, June 1996

 "'The Corporeity of Heaven': Rehabilitating the Civil War Body in *The Gates Ajar*"

 *Modern Language Association,* Chicago, IL, December 1995

Literature and Science Standing Panel: "'When the sensation Lenses become destroyed': S. Weir Mitchell's Civil War Medicine"

 *"Print Culture in a Diverse America,"* Madison, WI, May 1995

 The Center for the History of Print Culture in Modern America, UW-Madison

 "'Luminous Flashes of Martial Glory': The Negro Civil War Soldier at the Turn of the

 Century"

 *Midwest Modern Language Association,* Minneapolis, MN, November 1993

 "Louisa May Alcott: Representations of Civil War Wounded and Civil War Wounds"

## TEACHING EXPERIENCE

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| --- | --- |
| ***American Literatures***American Literature & Culture of the 19th-21st CenturiesSurvey of African American LiteratureThe Vietnam War & Southeast Asian American LiteratureMidwestern LiteratureAfrican American LiteratureSlave Narratives & Neo-Slave NarrativesAmerican Women Writers and the Profession of AuthorshipSr. Seminar: Toni MorrisonSr. Seminar: American BestsellersSr. Seminar: Representations of the American Civil WarSr. Seminar: Henry James | ***Other Literature and Writing***Gateway: Introduction to EnglishIntroduction to LiteratureChildren’s LiteratureYoung Adult FictionLiterature & Culture of the Long 18th CenturySurvey of 19th-Century LiteratureSurvey of 20th-Century LiteratureFirst-Year CompositionIntermediate Composition (UW-Madison)Poetry, Drama & Expository Writing (UW-Whitewater)English as a Second Language (UW-Madison |
| ***American Studies and Film***First-Year Seminar (FYS): PlaceFYS: What is the Midwest?FYS: Who Do You Think You Are? The Fictions of Science and Being HumanFYS: Deviance, Discipline, and PunishmentFYS: SimplicityFYS: The Evolution of American Thought & Language (MSU)FYS: Science and Technology in America (MSU)History of American FilmSr. Seminar: Becoming American | ***Gender & Women’s Studies***Introduction to Gender & Women’s StudiesFirst-Year Seminar: Women in America (MSU)Introduction to Women’s LiteratureSr. Seminar: What is Women’s Studies? What is Gender Studies?Graduate Seminar: Gender and Art |

***Independent Studies***: Queer Young Adult Fiction, Girlhood in Children’s Fiction, Contemporary African/American Writing, 21st-Century Award-Winning Young Adult Fiction, Classic and Contemporary Adolescent Fiction, Collections of Postmodern Short Stories, Representations of Girls in Young Adult Fiction, Holocaust Literature, Time Travel Fiction, Civil War Literature, Oprah’s Book Club Selections

#### *Undergraduate Honors Theses*

"Jazz and Gender: Poems About the Experiences of Jazz Women," Grace Blackford, 2016-17

“She Can Learn and Become Someone”: Women from the Developing World Discuss Girls’ Education,” Lauren Baltas, 2015-16

"'Music that demanded a physical response': Ragtime and Race in James Weldon Johnson's *The Autobiography of an Ex-Colored Man* (1912)," Kristin Rose, 2014-15

#### “Willa Cather and Louise Erdrich: A Study of Ethnic Identity in the Wake of Modernity,” Bashirah Abd-Allah, 2008-09

"The Discourse of Anti-Trafficking in Contemporary India," Diya Bose, 2004-05

#### SERVICE

***North Central College***

* Trained facilitator in Restorative Justice Conferencing, 2021-present
* Investigator and Hearing Panelist,Title IX, 2016-present
* Member of Crisis Task Force, 2018-19
* Member as Dean (non-voting) of General Education Committee, 2018-19
* Deputy Coordinator, Title IX, 2017-19
* Member, Title IX Compliance Committee, 2017-19
* Co-Chair, Higher Learning Commission (HLC) Assurance Argument Committee, 2017-19
* Co-Chair, Semester Conversion Implementation Task Force, 2017-19
* Member, CAO Cohort Group, New American Colleges & Universities, 2017-19
* Member, President’s Council, 2017-19
* Chair, Search Committee, Vice Provost and Dean of Engaged Learning & Student Success, 2018
* SpecialAssistant to the Provost for Strategic Initiatives, 2016-17
* Char, Academic Calendar Review Task Force, 2016-17
* Member, ex officio, of General Education Task Force and Implementation Committee, 2016-18
* Chair, Environmental Scan Committee, Strategic Plan, 2016-17
* Member, FAC180 Implementation Committee, 2016-2017
* Member, Search Committee for faculty member, Modern & Classical Languages (Japanese), 2016- 17
* Member, Search Committee for chair, Department of Education, 2016-17
* Member, Council of Deans and Provost’s Council (formerly Dean’s Council), 2011-19
* Member, Provost’s Academic Advisory Council (formerly Dean’s Academic Advisory Council), 2005-07; 2009—19
* Institutional Ambassador, New American Colleges & Universities Consortium, 2015-16; 2018
* Chair, Division of Arts & Letters, 2011-16
* Member, Search Committee, Vice President for Academic Affairs/Dean of Faculty (subsequently Provost), 2014
* Convener, Film & Screen Studies Minor group, 2013
* Member, Search Committee, Dean of Graduate and Continuing Studies, 2013
* Co-Coordinator, *A Promising Start: Excellence in Scholarship*, a public mini-conference, Sept. 4, 2012
* Chair, Subcommittee reviewing Journalism Program, 2010-11
* Faculty Speaker, 2009-11
* Chair, Governance Steering Committee, 2009-11
* Member, Board of Trustees Liaison Committee, 2005-07; 2009-11
* Chair, English Department, 2010-11
* Member, Advisory Board, Center for Teaching and Learning, 2008-12
* Member, Academic Programs Assessment Committee, 2008-11
* Member, Self-Study Working Group for reaccreditation by the North Central Association/Higher Learning Commission, 2008-10
* Advisor, The *Kindling*, student humor magazine, 2005-17; 2020-21
* Coordinator, Gender and Women's Studies Program, 1999-2005; Spring 2009
* Member, Grievance Panel, 2007-09
* Chair, Faculty Welfare Committee, 2005-07
* Member, Faculty Welfare Committee, Fall 2007, Fall 2008
* Chair, Campus-wide Welfare & Benefits Committee, 2005-07
* Author, North Central College Department Chair Handbook, Fall 2006
* Advisor, “Students for Social Justice” student group, 2005-09
* Chair, Faculty Professional Development Committee, Fall 2004
* Member, Faculty Professional Development Committee, 2003-05
* Member, Faculty Welfare Subcommittee Appointed to Revise Articles of Faculty Evaluation, 2003-04
* Member, First-Year Interdisciplinary Seminar Implementation Committee, 2003
* Member, Search Committee for Early Americanist/18th-Century specialist, 2000-04
* Member, College Scholars [Honors] Program Committee, 1999-2001
* Member, Literature Portfolio Review Committee, English Department, 1998-2000
* Member, Black History Month Committee, 1998-2001

***National Professional and Community Work***

* Attendee, Annual Meetings of the Association of American Colleges & Universities (AAC&U), 2018, 2019
* Attendee, The Association of American Colleges & Universities (AAC&U), “General Education and Assessment: From My Work to Our Work,” New Orleans, LA, February 18-20, 2016
* Attendee, The Association of American Colleges & Universities' (AAC&U) Centennial Forum, “Bringing Quality and Equity Together,” Chicago, IL, May 29, 2015
* Attendee, New American Colleges & Universities (NAC&U) Consortium Annual Meetings, 2017, 2015, 2014, 2013, 2012, 2011, 2006
* Completed North Central LGBTQIA Ally Training, December 2014
* Certified as Green Dot Trainer, 3-Day Training Program, December 2012
* Program Committee Member, 2012 Meeting of the Society for the Study of American Women Writers
* Instructor, “Literature Impacts History—Civil War,” part of “Teaching American History” United States Department of Education-funded workshop for K-12 teachers in West Suburban Chicago Consortium, 2009
* Member, Editorial Board, *Legacy: A Journal of American Women Writers*, 2005-08
* Member, Advisory Board, Society for the Study of American Women Writers, 2005-08
* Outside Evaluator, Program Review of Women & Gender Studies Program, St. Xavier University, 2007
* Member, Advisory Board, ACLU of Illinois, 2007
* Member, Board of Directors, ACLU of Illinois, 2004-07
* Member, DuPage County Take Back the Night Committee, 1999-2004
* Planning and Selection Committee, Association of Integrative Studies Conference, 1999

***Reviewer***

*African American Review*

*American Literary History* (multiple reviews)

*American Periodicals*

*American Quarterly*

Broadview Press

*College English*

*ESQ: A Journal of the American Renaissance*

*Journal of American History*

*Journal of the Midwest Modern Language Association* (multiple reviews)

*Legacy: A Journal of American Women Writers* (have reviewed over 40 essays)

*MELUS* (Journal of the Society for the Study of Multi-Ethnic Literature in the United States) (multiple reviews)

*Modernism/Modernity*

Penn State Press

*PMLA* (multiple reviews)

*Studies in American Fiction*

*Twentieth-Century Literature* (multiple reviews)

University of Georgia Press

**HONORS**

* Ruge Fellowship, competitive award recognizing excellence in teaching among senior faculty, North Central College, 2007-13
* Faculty Research Grants, North Central College, Summer 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2013, 2014, 2015
* Vagina Warrior Award, student recognition of work to support women in the community (part of international V-Day celebration and charity performances of *The Vagina Monologues*), North Central College, 2004
* Freeman Foundation Grant funding for International Travel Seminar to Southeast Asia, North Central College, December 2003
* Featured Author for *Rehabilitating Bodies: Health, History, and the American Civil War*, Meeting of the Midwest Modern Language Association, November 2003
* Grant for Curriculum Development of Interdisciplinary Writing Seminars, North Central College, Summer 1999, 2000, 2001, 2004, 2010
* Clarence F. Dissinger Prize for Outstanding Achievement in Faculty Scholarship, North Central College, 2001
* Junior Faculty Enhancement Fellowship, a competitive release from teaching for research, North Central College, Fall 2000
* Norman Foerster Prize for the Best Article in *American Literature*, 1997
* Graduate School Dissertation Fellowship, University of Wisconsin-Madison, 1996-97
* Wood Institute Short Term Research Fellowship, Francis Clark Wood Institute for the History of Medicine, The Library College of Physicians of Philadelphia, Pennsylvania, 1996
* Walter B. Rideout Prize for the Best Essay by a Doctoral Student, University of Wisconsin-Madison English Department, 1996
* Nominated for National Endowment for the Humanities Grant in university-wide competition, University of Wisconsin-Madison, 1994
* Captain DeWitt Jennings Payne Award for Outstanding Achievement in Undergraduate Literary Studies, University of Minnesota English Department, 1989

**ADMINISTRATIVE POSITIONS, additional details**

 ***Associate Provost/Special Assistant to the Provost for Strategic Initiatives (2016- 19)***

* Led 17-member, institution-wide Semester Transition Task Force and Implementation Committees and campus decision-making process resulting in successful shift from trimesters to semesters; 3.0 to 4.0 credit hour base courses; 21 to 20 credit-hour full-time teaching load; new sabbatical program and retooled professional semester opportunities. Led troubleshooting efforts after implementation
* Led Institution-wide Environmental Scan group; produced 18-page report on broad landscape of higher education that laid groundwork for Strategic Planning exercises
* Presented at and attended Board of Trustees meetings and academic affairs subcommittee meetings
* Co-chaired Higher Learning Commission accreditation efforts, focused on Assurance Argument document
* Served as Title IX Deputy Coordinator, assisting with updates to the Discrimination, Harassment, Sexual Misconduct and Retaliation policy and the implementation of Title IX compliance across campus. Completed 40 hours of Investigator and Hearing Panelist training
* Collaborated with the Director of Grants to facilitate an institutional culture of granting
* Established new sabbatical/pro-semester rotations; helped create templates, procedures, and workflows for online faculty evaluation system
* Updated Faculty Handbook and identified outdated areas for faculty consideration
* Served on campus-wide Crisis Task Force
* Served as campus liaison for a variety of institutional partner organizations: AAUW; the Art Institute of Chicago (established community partnership); and NAC&U (attended monthly CAO meetings)

 ***Dean of College Programs (2016-19)***

* Led the creation and implementation of new General Education curriculum (Cardinal Directions) through multiple-year backward design process. Created General Education governance committee and Director of General Education position
* Supervised Associate Dean for Engaged Learning; appointed and supervised inaugural Director of General Education; Chair of Shimer Great Books School; and coordinators of college's eight Interdisciplinary programs. Hired and evaluated interdisciplinary faculty members
* Managed the Shimer Great Books Program after its acquisition by North Central; establishing relationships with faculty, students, and alumni
* Redesigned curriculum for the Master of Arts in Liberal Studies program; facilitated the reimagination of Cardinal Connection courses and Lederman Community Scholars dual enrollment program
* Served on a variety of leadership teams with numerous campus constituencies: President's cabinet; provost's council; academic advisory council comprised of administrators and faculty governance leaders, Attended meetings of West Suburban Dean organization

 ***Chair of the Division of Arts & Letters (2011-2016)***

* Oversaw all aspects of departmental operations for Art & Design; Communications; English; Music; Modern & Classical Languages; and Theatre
* Supervised, hired, and evaluated 50+ faculty members
* Led formal review and reconceptualization of journalism and interactive media studies programs and creation of film & screen studies program
* Attended meetings of Board of Trustees and served as member of dean's council and academic advisory council

 ***Coordinator of Gender & Women's Studies Program (1999-2005)***

* Designed curriculum of new and existing courses working with representatives from all disciplinary area and recruiting from across campus to staff program
* Taught key courses and supervised students pursing individualized programs
* Created promotional materials and organized community events (e.g. reading of the *Vagina Monologues*)